

May-Day

James C. Beazley (1850-1929) Spring's delights are all reviving,
Verdant leaflets cloathe each spray;
Hawthorn buds give joyful tidings,
Welcome news! 'tis blythe May-day.
Rural pastimes, grateful off'ring,
Hail the promise for the year;
Village swains their pains disclosing,
Maidens lend more willing ear.

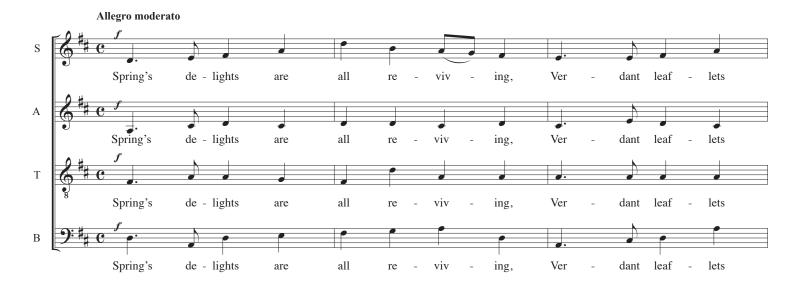
These delights but last a season,
Fading quickly with the year,
Still these hours, if spent with reason,
Surely bring us Autumn cheer.
Come then, dearest, hear my pleading,
Turn not from my suit away,
But my honest heart receiving,
Make me bless this bright May-day.

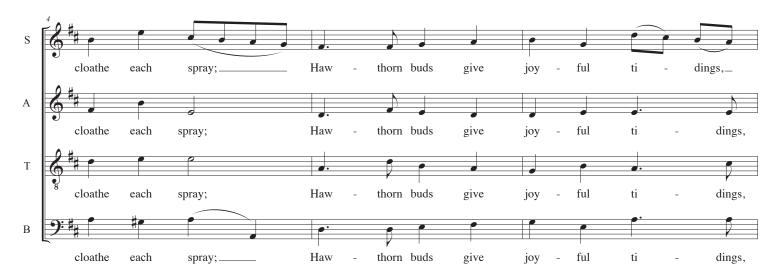
attr. Müller

James Charles Beazley (1850-1929) was born in Alum Bay, Isle of Wight, at the Royal Needles Hotel where his father was proprietor. He trained at the Royal Academy of Music, studying under of Sir William Sterndale Bennett, for whom he subsequently acted as private secretary. He was Music Master at Sherborne School, Dorset, and organist at the Minster, then was at Romsey Abbey. He to his native Island and settled at Ryde as a teacher of music. He served as organist and choirmaster at the Congregational Church, Ryde, Violin Master at the Royal Naval College, Osborne, and Borough Accompanist. He was lame for many of his last years from an accident as he pursued his hobby of fishing. He died on the Isle of Wight. His compositions include oratorios, pieces for piano, pieces for sing instruments, songs and part-songs.

