



# The Sun has arisen

Wilfred Bendall  
(1850–1920)

# The Sun has arisen

Wilfred Bendall

Molto vivace  $\text{♩} = 136$

Soprano (S): The sun has a - ris - en! the earth is a - wake, Light leaps o'er the

Alto (A): The sun has a - ris - en! the earth is a - wake, Light leaps o'er the

Tenor (T): The sun has a - ris - en! the earth is a - wake, Light leaps o'er the

Bass (B): The sun has a - ris - en! the earth is a - wake, Light leaps o'er the

Soprano (S): moun - tain to plunge in the lake; The flow'rs are laugh - ing, with cresc.

Alto (A): moun - tain to plunge in the lake; The flow'rs are laugh - ing, with cresc.

Tenor (T): moun - tain to plunge in the lake; The flow'rs are laugh - ing, with cresc.

Bass (B): moun - tain to plunge in the lake; The flow'rs are laugh - ing, with cresc.

*ff*

S tears in their eyes; A - wake, then, my fair - est; a - rise, sweet, a -

A tears in their eyes; A - wake, then, my fair - est; a - rise, sweet, a -

T tears in their eyes; A - wake, then, my fair - est; a - rise, sweet, a -

B tears in their eyes; Then, a - wake, then, my fair - est; a - rise, sweet, a -

*16*

S rise! a - wake, then, my fair - est; a - rise, sweet, a -

A rise! a - wake, then, my fair - est; a - rise, sweet, a -

T rise! a - wake, then, my fair - est; a - rise, sweet, a -

B rise! then, a - wake, then, my fair - est; then, a -

*p*      *cresc.*

*p*      *cresc.*

*p*      *cresc.*

*20*

S rise! a - wake, then, my fair - est; a - rise, sweet, a - rise!

A rise! a - wake, then, my fair - est; a - rise, sweet, a - rise!

T rise! a - wake, then, my fair - est; a - rise, sweet, a - rise!

B wake, then, my fair - est; a - rise, a - rise! sweet, a - rise!

*f*      *rit.*

*f*      *rit.*

*f*      *rit.*

*f*      *rit.*

## The Sun has arisen

*a tempo*

Fresh, fresh is the morn, in its first sum - mer hours, And brill - liant the

Fresh, fresh is the morn, in its first sum - mer hours, And brill - liant the

Fresh, fresh is the morn, in its first sum - mer hours, And brill - liant the

Fresh, fresh is the morn, in its first sum - mer hours, And brill - liant the

30

dew - drops that bend down the flowers; But fresh - er thy lips, love, and

dew - drops that bend down the flowers; But fresh - er thy lips, love, and

dew - drops that bend down the flowers; But fresh - er thy lips, love, and

dew - drops that bend down the flowers; But fresh - er thy lips, love, and

35

bright - er thine eyes, Then a - wake thee, my fair - est; a - rise, sweet, a -

bright - er thine eyes, Then a - wake thee, my fair - est; a - rise, sweet, a -

bright - er thine eyes, Then a - wake thee, my fair - est; a - rise, sweet, a -

bright - er thine eyes, A - wake thee, my fair - est; a - rise, sweet, a -

40

S rise! Then a - wake thee, my fair - est; a - rise, sweet, a - rise! a -

A rise! A - wake! a - wake! a - wake thee, my fair - est, a -

T rise! A - wake! a - rise, sweet, a - rise! a -

B rise! Then a - wake! a - wake! a - rise, sweet, a - rise! a -

45

S wake thee, my fair - est; a - rise, sweet, a - rise! a -

A wake thee, my fair - est; a - rise, sweet, a - rise! a -

T wake thee, my fair - est; a - rise, sweet, a - rise! a - rise! a -

B wake thee, my fair - est; a - rise! a - rise! a -

50

S rise! The but - ter - fly flut - ters its wings in the

A rise! The but - ter - fly flut - ters its wings in the

T The but - ter - fly flut - ters its wings in the

B The but - ter - fly flut - ters its wings in the

## The Sun has arisen

56

S light, The lark soars up wild - ly with hea - ven - ward flight, But

A light, The lark soars up wild - ly with hea - ven - ward flight, But

T light, The lark soars up wild - ly with hea - ven - ward flight, But

B light, The lark soars up wild - ly with hea - ven - ward flight, But

61

S thou art my sun - shine, thy smiles are my skies; 'Tis not morn - ing with - cresc.

A thou art my sun - shine, thy smiles are my skies; 'Tis not morn - ing with - cresc.

T thou art my sun - shine, thy smiles are my skies; 'Tis not morn - ing with - cresc.

B thou art my sun - shine, thy smiles are my skies; 'Tis not morn - ing with - cresc.

66

S out thee; a - rise, sweet, a - rise! 'Tis not morn - ing with - out thee; a - cresc.

A out thee; a - rise, sweet, a - rise! 'Tis not morn - ing with - out thee; a - cresc.

T out thee; a - rise, sweet, a - rise! 'Tis not morn - ing with - out thee; a - cresc.

B out thee; a - rise, sweet, a - rise! 'Tis not morn - ing with - out thee;

71

S rise, sweet, a - rise! 'Tis not morn - ing with - out thee; a - rise, sweet, a - rise!

A rise, sweet, a - rise! 'Tis not morn - ing with - out thee; a - rise, sweet, a - rise!

T rise, sweet, a - rise! 'Tis not morn - ing with - out thee; a - rise, sweet, a - rise!

B Then a - wake, then, my — fair - est, a - rise, a - rise, sweet, a - rise!

Novello, Ewer and Company  
(1888)

**Wilfred Ellington Bendall** (1850-1920) was born in London. He studied with Charles Lucas, Eduard Silas and at the Leipzig Conservatory. He was secretary to Sir Arthur Sullivan and taught at the Guildhall School. He arranged the piano part for some of Sullivan's later published vocal scores. Like Sullivan he worked in the lighter musical theatre, writing a number of operettas and theatre works. His works includes music for female voices- a cantata, a "ballad," and a suite of song dances.

The sun has arisen! the earth is awake,  
Light leaps o'er the mountain to plunge in the lake;  
The flowers are laughing, with tears in their eyes;  
Awake, then, my fairest; arise, sweet, arise!

Fresh, fresh is the morn, in its first summer hours,  
And brilliant the dewdrops that bend down the flowers;  
But fresher thy lips, love, and brighter thine eyes,  
Then awake thee, my fairest; arise, sweet, arise!

The butterfly flutters its wings in the light,  
The lark soars up wildly with heavenward flight,  
But thou art my sunshine, thy smiles are my skies;  
'Tis not morning without thee; arise, sweet, arise!

From the story of "The Harold Erle" (1871)  
William Alfred Gibbs

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