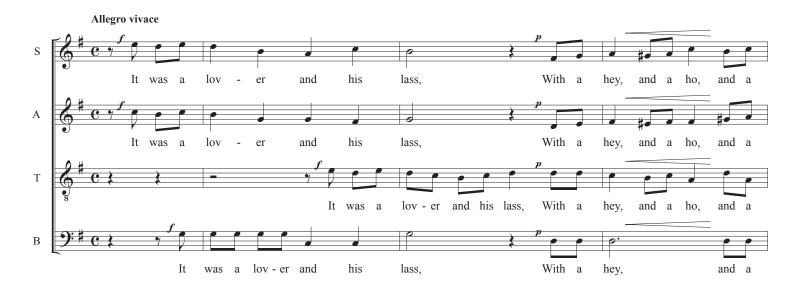
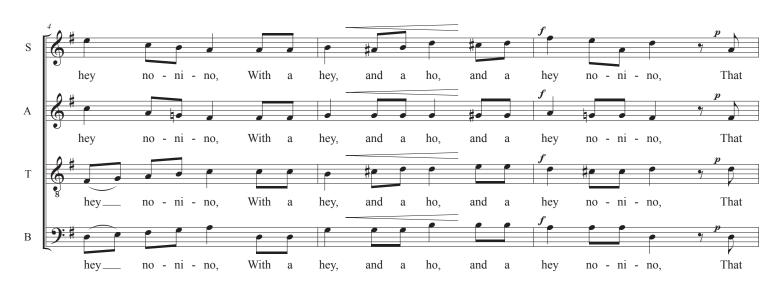


Wilfred Bendall (1850—1920)

