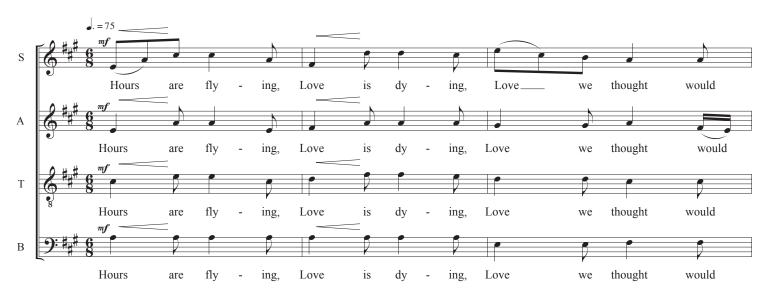
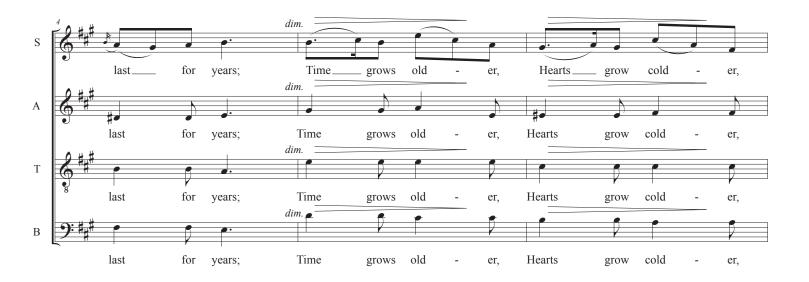


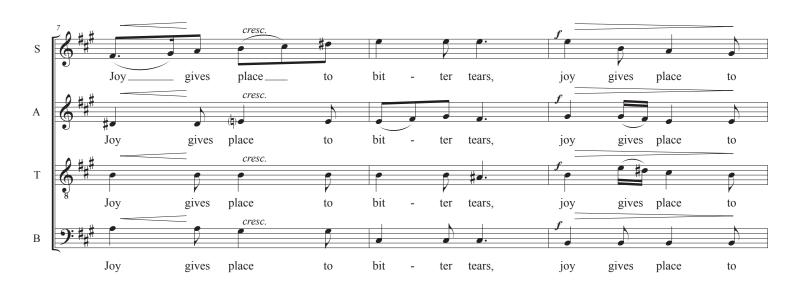


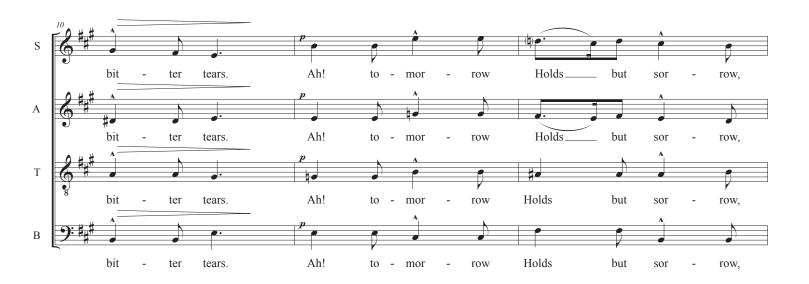
A. Wellesley Batson (1852–1917)

