



Dirge for the faithful lover

**Julius Benedict
(1804-1885)**

Sir Julius (Jules) Benedict (1804-1885) was born in Stuttgart, Germany, and studied composition with Johann Nepomuk Hummel and Carl Maria von Weber. He was appointed Kapellmeister of the Kärnthnerthor theatre at Vienna, and in 1825, he became Kapellmeister of the San Carlo theatre at Naples. In 1834 he went to Paris and, a year later, to London, where he spent the remainder of his life. In London, he was conductor of the Lyceum Theatre and Theatre Royal, Drury Lane. In 1848 he conducted the first appearance of Jenny Lind in an oratorio- Felix Mendelssohn's *Elijah* at Exeter Hall. In 1850 he went to America as her tour accompanist. Returning to England in 1852, he became musical conductor at Her Majesty's Theatre and conductor of the Harmonic Union. Benedict conducted every Norwich Festival from 1845 to 1878, and the Liverpool Philharmonic Society's concerts from late 1875 to 1880. He was the regular accompanist or conductor at the Monday Popular Concerts in London. He was knighted in 1871; and, among other distinctions, was decorated by the emperor of Austria in 1874 and made knight commander of the Order of Frederick by the king of Württemberg. His compositions include a symphony, numerous concerti, an oratorio, a number of operas and a notable number of part-songs.

Come, you whose loves are dead,
And while I sing,
Weep, and wring
Every hand; and every head
Bind with cypress and sad yew;
Ribbons black and candles blue,
For him that was of men most true!

Come with heavy moaning,
And on his grave
Let him have
Sacrifice of sighs and groaning;
Let him have fair flowers enow,
White and purple, green and yellow,
For him that was of men most true!

The Knight of the burning Pestle
Act IV, Scene IV
Beaumont & Fletcher
Francis Beaumont (1584-1616)
John Fletcher (1579-1625)

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Andante con moto ♩ = 100

S
Come, you whose loves are dead, ——— Come, you whose loves are dead, ———

A
Come, you whose loves are dead, ——— Come, you whose loves are dead, ———

T
Come, you whose loves are dead, ——— Come, you whose loves are dead, ———

B

S
5
And whiles I sing, Weep, and — wring, Weep, and — wring Ev - 'ry hand;

A
And whiles I sing, Weep, — and wring, — Weep, and wring Ev - 'ry hand;

T
And whiles I sing, Weep, ——— weep, and wring, ——— Ev - 'ry hand;

B

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9

S You whose loves are — dead,

A Come, come, come, you whose loves are

T Come, you whose loves are dead, Come, you whose loves are

B Come, you whose loves are dead, Come, you whose loves are

12

S You whose loves are — dead, Weep, and wring

A dead, And whiles I sing, Weep, and

T dead, And whiles I sing, Weep, Weep, and wring wring,

B dead, And whiles I sing, Weep, and wring

p cresc.

15

S Ev - 'ry hand; — ev - 'ry head Bind with cy - press

A wring Ev - 'ry head Bind with

T Ev - 'ry hand; and ev - 'ry head Bind with

B Ev - 'ry hand; and ev - 'ry head Bind with

p

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18

S and sad yew; Rib - bons black and can - dles blue, For him that

A cy - press, with cy - press and sad yew; For him that

T cy - press, with cy - press and sad yew; For him that

B cy - press, with cy - press and sad yew; For him that

22

S was of men most true! Come with heav - y

A was of men most true! Come with heav - y

T was of men most true! Come with heav - y

B was of men most true! Come with heav - y

26

S moan - ing, Come with heav - y moan - ing, And on his

A moan - ing, Come with heav - y moan - ing, And on his

T moan - ing, Come with heav - y moan - ing, And on his

B moan - ing, Come with heav - y moan - ing, And on his

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30

S grave Let him have Sac - ri - fice of sighs and

A grave Let him have Sac - ri - fice of sighs and

T grave Let him have Sac - ri - fice of sighs and

B grave Let him have Sac - ri - fice of sighs and

34

S groan - ing, of sighs and groan - ing;

A groan - ing, of sighs and groan - ing;

T groan - ing, of sighs and groan - ing;

B groan - ing, of sighs and groan - ing;

37 *dolce*

S Let him have fair flow'rs e - now, White and pur - ple, green and yel - low,

A *dolce* Let him have fair flow'rs e - now,

T *dolce* Let him have fair flow'rs e - now, — White and pur - ple, green and yel - low,

B *dolce* Let him have fair flow'rs e - now,

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41 *cresc.* *f* *dim.* *p*

S For him that was of men most true! For him that was of

A For him that was of men most true! For him that was of

T For him that was of men most true! For him that was of

B For him that was of men most true! For him that was of

47 *pp* *rall. assai* *Lento*

S men most true! of men, of men most true!

A men most true! of men, of men most true!

T men most true! of men, of men most true!

B men most true! of men, of men most true!

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