



The Seasons

A set of four Part Songs

3. Autumn

The ripe fruits mellow in the sun

Wm. T. Belcher
(1827–1905)

Allegretto

Soprano (S) Alto (A) Tenor (T) Bass (B)

The ripe fruits mel - low in the sun, The lad - en boughs are

The ripe fruits mel - low in the sun, The lad - en boughs are

The ripe fruits mel - low in the sun, The lad - en boughs are

The ripe fruits mel - low in the sun, The lad - en boughs are

The ripe fruits mellow in the sun

S

A

T

B

5

hang - ing down, The Sum - mer flow'rs to seed have run, The

hang - ing down, The Sum - mer flow'rs to seed have run, The

hang - ing down, The Sum - mer flow'rs to seed have run, The

hang - ing down, The Sum - mer flow'rs to seed have run, The

p

8

hang - ing down, The Sum - mer flow'rs to seed have run, The

hang - ing down, The Sum - mer flow'rs to seed have run, The

hang - ing down, The Sum - mer flow'rs to seed have run, The

hang - ing down, The Sum - mer flow'rs to seed have run, The

p

S

A

T

B

8

for - est leaves are tinged with brown; The pop - py gems the

for - est leaves are tinged with brown; The pop - py gems the

for - est leaves are tinged with brown; The pop - py gems the

for - est leaves are tinged with brown; The pop - py gems the

p

S

A

T

B

11

yel - low corn, The lev - 'ret scents the new - mown lawn, And ris - ing with the

yel - low corn, The lev - 'ret scents the new - mown lawn, And ris - ing with the

yel - low corn, The lev - 'ret scents the new - mown lawn, And ris - ing with the

yel - low corn, The lev - 'ret scents the new - mown lawn, And ris - ing with the

mf

mf

mf

mf

The ripe fruits mellow in the sun

3

15

S ear - ly morn, The mer - ry reap - er takes his way.
A ear - ly morn, The mer - ry reap - er takes his way.
T ear - ly morn, The mer - ry reap - er takes his way.
B ear - ly morn, The mer - ry reap - er takes his way.

18 *a tempo*

S Full and round the har - vest moon, Sweet and clear the har - vest tune.
A Full and round the har - vest moon, Sweet and clear the har - vest tune.
T Full and round the har - vest moon, Sweet and clear the har - vest tune.
B Full and round the har - vest moon, Sweet and clear the har - vest tune,

22 *f*

S Light and mirth o'er all the land, Greet the mer - ry har - vest band, the
A Light and mirth o'er all the land, Greet the mer - ry har - vest band, the
T Light and mirth o'er all the land, Greet the mer - ry har - vest band, the
B Light and mirth o'er all the land, Greet the mer - ry har - vest band,

The ripe fruits mellow in the sun

26

S mer - ry har - vest band, _____ the mer - ry har - vest band.

A mer - ry har - vest band, _____ the mer - ry har - vest band.

T mer - ry har - vest band, _____ the mer - ry har - vest band.

B *8* mer - ry har - vest band, _____ the mer - ry har - vest band.

30

S *f* Light and mirth o'er all the land, Greet the mer - ry har - vest band.

A *f* Light and mirth o'er all the land, Greet the mer - ry har - vest band.

T *f* Light and mirth o'er all the land, Greet the mer - ry har - vest band.

B *f* Light and mirth o'er all the land, Greet the mer - ry har - vest band.

mf

S *mf* The tru - ant bird is on the wing, The sports - man out up -

A *mf* The tru - ant bird is on the wing, The sports - man out up -

T *mf* The tru - ant bird is on the wing, The sports - man out up -

B *mf* The tru - ant bird is on the wing, The sports - man out up -

The ripe fruits mellow in the sun

5

37

S on the moor, And laughing children dance and sing At
A on the moor, And laughing children dance and sing At
T on the moor, And laughing children dance and sing At
B on the moor, And laughing children dance and sing At

40

S sun - set round the cottage door: For Spring may clothe the
A sun - set round the cottage door: For Spring may clothe the
T sun - set round the cottage door: For Spring may clothe the
B sun - set round the cottage door: For Spring may clothe the

44

S nak - ed ground, And Summer give the roses birth, But Autumn comes with
A nak - ed ground, And Summer give the roses birth, But Autumn comes with
T nak - ed ground, And Summer give the roses birth, But Autumn comes with
B nak - ed ground, And Summer give the roses birth, But Autumn comes with

The ripe fruits mellow in the sun

48

S plen - ty crown'd And scat - ters bless - ing o'er the earth.
 A plen - ty crown'd And scat - ters bless - ing o'er the earth.
 T plen - ty crown'd And scat - ters bless - ing o'er the earth.
 B plen - ty crown'd And scat - ters bless - ing o'er the earth.

51 *a tempo*

S Full and round the har - vest moon, Sweet and clear the har - vest tune,
 A Full and round the har - vest moon, Sweet and clear the har - vest tune,
 T Full and round the har - vest moon, Sweet and clear the har - vest tune,
 B Full and round the har - vest moon, Sweet and clear the har - vest tune,

55 *f*

S Light and mirth o'er all the land, Greet the mer - ry har - vest band, the
 A Light and mirth o'er all the land, Greet the mer - ry har - vest band, the
 T Light and mirth o'er all the land, Greet the mer - ry har - vest band, the
 B Light and mirth o'er all the land, Greet the mer - ry har - vest band,

The ripe fruits mellow in the sun

7

59

S mer - ry har - vest band, _____ the mer - ry har - vest band. _____

A mer - ry har - vest band, _____ the mer - ry har - vest band. _____

T mer - ry har - vest band, _____ the mer - ry har - vest band. _____

B mer - ry har - vest band, _____ the mer - ry har - vest band. _____

63

S Light and mirth o'er all the land, Greet the mer - ry

A Light and mirth o'er all the land, Greet the mer - ry

T Light and mirth o'er all the land, Greet the mer - ry

B Light and mirth o'er all the land, Greet the mer - ry

66

S har - vest band, the mer - ry _____ har - vest band. _____

A har - vest band, the mer - ry _____ har - vest band. _____

T har - vest band, the mer - ry _____ har - vest band. _____

B har - vest band, the mer - ry _____ har - vest band. _____

William Thomas Belcher (1827-1905) was born in in Birmingham, England, and was educated at Oxford. He was organist of Great Barr Church and several other churches in Birmingham, including the position of organist and choir-master at Holy Trinity, Bordesley, from 1884 until his death. He was active as recitalist in the region. He died in Birmingham. His compositions include an oratorio, cantatas, piano works, anthems, hymns, chants, &c. glees, and part-songs. His son William Edward Belcher was also a well-known organist and composer.

The ripe fruits mellow in the sun,
The laden boughs are hanging down,
The Summer flowers to seed have run,
The forest leaves are tinged with brown;
The poppy gems the yellow corn,
The leveret scents the new-mown lawn,
And rising with the early morn,
The merry reaper takes his way.

*Full and round the harvest moon,
Sweet and clear the harvest tune,
Light and mirth o'er all the land,
Greet the merry harvest band.*

The truant bird is on the wing,
The sportsman out upon the moor,
And laughing children dance and sing
At sunset round the cottage door:
For Spring may clothe the naked ground,
And Summer give the roses birth,
But Autumn comes with plenty crowned
And scatters blessing o'er the earth.

George Linnæus Banks (1821-1881)

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