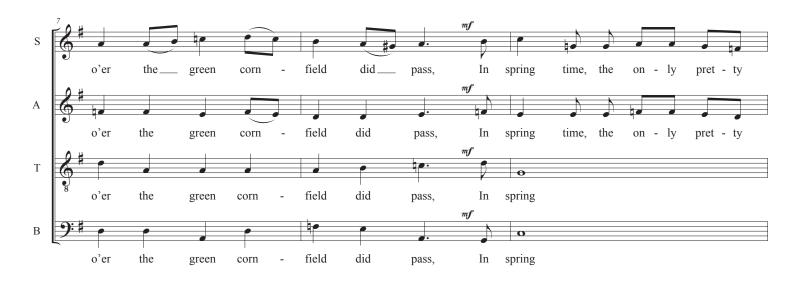
Wilfred Bendall

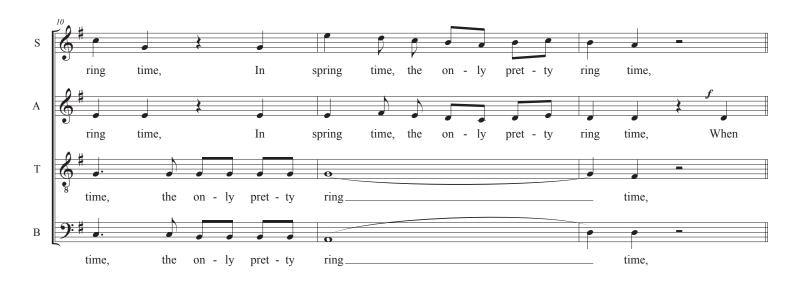


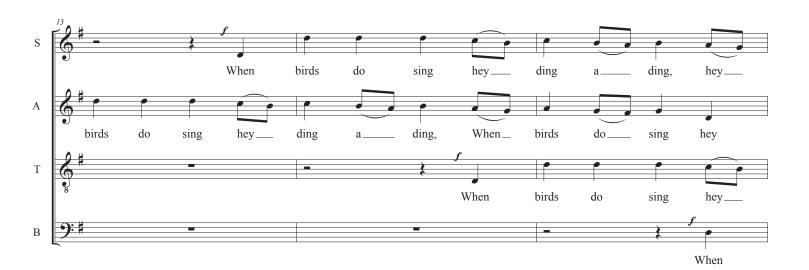


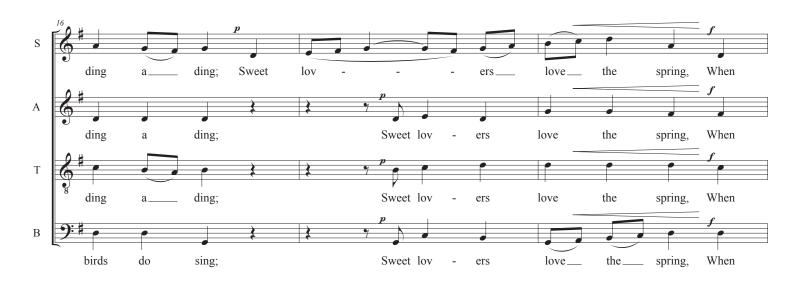


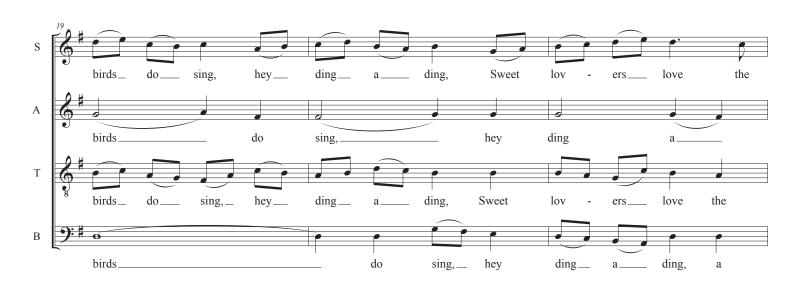
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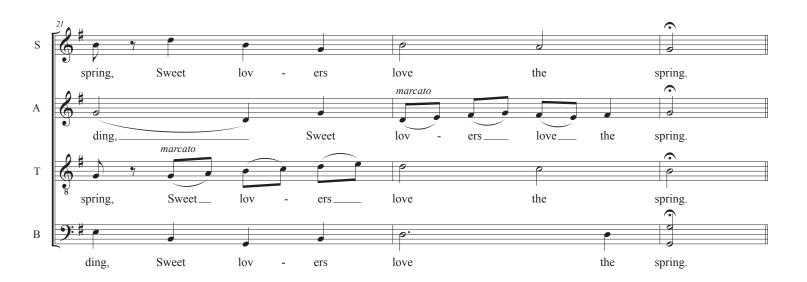




