



Sleep! The bird
is in its nest

Joseph Barnby
(1838-1896)

Sleep! The bird is in its nest

J. Barnby

Andantino ♩. = 56

S 1 *mp* Sleep! the bird is in its nest, *cresc.* Sleep! the bee is hush'd in rest,

S 2 *mp* Sleep! the bird is in its nest, *cresc.* Sleep! the bee is hush'd in rest,

A *mp* Lul - la - by! *cresc.* Lul - la - by! Lul - la -

T *mp* Sleep! the bird is in its nest, *cresc.* Sleep! the bee is hush'd in rest,

B *mp* Lul - la - by! *cresc.* Lul - la - by!

Sleep! The bird is in its nest

5 *dim.* *pp*

S 1 Sleep! Rock'd on thy moth - er's breast, Lul - la, Lul - la - by! Sleep! the bird is

S 2 Sleep! Rock'd on thy moth - er's breast, Lul - la, Lul - la - by! Sleep! the bird is

A by! Rock'd on thy moth - er's breast, Lul - la, lul - la - by! Lul - la -

T Sleep! Rock'd on thy moth - er's breast, Lul - la, Lul - la - by! Sleep! the bird is

B Lul - la - by! Lul - la - by! Lul - la -

10

S 1 in its nest, Sleep! the bee is hush'd in rest, Sleep! Rock'd on thy

S 2 in its nest, Sleep! the bee is hush'd in rest, Sleep! Rock'd on thy

A by! Lul - la by - by! Lul - la - by! Rock'd on thy

T in its nest, Sleep! the bee is hush'd in rest, Sleep! Rock'd on thy

B by! Lul - la by - by! Lul - la -

Sleep! The bird is in its nest

14

S 1
moth - er's breast, Lul - la, Lul - la - by! To thy moth - er's *cresc.*

S 2
moth - er's breast, Lul - la, Lul - la - by! To thy moth - er's *cresc.*

A
moth - er's breast, Lul - la, Lul - la - by! To thy moth - er's *cresc.*

T
moth - er's breast, Lul - la, Lul - la - by! To thy moth - er's *cresc.*

B
by! Lul - la, Lul - la - by! To thy moth - er's *cresc.*

18

S 1
fond heart press'd, Lul - la, Lul - la - by! Lul - la, Lul - la - *pp*

S 2
fond heart press'd, Lul - la, Lul - la - by! *pp*

A
fond heart press'd, Lul - la, Lul - la - by! O lul - la - by! Lul - la - *pp*

T
fond heart press'd, Lul - la, Lul - la - by! O lul - la - by! Lul - la - *pp*

B
fond heart press'd, Lul - la, Lul - la - by! Lul - la - *pp*

Sleep! The bird is in its nest

22

S 1
by! Lul - la, Lul - la - by!

S 2
Lul - la, Lul - la - by! Lul - la - by!

A
by! O lul - la - by! Lul - la - by!

T
by! Lul - la, Lul - la - by!

B
by! O lul - la - by! Lul - la - by!

27

S 1
mp Sleep! the wan - ing day - light dies, *cresc.* Sleep! the stars dream in the skies,

S 2
mp Sleep! the wan - ing day - light dies, *cresc.* Sleep! the stars dream in the skies,

A
mp Lul - la - by! *cresc.* Lul - la - by! Lul - la -

T
mp Sleep! the wan - ing day - light dies, *cresc.* Sleep! the stars dream in the skies,

B
mp Lul - la - by! *cresc.* Lul - la - by!

Sleep! The bird is in its nest

31 *dim.* *pp*

S 1 Dais - ies long have closed their eyes, — Lul - la, Lul - la - by! — Sleep! the wan - ing

S 2 Dais - ies long have closed their eyes, — Lul - la, Lul - la - by! — Sleep! the wan - ing

A by! Dais - ies long have closed their eyes, — Lul - la, Lul - la - by! Lul - la -

T Dais - ies long have closed their eyes, — Lul - la, Lul - la - by! — Sleep! the wan - ing

B *dim.* *pp*
Lul - la - by! — Lul - la - by! Lul - la -

36

S 1 day - light dies, — Sleep! the stars dream in the skies, — Dais - ies long have

S 2 day - light dies, — Sleep! the stars dream in the skies, — Dais - ies long have

A by, — Lul - la - by! — Lul - la - by! Dais - ies long have

T day - light dies, — Sleep! the stars dream in the skies, — Dais - ies long have

B by! — Lul - la - by! — Lul - la -

Sleep! The bird is in its nest

40

S 1 *cresc.*
closed their eyes, _____ Lul - la, Lul - la - by! Calm— _____ how calm! on

S 2 *cresc.*
closed their eyes, _____ Lul - la, Lul - la - by! Calm— _____ how calm! on

A *cresc.*
closed their eyes, _____ Lul - la, Lul - la - by! Calm— how calm! on

T *cresc.*
closed _____ their eyes, _____ Lul - la, Lul - la - by! Calm— how calm! on

B *cresc.*
by! _____ Lul - la, Lul - la - by! Calm— how calm! on

44

S 1 *pp*
all things lies Lul - la, Lul - la - by! Lul - la, Lul - la -

S 2 *pp*
all things lies Lul - la, Lul - la - by!

