



Silent night

Joseph Barnby
(1838-1896)

Larghetto

S *p* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright: *dim.*

A *p* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright: *dim.*

T *p* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright: *dim.*

B *p* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright: *dim.*

5
S *mp* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright, *cresc.*

A *mp* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright, *cresc.*

T *mp* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright, *cresc.*

B *mp* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright, *cresc.*



Silent night

9

S Now the stars are gleam - ing bright: Moon - beams rest on crag and tow'r—

A Now the stars are gleam - ing bright: Moon - beams rest on crag and tow'r—

T Now the stars are gleam - ing bright: Moon - beams rest on crag and tow'r—

B Now the stars are gleam - ing bright: Moon - beams rest on crag and tow'r—

mf *mp*

13

S Sil - v'ring stream and mead and bow'r. Si - lent, peace - ful night! _____

A Sil - v'ring stream and mead and bow'r. Si - lent, peace - ful night! _____

T Sil - v'ring stream and mead and bow'r. Si - lent, peace - ful night! _____

B Sil - v'ring stream and mead and bow'r. Si - lent, peace - ful night! _____

cresc. *dim.* *p*

17

S Si - lent, peace - ful night! Ho - ly Peace! Kind - ly Peace!

A Si - lent, peace - ful night! Ho - ly Peace! Kind - ly Peace!

T Si - lent, peace - ful night! Ho - ly Peace! Kind - ly Peace!

B Si - lent, peace - ful night! Ho - ly Peace! Kind - ly Peace!

pp e rall. *p*

Silent night

21

S *dim.* *pp*
Wear - y hands from toil re - lease: Ho - ly Peace! Kind - ly Peace!

A *dim.* *pp*
Wear - y hands from toil re - lease: Ho - ly Peace! Kind - ly Peace!

T *dim.* *pp*
Wear - y hands from toil re - lease: Ho - ly Peace! Kind - ly Peace!

B *dim.* *pp*
Wear - y hands from toil re - lease: Ho - ly Peace! Kind - ly Peace!

25

S *cresc.* *mf*
Wear - y hands from toil re - lease, Wear - y hands from toil re - lease:

A *cresc.* *mf*
Wear - y hands from toil re - lease, Wear - y hands from toil re - lease:

T *cresc.* *mf*
Wear - y hands from toil re - lease, Wear - y hands from toil re - lease:

B *cresc.* *mf*
Wear - y hands from toil re - lease, Wear - y hands from toil re - lease:

29

S *mp* *cresc.*
Wear - y eyes now close in sleep— Com - fort give to them that weep.

A *mp* *cresc.*
Wear - y eyes now close in sleep— Com - fort give to them that weep.

T *mp* *cresc.*
Wear - y eyes now close in sleep— Com - fort give to them that weep.

B *mp* *cresc.*
Wear - y eyes now close in sleep— Com - fort give to them that weep.

Silent night

33 *dim.* *p* *pp e rall.*

S Com - fort, rest, and peace! Com - fort, rest, and peace!

A *dim.* *p* *pp e rall.*

A Com - fort, rest, and peace! Com - fort, rest, and peace!

T *dim.* *p* *pp e rall.*

T Com - fort, rest, and peace! Com - fort, rest, and peace!

B *dim.* *p* *pp e rall.*

B Com - fort, rest, and peace! Com - fort, rest, and peace!

Novello, Ewer and Co.
(1873)

Sir Joseph Barnby (1838–1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan, but, after a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed conductor of the Royal Albert Hall Choral Society, succeeding the eminent composer Charles Gounod after he returned to his native France. He held that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, 246 hymn tunes, organ pieces, and many part-songs, some of the most popular of the era.

Silent night!

Peaceful night!

Now the stars are gleaming bright:
Moonbeams rest on crag and tower—
Silvering stream and mead and bower.
Silent, peaceful night!

Holy Peace!

Kindly Peace!

Weary hands from toil release:
Weary hands from toil release:
Weary eyes now close in sleep—
Comfort give to them that weep.
Comfort, rest, and peace!

Alfred Bell

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