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James C. Beazley

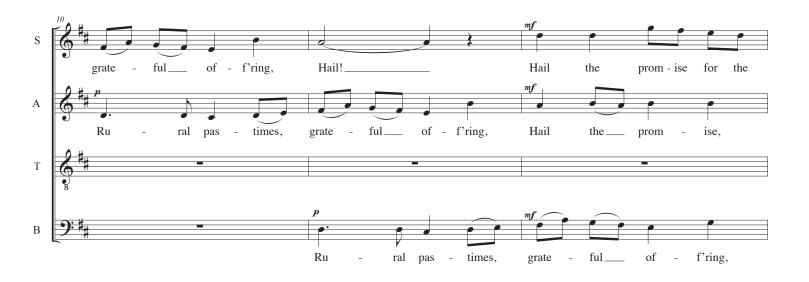


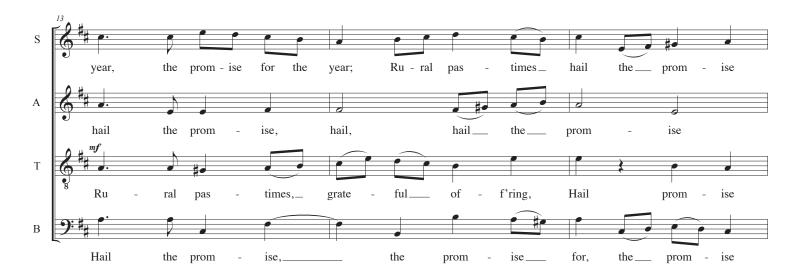


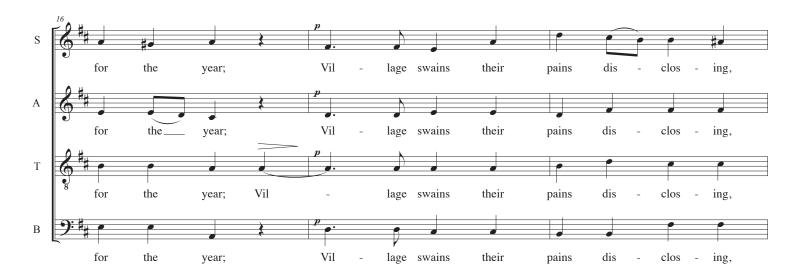


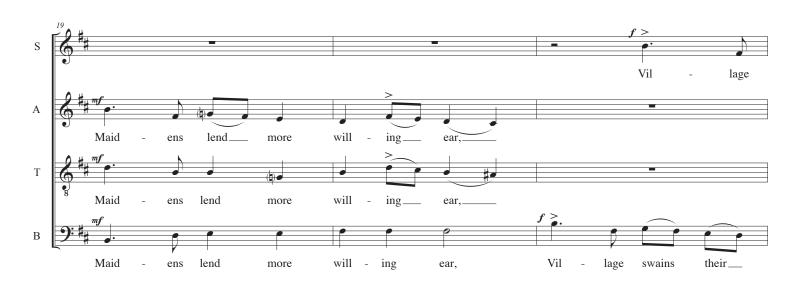
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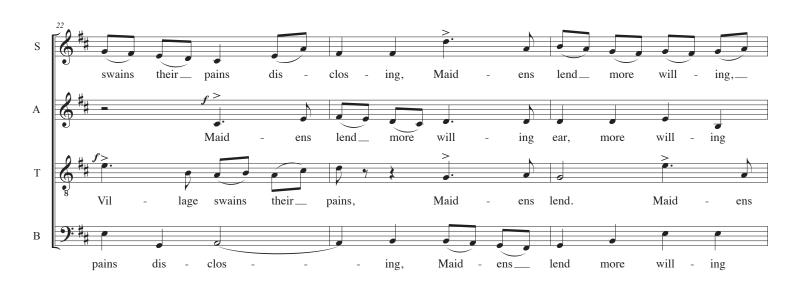