A *pp*
all things lies Lul - la, Lul - la - by! O lul - la - by! Lul - la -

T *pp*
all things lies Lul - la, Lul - la - by! O lul - la - by! Lul - la -

B *pp*
all things lies Lul - la, Lul - la - by! Lul - la -

Sleep! The bird is in its nest

48

S 1
by! Lul - la, Lul - la - by! _____

S 2
Lul - la, Lul - la - by! _____ Lul - la - by! _____

A
by! O lul - la - by! _____ Lul - la - by! _____

T
by! Lul - la, Lul - la - by! _____

B
by! O lul - la - by! _____ Lul - la - by! _____

53

mp *cresc.*
S 1
Sleep, then, sleep! my heart's de - light, _____ Sleep! and thro' the dark - some night, _____

mp *cresc.*
S 2
Sleep, then, sleep! my heart's de - light, _____ Sleep! and thro' the dark - some night, _____

mp *cresc.*
A
Lul - la - by, _____ lul - la - by, _____ lul - la -

mp *cresc.*
T
Sleep, then, sleep! my heart's de - light, _____ Sleep! and thro' the dark - some night, _____

mp *cresc.*
B
Lul - la - by! _____ Lul - la - by! _____

Sleep! The bird is in its nest

57 *dim.*

S 1 Round thy bed God's an - gels' bright, Lul - la, Lul - la - by!

S 2 Round thy bed God's an - gels' bright, Lul - la, Lul - la - by!

A by, Round thy bed God's an - gels' bright, Lul - la, Lul - la - by!

T Round thy bed God's an - gels' bright, Lul - la, Lul - la - by!

B *dim.*
Lul - la - by! Lul - la - by!

61 *pp*

S 1 Sleep, then, sleep! my heart's de - light, Sleep! and thro' the dark - some night,

S 2 Sleep, then, sleep! my heart's de - light, Sleep! and thro' the dark - some night,

A Lul - la - by! Lul - la - by! Lul - la -

T Sleep, then, sleep! my heart's de - light, Sleep! and thro' the dark - some night,

B *pp*
Lul - la - by! Lul - la - by!

Sleep! The bird is in its nest

65 *cresc.*

S 1 Round thy bed God's an - gels' bright, — Lul - la, Lul - la - by! Guard — thee till I

S 2 Round thy bed God's an - gels' bright, — Lul - la, Lul - la - by! Guard — thee till I

A by! Round thy bed God's an - gels' bright, — Lul - la, Lul - la - by! Guard thee till I

T Round thy bed God's an - gels' bright, — Lul - la, Lul - la - by! Guard thee till I

B Lul - la - by! — Lul - la, Lul - la - by! Guard thee till I

70 *pp*

S 1 come with light, Lul - la, Lul - la - by! Lul - la, Lul - la - by!

S 2 come with light, Lul - la, Lul - la - by! Lul - la, Lul - la -

A come with light, Lul - la, Lul - la - by! O lul - la - by! Lul - la - by! O lul - la -

T come with light, Lul - la, Lul - la - by! O lul - la - by! Lul - la - by!

B come with light, Lul - la, Lul - la - by! Lul - la - by! O lul - la -

Sleep! The bird is in its nest

75

S 1 Lul - la, Lul - la - by!

S 2 by! Lul - la - by!

A by! Lul - la - by!

T Lul - la, Lul - la - by!

B by! Lul - la - by!

Novello, Ewer and Co.
(1860-1885)

Sleep! the bird is in its nest,
Sleep! the bee is hushed in rest,
Sleep! Rocked on thy mother's breast,
To thy mother's fond heart pressed,
Lulla, Lullaby!

Sleep! the waning daylight dies,
Sleep! the stars dream in the skies,
Daisies long have closed their eyes,
Calm— how calm! on all things lies
Lulla, Lullaby!

Sleep, then, sleep! my heart's delight,
Sleep! and thro' the darksome night,
Round thy bed God's angels' bright,
Guard thee till I come with light,
Lulla, Lullaby!

William Cox Bennett (1820–1895)

Sir Joseph Barnby (1838-1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan. After a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed, in succession to Charles Gounod, conductor of the Royal Albert Hall Choral Society, holding that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, and 246 hymn tunes, many part-songs, and organ pieces. He is the subject of a popular story (probably apocryphal) about a young contralto who, at the end of a Handel solo, put in a high note instead of the less effective note usually sung. Barnby, the conductor, was shocked, and asked whether Miss – thought she was right to improve on Handel. "Well, Sir Joseph," she said, "I've got an 'E' and I don't see why I shouldn't show it off." To which Barnby replied, "I believe you have two knees, but I hope you won't show them off here."

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