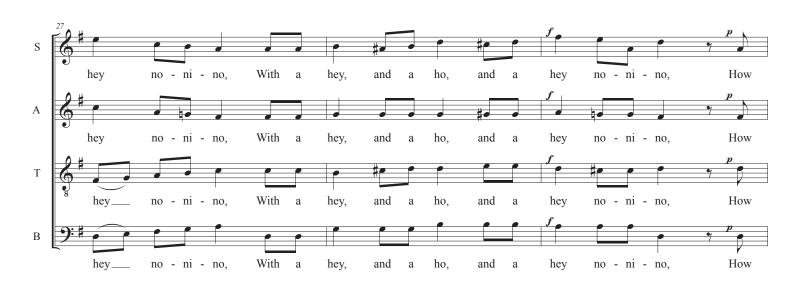


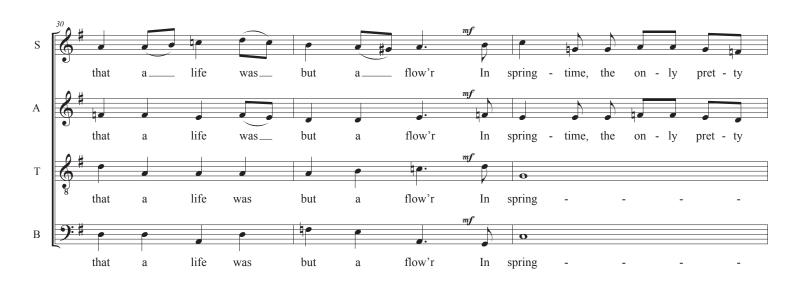


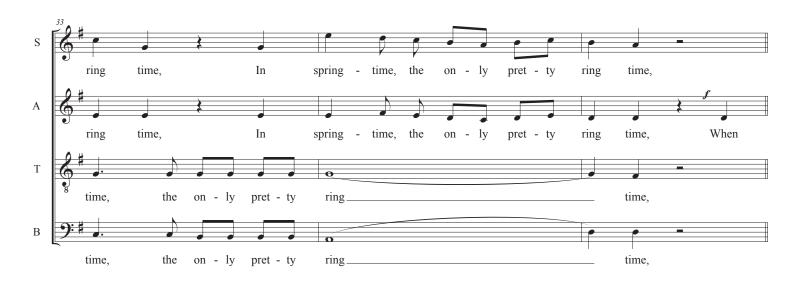


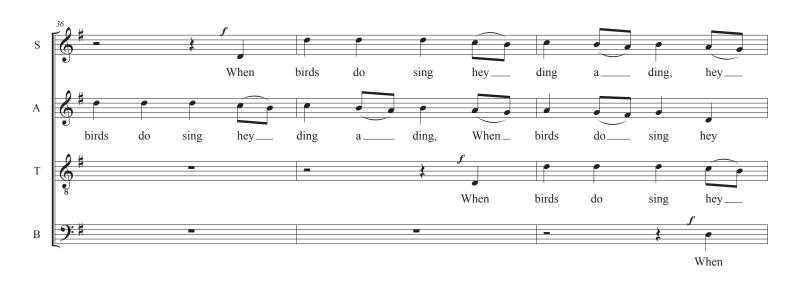


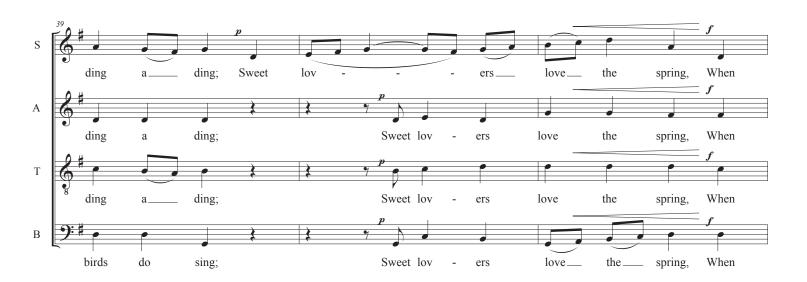


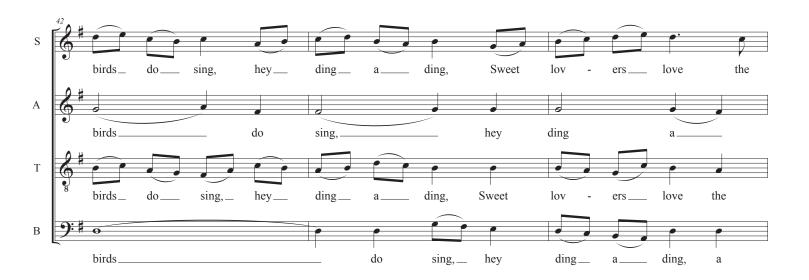


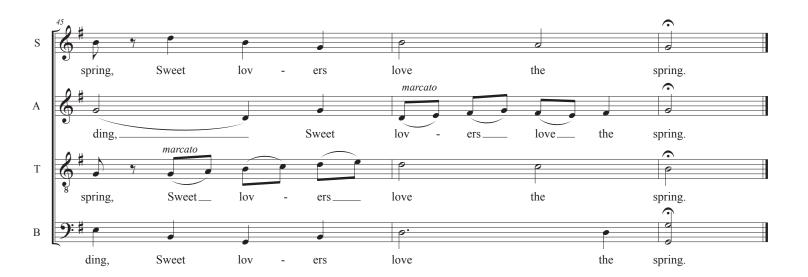












J. & J. Hopkinson (1886)

Wilfred Ellington Bendall (1850-1920) was born in London. He studied with Charles Lucas, Eduard Silas and at the Leipzig Conservatory. He was secretary to Sir Arthur Sullivan and taught at the Guildhall School. He arranged the piano part for some of Sullivan's later published vocal scores. Like Sullivan he worked in the lighter musical theatre, writing a number of operettas and theatre works. His works includes music for female voices- a cantata, a "ballad," and a suite of song dances.

It was a lover and his lass,
With a hey, and a ho, and a hey nonino,
That o'er the green cornfield did pass,
In springtime, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

This carol they began that hour,
With a hey, and a ho, and a hey nonino,
How that a life was but a flower
In springtime, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

As You Like It Act 5, Scene 3 William Shakespeare (1564–1616)

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