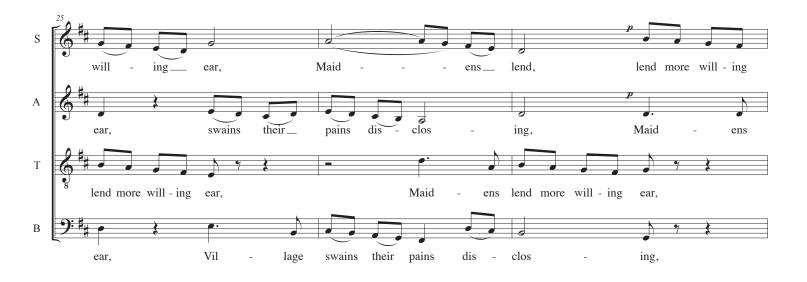


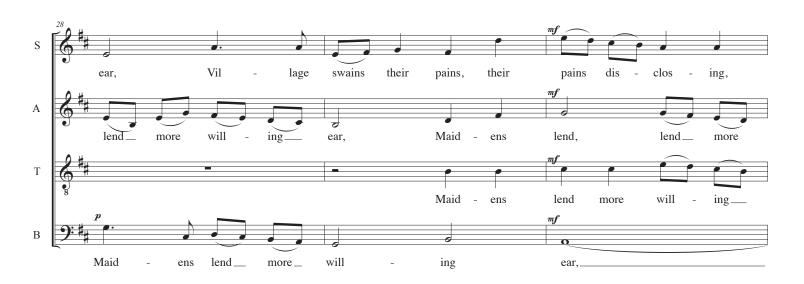


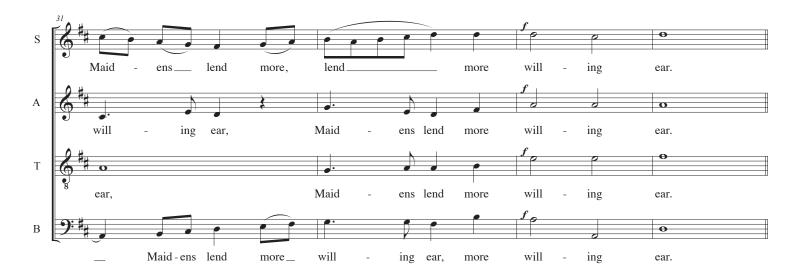


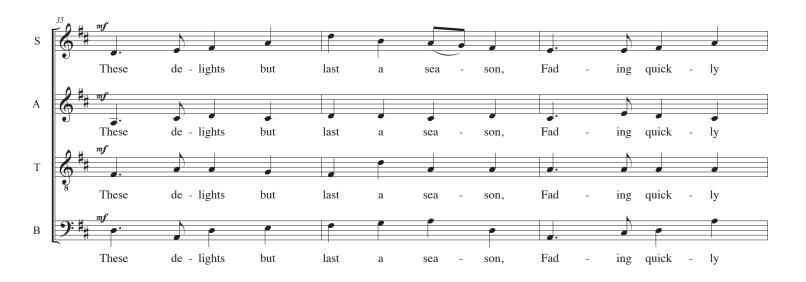


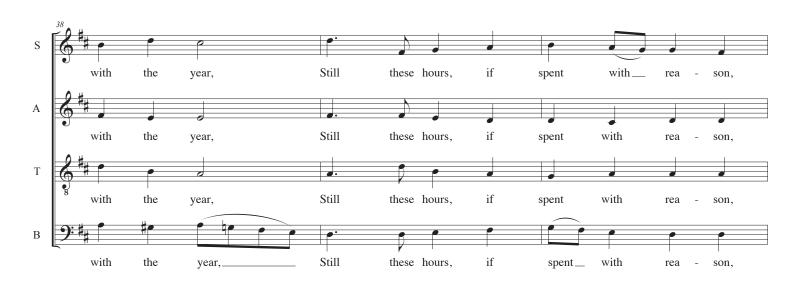


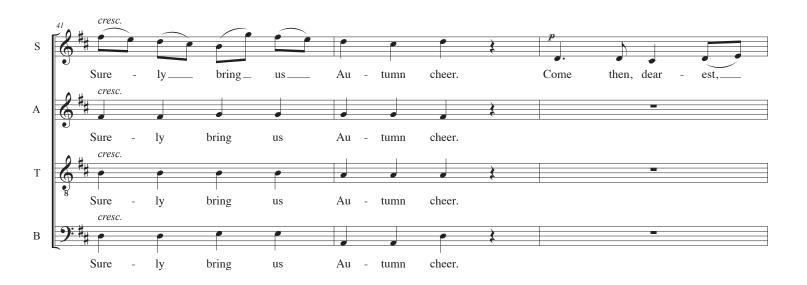


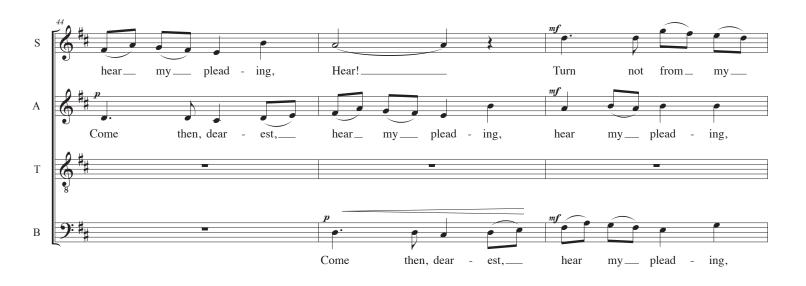


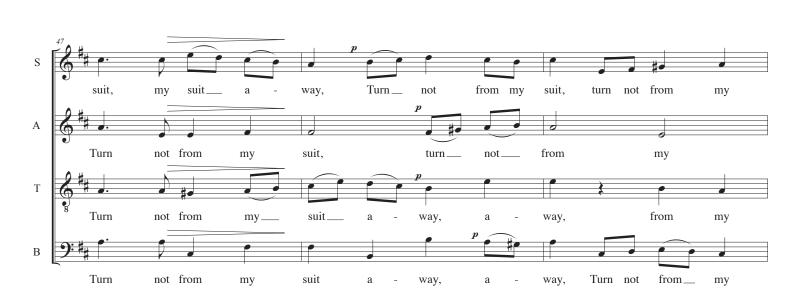


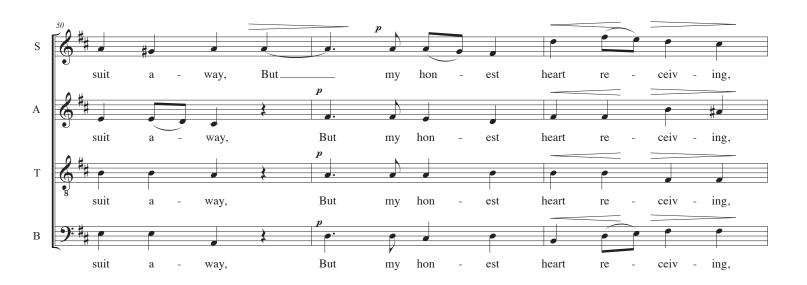


