



Two Cupids

A. Wellesley Batson
(1852-1917)

S *mf* There was once a gen - tle time, — When the — world was in its

A *mf* There was once a gen - tle time, When the — world was —

T *mf* There was once a gen - tle time,

B *mf* There was once a gen - tle time,

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5

S prime, And ev - 'ry, ev - 'ry day was ho - li - day, And

A in its prime, And ev - 'ry day was ho - li - day,

T

B Ev - 'ry day was ho - li -

8

S ev - 'ry month was love - ly May, Cu - pid then had

A Ev - 'ry month was love - ly May, Cu - pid then had

T Ev - 'ry month was love - ly May, Cu - pid then had

B day, Ev - 'ry month was love - ly May,

11

S but to go, With his pur - ple wings and bow, with his

A but to go, With his pur - ple wings and bow, with his

T but to go, With his pur - ple wings and bow, with his

B Cu - pid then, With pur - ple wings and bow, with his

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14 *rall.* *a tempo*

S pur - ple wings and bow, And in blos - somed

A pur - ple wings and bow, And in blos - somed

T pur - ple wings and bow, And in blos - somed

B pur - ple wings and bow, And in blos - somed

17

S vale and grove, Ev - 'ry shep - herd, ev - 'ry shep - herd,

A vale and grove,

T vale and grove, Ev - 'ry shep - herd, ev - 'ry shep - herd,

B vale and grove, Ev - 'ry shep - herd, ev - 'ry shep - herd,

20 *f*

S ev - 'ry shep - herd knelt to love, And in blos - somed

A Ev - 'ry shep - herd knelt to love, And in blos - somed

T ev - 'ry shep - herd knelt to love, And in blos - somed

B ev - 'ry shep - herd knelt to love, And in blos - somed

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S vale and grove, Ev - 'ry shep - herd knelt to love.

A vale and grove, Ev - 'ry shep - herd knelt to love.

T vale and grove, Ev - 'ry shep - herd knelt to love.

B vale and grove, Ev - 'ry shep - herd knelt to love.

26

mf S Then a ro - sy dim - pled cheek, And a blue eye fond and

mf A Then a ro - sy dim - pled cheek, And a blue eye

mf T Then a ro - sy dim - pled cheek,

mf B Then a ro - sy dim - pled cheek,

30

S meek, And a ring - let - wreath - en brow, Like

A fond and meek, And a ring - let - wreath - en brow,

T

B And a ro - sy dim - pled

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5

33

S hy - a - cinths on bed of snow, And a low voice

A Hy - a - cinths on bed of snow, And a low voice

T Hy - a - cinths on bed of snow, And a low voice

B cheek, And a ring - let - wreath - en brow,

36

S sil - ver sweet, From a lip with - out de - ceit, *f* from a lip with - out de - *rall.*

A sil - ver sweet, From a lip with - out de - ceit, *f* from a lip with - out de - *rall.*

T sil - ver sweet, From a lip with - out de - ceit, *f* from a lip with - out de - *rall.*

B sil - ver sweet, From lip with - out de - ceit, *f* from a lip with - out de - *rall.*

40

S ceit, *a tempo* On - ly those the hearts could move, Of the sim - ple

A ceit, *a tempo* On - ly those the hearts could move,

T ceit, *a tempo* On - ly those the hearts could move, Of the sim - ple

B ceit, *a tempo* On - ly those the hearts could move, Of the sim - ple

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44

S swains to love, of the sim - ple swains to love,

A Of the sim - ple swains to love,

T swains to love, of the sim - ple swains to love,

B swains to love, of the sim - ple swains to love,

47 *f*

S On - ly those the hearts could move, Of the sim - ple swains to love.

A *f* On - ly those the hearts could move, Of the sim - ple swains to love.

T *f* On - ly those the hearts could move, Of the sim - ple swains to love.

B *f* On - ly those the hearts could move, Of the sim - ple swains to love.

51 *Slower*

S

A *Slower* *p* *cresc.* *mf*
But that time is gone and past, Can the sum - mer al - ways

T *Slower* *p* *cresc.* *mf*
But that time is gone and past, Can the sum - mer al - ways

B *Slower* *p* *cresc.* *mf*
But that time is gone and past, Can the sum - mer al - ways

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7

55

S And the swains are wi - ser, wi - ser grown, And the

A last? And the swains are wi - ser, wi - ser grown, And the

T last? And the swains are wi - ser, wi - ser grown, And the

B last? And the swains are wi - ser, wi - ser grown, And the

58

S heart is turned to stone, the heart is turned to

A heart is turned to stone, the heart is turned to

T heart is turned to stone, the heart is turned to

B heart is turned to stone, the heart is turned to

61

S stone; And the maid - en's rose may with - er, the maid - en's rose may

A stone; And the maid - en's rose may with - er, the maid - en's rose may

T stone; And the maid - en's rose may with - er, the maid - en's rose may

B stone; And the maid - en's rose may with - er, the maid - en's rose may

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65

S with - er, *mf* Cu - pid's fled, *f* Cu - pid's fled, no man knows —

A with - er, *mf* Cu - pid's fled, *f* Cu - pid's fled, no man knows

T with - er, *mf* Cu - pid's fled, *f* Cu - pid's fled, no man knows —

B with - er, *mf* Cu - pid's fled, *f* Cu - pid's fled, no man knows —

69

S whith - er, *mf* Cu - pid's fled, *f* Cu - pid's fled, no man knows —

A whith - er, *mf* Cu - pid's fled, *f* Cu - pid's fled, no man knows —

T whith - er, *f* no man knows, — no man knows —

B whith - er, *f* no man knows, — no man knows —

73

S whith - er, *p* whith - er, *Tempo 1mo.* no man knows — *rall.* whith - er?

