



The Seasons

A set of four Part Songs

1. Spring

Sweet Spring
is coming

Wm. T. Belcher
(1827–1905)

Sweet Spring is coming

Wm. T. Belcher

Allegretto

Soprano (S): Sweet Spring is com - ing— Com - ing through the dell;
Alto (A): Sweet Spring is com - ing— Com - ing through the dell;
Tenor (T): Sweet Spring is com - ing— Com - ing through the dell;
Bass (B): Sweet Spring is com - ing— Com - ing through the dell;

Soprano (S): Zeph - yrs are hum - ming Win - ters long fare - well;
Alto (A): Zeph - yrs are hum - ming Win - ters long fare - well;
Tenor (T): Zeph - yrs are hum - ming Win - ters long fare - well;
Bass (B): Zeph - yrs are hum - ming Win - ters long fare - well;

Sweet Spring is coming

3

9

Soprano (S): Prim - ros - - es spring - ing, Deck the ver - dant lea,
 Alto (A): Prim - ros - - es spring - ing, Deck the ver - dant lea,
 Tenor (T): Prim - ros - - es spring - ing, Deck the ver - dant lea,
 Bass (B): Prim - ros - - es spring - ing, Deck the ver - dant lea,

13

Soprano (S): Glad birds are sing - ing On the haw - thorn tree; In
 Alto (A): Glad birds are sing - ing On the haw - thorn tree; In
 Tenor (T): Glad birds are sing - ing On the haw - thorn tree; In
 Bass (B): Glad birds are sing - ing On the haw - thorn tree; In

17

Soprano (S): mid - heav'n shin - ing, Joy the Sun doth bring,
 Alto (A): mid - heav'n shin - ing, Joy the Sun doth bring,
 Tenor (T): mid - heav'n shin - ing, Joy the Sun doth bring,
 Bass (B): mid - heav'n shin - ing, Joy the Sun doth bring,

Sweet Spring is coming

21

S All life combin - ing Wel - come in the Spring.

A All life combin - ing Wel - come in the Spring.

T All life combin - ing Wel - come in the Spring.

B All life combin - ing Wel - come in the Spring.

25

S Sweet Spring is com - ing Com - ing o'er the wild;

A Sweet Spring is com - ing Com - ing o'er the wild;

T Sweet Spring is com - ing Com - ing o'er the wild;

B Sweet Spring is com - ing Com - ing o'er the wild;

29

S Sweet Spring is com - ing Like a fair - y child.

A Sweet Spring is com - ing Like a fair - y child.

T Sweet Spring is com - ing Like a fair - y child.

B Sweet Spring is com - ing Like a fair - y child.

Sweet Spring is coming

5

33

S Sweet Spring is com - ing— Com - ing through the dell;
A Sweet Spring is com - ing— Com - ing through the dell;
T Sweet Spring is com - ing— Com - ing through the dell;
B Sweet Spring is com - ing— Com - ing through the dell;

37

S Young bees are hum - ming, Wait - ing the blue - bell;
A Young bees are hum - ming, Wait - ing the blue - bell;
T Young bees are hum - ming, Wait - ing the blue - bell;
B Young bees are hum - ming, Wait - ing the blue - bell;

41

S But - ter - cups gold - en Peep a - down the vale;
A But - ter - cups gold - en Peep a - down the vale;
T But - ter - cups gold - en Peep a - down the vale;
B But - ter - cups gold - en Peep a - down the vale;

Sweet Spring is coming

45

S Vi - o - lets, un - fold - en, Scent the pass - ing gale;

A Vi - o - lets, un - fold - en, Scent the pass - ing gale;

T Vi - o - lets, un - fold - en, Scent the pass - ing gale;

B Vi - o - lets, un - fold - en, Scent the pass - ing gale;

49

S Blithe - ly the Cuck - oo In the woods is heard, Sing - ing,

A Blithe - ly the Cuck - oo In the woods is heard, Sing - ing,

T Blithe - ly the Cuck - oo In the woods is heard, Sing - ing,

B Blithe - ly the Cuck - oo In the woods is heard, Sing - ing,

53

S “Cuck - oo, cuck - oo,” Bless the wan - d’ring bird!

A “Cuck - oo, cuck - oo,” Bless the wan - d’ring bird!

T “Cuck - oo, cuck - oo,” Bless the wan - d’ring bird!

B “Cuck - oo, cuck - oo,” Bless the wan - d’ring bird!

Sweet Spring is coming

7

57

S Sweet Spring is com - ing— Com - ing in her pride; *cresc.*

A Sweet Spring is com - ing— Com - ing in her pride; *cresc.*

T Sweet Spring is com - ing— Com - ing in her pride; *cresc.*

B Sweet Spring is com - ing— Com - ing in her pride; *cresc.*

61 *f*

S Sweet Spring is com - ing Like a blush - ing bride! *f*

A Sweet Spring is com - ing Like a blush - ing bride! *f*

T Sweet Spring is com - ing Like a blush - ing bride! *f*

B Sweet Spring is com - ing Like a blush - ing bride! *f*

W. T. Belcher & H. J. Jewell
(1859)

William Thomas Belcher (1827-1905) was born in Birmingham, England, and was educated at Oxford. He was organist of Great Barr Church and several other churches in Birmingham, including the position of organist and choir-master at Holy Trinity, Bordesley, from 1884 until his death. He was active as recitalist in the region. He died in Birmingham. His compositions include an oratorio, cantatas, piano works, anthems, hymns, chants, &c. glees, and part-songs. His son William Edward Belcher was also a well-known organist and composer.

Sweet Spring is coming—
Coming through the dell;
Zephyrs are humming
Winters long farewell;
Primroses springing,
Deck the verdant lea,
Glad birds are singing
On the hawthorn tree;
In mid-heaven shining,
Joy the Sun doth bring,
All life combining
Welcome in the Spring.
Sweet Spring is coming—
Coming o'er the wild;
Sweet Spring is coming
Like a fairy child.

Sweet Spring is coming—
Coming through the dell;
Young bees are humming,
Waiting the bluebell;
Buttercups golden
Peep adown the vale;
Violets, un-folden,
Scent the passing gale;
Blithely the Cuckoo
In the woods is heard,
Singing, "Cuckoo, cuckoo,"
Bless the wandering bird!
Sweet Spring is coming—
Coming in her pride;
Sweet Spring is coming
Like a blushing bride!

George Linnæus Banks (1821-1881)

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