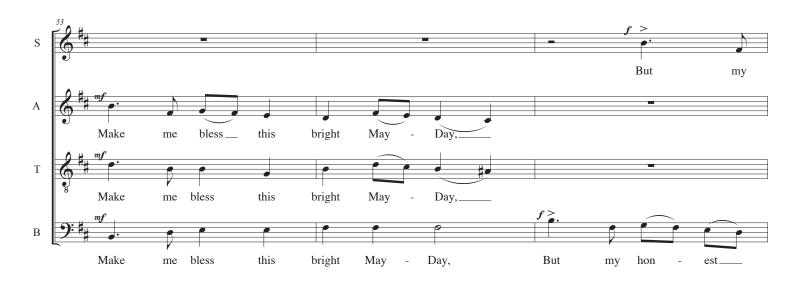


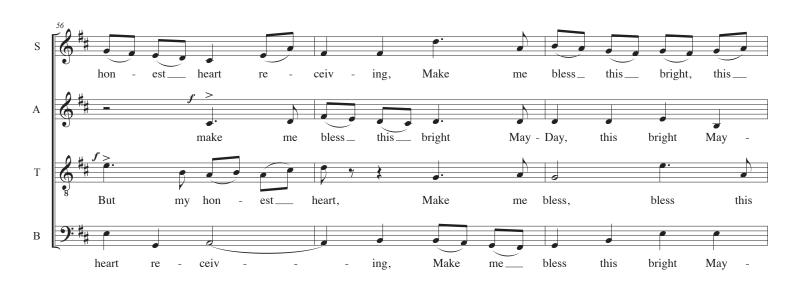


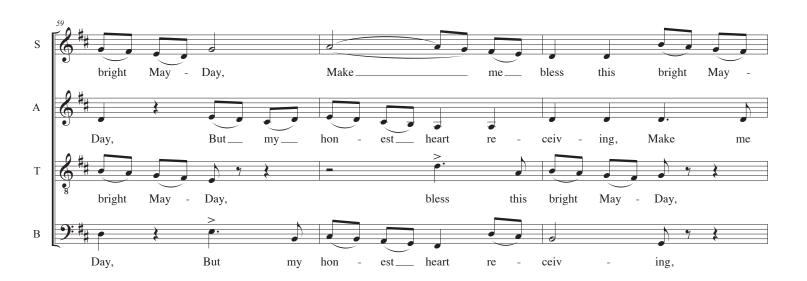




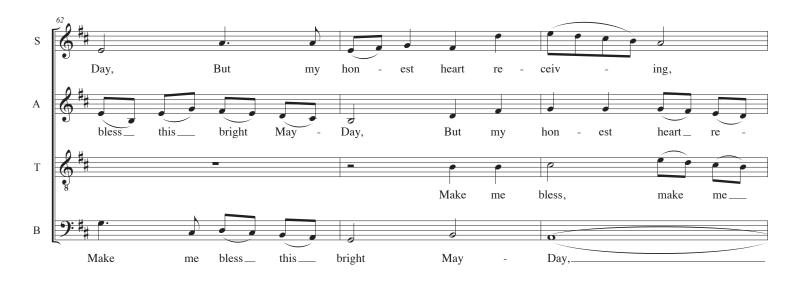


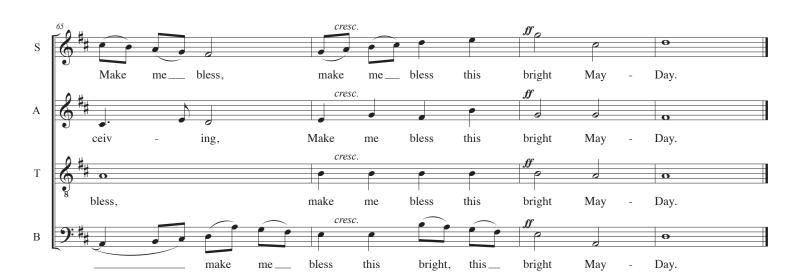






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Lamborn Cock & Co. AND Cramer, Wood & Co. (1871)

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