A whith - er, *p* whith - er, *Tempo 1mo.* no man knows — *rall.* whith - er?

T whith - er, *p* whith - er, *f* Cu - pid! *Tempo 1mo.* no man knows — *rall.* whith - er?

B whith - er, Cu - pid! *p* whith - er, *Tempo 1mo.* no man knows — *rall.* whith - er?

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with spirit
S *p* But an - oth - er Cu - pid's come, With a brow of care and gloom, But an -
with spirit
A But an -
with spirit
T *p* But an - oth - er Cu - pid's come, but an -
with spirit
B *p* But an -

79
S oth - er Cu - pid's come, but an - oth - er Cu - pid's
A oth - er Cu - pid's come, but an - oth - er Cu - pid's
T oth - er Cu - pid's come, With a brow of care and gloom, Fix'd up - on the earth - ly mould, Think-ing
B oth - er Cu - pid's come, With a brow of care and gloom, Fix'd up - on the earth - ly mould, Think-ing

82
S come, *mf* In his__ hand a bow no__ more,__ At__ his__ back the
A come, *mf* In his hand a bow no more,__ At__ his__
T of the sul - len gold, *mf* In his hand a bow no more,
B of the sul - len gold, *mf* In his hand a bow no more,

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86

S house - hold store, _____ Bri - - - dal, bri - dal, bri - dal

A back the house - hold store, The bri - - - dal, bri - dal

T The bri - - - dal, the bri - dal

B Bri - - - dal, the

90

S *rall.* gold must buy, the bri - dal gold, *f* Use - less now the smile or sigh, *p rall.*

A *rall.* gold must buy, the bri - dal gold, *f* Use - less now the smile or sigh, *p rall.*

T *rall.* gold must buy, the bri - dal gold, *f* Use - less now the smile or sigh, *p rall.*

B *rall.* bri - dal gold, the bri - dal gold, *f* Use - less now, *p rall.*

95

S *mf* But he wears the pin - ion still, Fly - ing at the

A *mf* But he wears the pin - ion still,

T *mf* But he wears the pin - ion still, Fly - ing at the

B *mf* But he wears the pin - ion still, Fly - ing at the

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11

98

rall.

S sight of ill, fly - ing at the sight of ill.

A Fly - ing at the sight of ill.

T sight of ill, fly - ing at the sight of ill.

B sight, the sight of ill, fly - ing at the sight of ill.

101 *Lento*

S O for the old true love time, When the world was in its prime.

A O for the old true love time, When the world was in its prime.

T O for the old true love time, When the world was in its prime.

B O for the old true love time, When the world was in its prime.

Novello, Ewer and Company
(1893)

Rev. Arthur Wellesley Batson (1852–1917) studied at Oxford and Cuddesdon Theological College earning degrees in music and theology. He became deacon in 1881 and priest in 1882. He was Curate of Whitbourne, 1881-82; Precentor at St. Anne's, Soho, 1882-86; and Rector of Ringstead, 1888-1902. His compositions include a sacred cantata, "The Vineyard"; music to Fletcher's pastoral, "The Faithful shepherdess"; and a comic operetta, "The burglar and the bishop." He also published anthems, services, madrigals, songs, and part-songs. He seems to have been an artist, exhibiting a landscape at the Grosvenor Gallery in 1890, and he corresponded with American painter James Whistler. A descendent of the Duke of Buckingham, in 1906 he announced he would become "King of Lundy" (a large island off the coast of Devon) but abandoned the purchase of the island in 1907.

There was once a gentle time,
When the world was in its prime,
And every day was holiday,
And every month was lovely May;
Cupid then, had but to go,
With his purple wings and bow,
And in blossomed vale and grove,
Every shepherd knelt to love.
Then a rosy dimpled cheek,
And a blue eye fond and meek,
And a ringlet-wreathen brow,
Like Hyacinths on bed of snow,
And a low voice silver sweet,
From a lip without deceit,
Only those the hearts could move,
Of the simple swains to love.
But that time is gone and past,
Can the summer always last?
And the swains are wiser grown,
And the heart is turned to stone;
And the maiden's rose may wither,
Cupid's fled, no man knows, whither?
But another Cupid's come,
With a brow of care and gloom,
Fixed upon the earthly mould,
Thinking of the sullen gold,
In his hand a bow no more,
At his back the household store,
The Bridal gold, must buy,
Useless now, the smile or sigh,
But he wears the pinion still,
Flying at the sight of ill.
O for the old true love time,
When the world was in its prime.

George Croly (1780–1860)

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