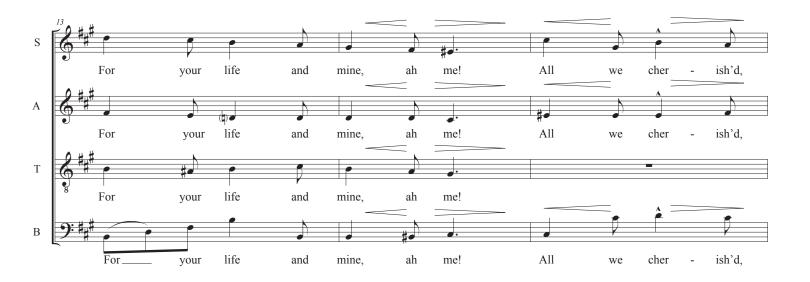


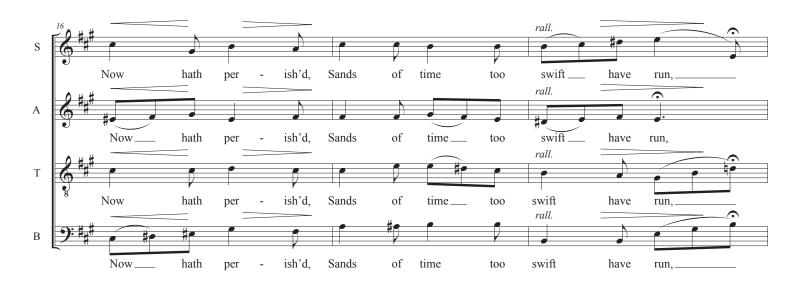


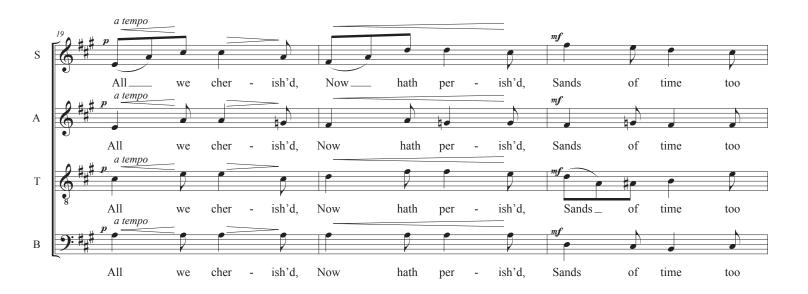


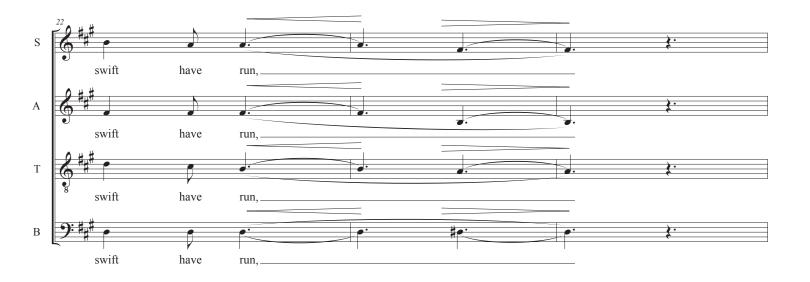


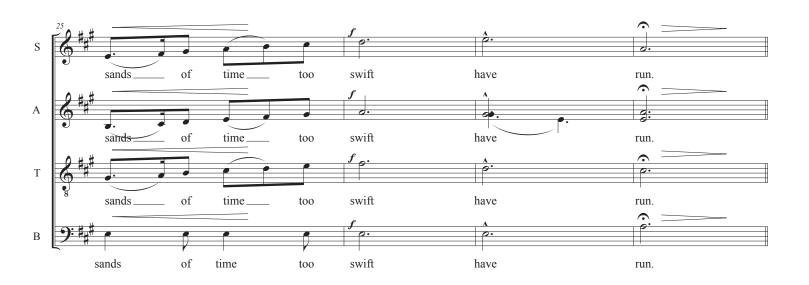


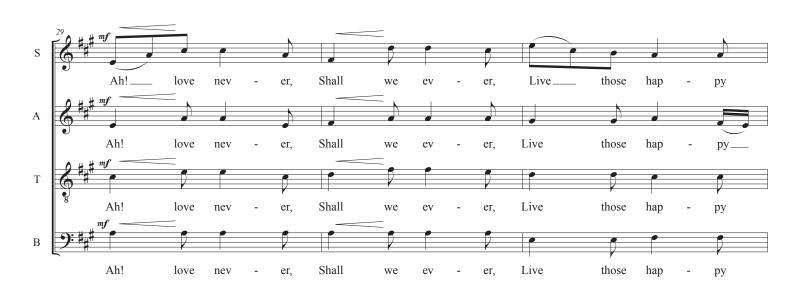


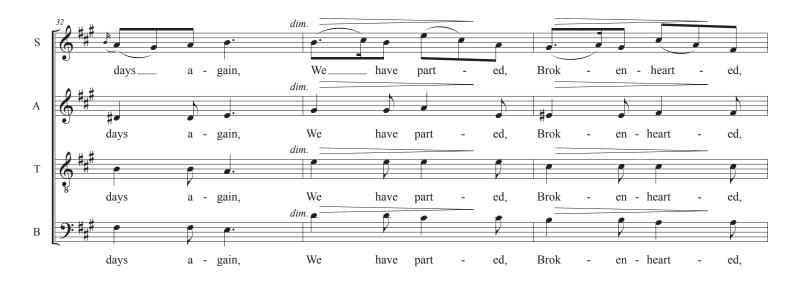




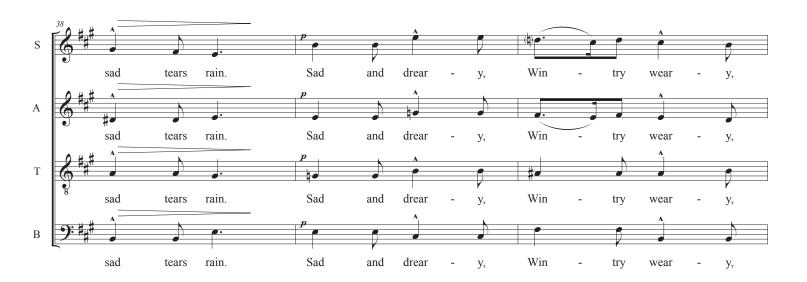


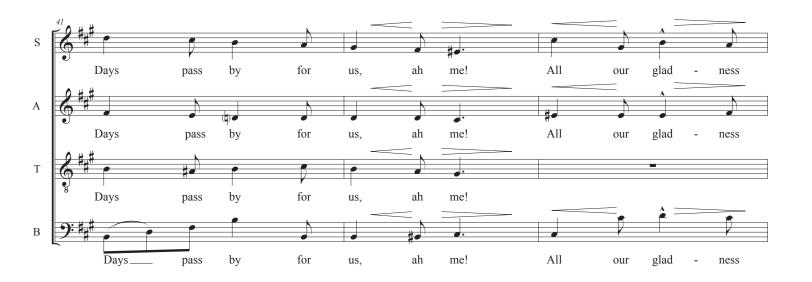


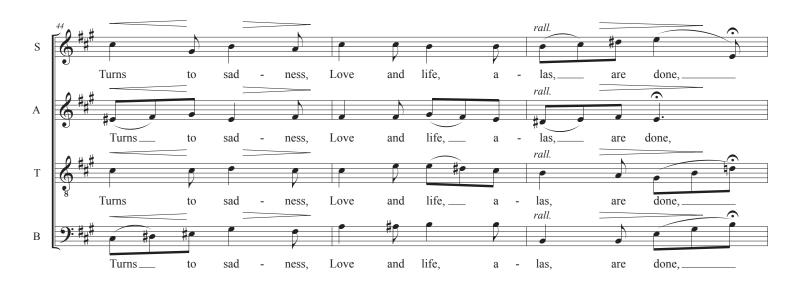


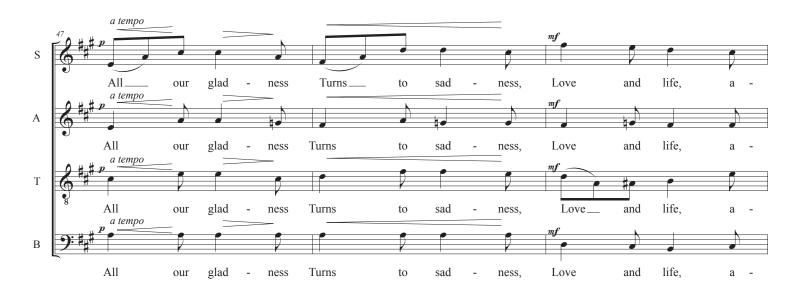


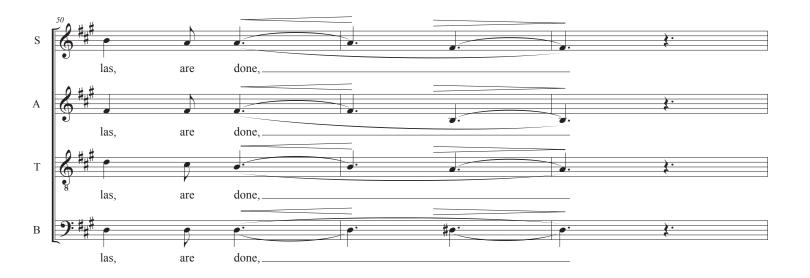


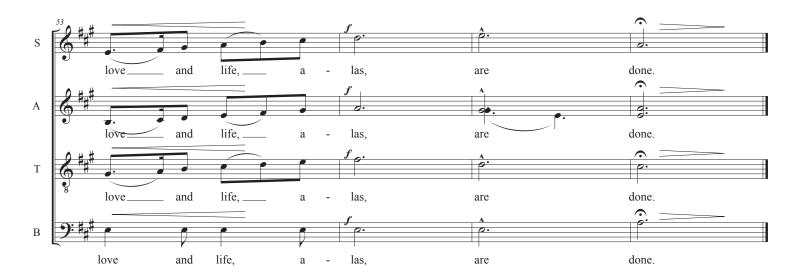












Novello, Ewer and Co. (1892)

Rev. Arthur Wellesley Batson (1852–1917) studied at Oxford and Cuddesdon Theological College earning degrees in music and theology. He became deacon in 1881 and priest in 1882. He was Curate of Whitbourne, 1881-82; Precentor at St. Anne's, Soho, 1882-86; and Rector of Ringstead, 1888-1902. His compositions include a sacred cantata, "The Vineyard"; music to Fletcher's pastoral, "The Faithful shepherdess"; and a comic operetta, "The burglar and the bishop." He also published anthems, services, madrigals, songs, and part-songs. He seems to have been an artist, exhibiting a landscape at the Grosvenor Gallery in 1890, and he corresponded with American painter James Whistler. A descendent of the Duke of Buckingham, in 1906 he announced he would become "King of Lundy" (a large island off the coast of Devon) but abandoned the purchase of the island in 1907.

Hours are flying, Love is dying, Love we thought would last for years; Time grows older, Hearts grow colder, Joy gives place to bitter tears.

Ah! tomorrow
Holds but sorrow,
For your life and mine, ah me!
All we cherished,
Now hath perished,
Sands of time too swift have run.

Ah! love never, Shall we ever, Live those happy days again, We have parted, Broken-hearted, From our eyes the sad tears rain.

Sad and dreary,
Wintry weary,
Days pass by for us, ah me!
All our gladness
Turns to sadness,
Love and life, alas, are done.

Fergusson Wright Hume [Fergus Hume] (1859–1932)

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