



It was a Lover and his Lass

Wilfred Bendall
(1850—1920)

It was a Lover and his Lass

Wilfred Bendall

Allegro vivace

S It was a lov - er and his lass, With a hey, and a ho, and a

A It was a lov - er and his lass, With a hey, and a ho, and a

T It was a lov - er and his lass, With a hey, and a ho, and a

B It was a lov - er and his lass, With a hey, and a

S hey no - ni - no, With a hey, and a ho, and a hey no - ni - no, That

A hey no - ni - no, With a hey, and a ho, and a hey no - ni - no, That

T hey — no - ni - no, With a hey, and a ho, and a hey no - ni - no, That

B hey — no - ni - no, With a hey, and a ho, and a hey no - ni - no, That

It was a Lover and his Lass

3

7

S o'er the green corn - field did pass, In spring time, the on - ly pret - ty

A o'er the green corn - field did pass, In spring time, the on - ly pret - ty

T o'er the green corn - field did pass, In spring

B o'er the green corn - field did pass, In spring

mf

10

S ring time, In spring time, the on - ly pret - ty ring time,

A ring time, In spring time, the on - ly pret - ty ring time, When

T time, the on - ly pret - ty ring time,

B time, the on - ly pret - ty ring time,

f

13

S When birds do sing hey ding a ding, hey

A birds do sing hey ding a ding, When birds do sing hey

T When birds do sing hey

B When

f

It was a Lover and his Lass

16

S ding a — ding; Sweet lov - - - ers — love — the spring, When

A ding a ding; Sweet lov - ers love the spring, When

T ding a — ding; Sweet lov - ers love the spring, When

B birds do sing; Sweet lov - ers love — the — spring, When

p *f* *p* *f*

19

S birds — do — sing, hey — ding — a — ding, Sweet lov - ers — love the

A birds — do sing, hey ding a —

T birds — do — sing, — hey — ding — a — ding, Sweet lov - ers — love the

B birds — do sing, — hey ding — a — ding, a

21

S spring, Sweet lov - ers love the spring.

A ding, Sweet lov - ers — love — the spring.

T spring, Sweet — lov - ers — love the spring.

B ding, Sweet lov - ers love the spring.

marcato *marcato*

It was a Lover and his Lass

5

S This ca - rol they be - gan that hour, With a hey, and a ho, and a

A This ca - rol they be - gan that hour, With a hey, and a ho, and a

T This ca - rol they be - gan that hour, With a hey, and a ho, and a

B This ca - rol they be - gan that hour, With a hey, and a

27 S hey no - ni - no, With a hey, and a ho, and a hey no - ni - no, How

A hey no - ni - no, With a hey, and a ho, and a hey no - ni - no, How

T hey — no - ni - no, With a hey, and a ho, and a hey no - ni - no, How

B hey — no - ni - no, With a hey, and a ho, and a hey no - ni - no, How

30 S that a — life was — but a — flow'r In spring - time, the on - ly pret - ty

A that a life was — but a flow'r In spring - time, the on - ly pret - ty

T that a life was but a flow'r In spring - - - -

B that a life was but a flow'r In spring - - - -

It was a Lover and his Lass

33

S ring time, In spring - time, the on - ly pret - ty ring time,

A ring time, In spring - time, the on - ly pret - ty ring time, *f* When

T time, the on - ly pret - ty ring _____ time,

B time, the on - ly pret - ty ring _____ time,

36

S *f* When birds do sing hey _____ ding a _____ ding, hey _____

A birds do sing hey _____ ding a _____ ding, When _____ birds do _____ sing hey

T *f* When birds do sing hey _____

B *f* When

39

S ding a _____ ding; *p* Sweet lov - ers _____ love _____ the spring, *f* When

A ding a ding; *p* Sweet lov - ers love the spring, *f* When

T ding a _____ ding; *p* Sweet lov - ers love the spring, *f* When

B birds do sing; *p* Sweet lov - ers love _____ the _____ spring, *f* When

It was a Lover and his Lass

7

42

S birds_ do_ sing, hey_ ding_ a_ ding, Sweet lov - ers_ love the

A birds_ do sing, hey ding a_

T birds_ do_ sing, hey_ ding_ a_ ding, Sweet lov - ers_ love the

B birds_ do sing, hey ding_ a_ ding, a

45

S spring, Sweet lov - ers love the spring.

A ding, Sweet lov - ers_ love_ the spring.

T spring, Sweet_ lov - ers_ love the spring.

B ding, Sweet lov - ers love the spring.

marcato

marcato

J. & J. Hopkinson
(1886)

Wilfred Ellington Bendall (1850-1920) was born in London. He studied with Charles Lucas, Eduard Silas and at the Leipzig Conservatory. He was secretary to Sir Arthur Sullivan and taught at the Guildhall School. He arranged the piano part for some of Sullivan's later published vocal scores. Like Sullivan he worked in the lighter musical theatre, writing a number of operettas and theatre works. His works includes music for female voices- a cantata, a "ballad," and a suite of song dances.

It was a lover and his lass,
With a hey, and a ho, and a hey nonino,
That o'er the green cornfield did pass,
In springtime, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

This carol they began that hour,
With a hey, and a ho, and a hey nonino,
How that a life was but a flower
In springtime, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

As You Like It
Act 5, Scene 3
William Shakespeare (1564–1616)

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