



The Midge's Dance

David Baptye
(1822-1906)

The Midge's Dance

D. Baprie

Allegretto

S *p* The midg - es dance a - boon the burn; The dew's be - gin to

A *p* The midg - es dance a - boon the burn; The dew's be - gin to

T *p* The midg - es dance a - boon the burn; The dew's be - gin to

B *p* The midg - es dance a - boon the burn; The dew's be - gin to

5 *cresc.* fa'; The pair - tricks down the rush - y holm Set

A *cresc.* fa'; The pair - tricks down the rush - y holm Set

T *cresc.* fa'; The pair - tricks down the rush - y holm Set

B *cresc.* fa'; The pair - tricks down the rush - y holm Set

The Midge's Dance

8

S up their e'e - ning ca'. Now loud an' clear the

A up their e'e - ning ca'. Now loud an' clear the

T up their e'e - ning ca'. Now loud an' clear the

B up their e'e - ning ca'. Now loud an' clear the

11

S black - bird's sang Rings thro' the brier - y shaw, While,

A black - bird's sang Rings thro' the brier - y shaw, While,

T black - bird's sang Rings thro' the brier - y shaw, While,

B black - bird's sang Rings thro' the brier - y shaw, While,

14

S flit - ting gay, the swal - lows play A - round the cas - tle wa'.

A flit - ting gay, the swal - lows play A - round the cas - tle wa'.

T flit - ting gay, the swal - lows play A - round the cas - tle wa'.

B flit - ting gay, the swal - lows play A - round the cas - tle wa'.

The Midge's Dance

a tempo
p
 S Be - neath the gold - en gloam - in' sky The ma - vis mends her
 A Be - neath the gold - en gloam - in' sky The ma - vis mends her
 T Be - neath the gold - en gloam - in' sky The ma - vis mends her
 B Be - neath the gold - en gloam - in' sky The ma - vis mends her

21
cresc.
 S lay; The Red - breast pours his sweet - est strains To
 A lay; The Red - breast pours his sweet - est strains To
 T lay; The Red - breast pours his sweet - est strains To
 B lay; The Red - breast pours his sweet - est strains To

24
mf
 S charm the lin - g'ring day; While wear - y yeld - rins
 A charm the lin - g'ring day; While wear - y yeld - rins
 T charm the lin - g'ring day; While wear - y yeld - rins
 B charm the lin - g'ring day; While wear - y yeld - rins

The Midge's Dance

27 *cresc.*

S seem to wail Their lit - tle nes - tlings tom, The

A seem to wail Their lit - tle nes - tlings tom, The

T seem to wail Their lit - tle nes - tlings tom, The

B seem to wail Their lit - tle nes - tlings tom, The

30 *p dim. e rall.*

S mer - ry wren, frae den to den, Gaes jink - ing thro' the thorn.

A mer - ry wren, frae den to den, Gaes jink - ing thro' the thorn.

T mer - ry wren, frae den to den, Gaes jink - ing thro' the thorn.

B mer - ry wren, frae den to den, Gaes jink - ing thro' the thorn.

34 *a tempo p*

S The ros - es fauld their silk - en leaves, The fox - glove shuts its

A The ros - es fauld their silk - en leaves, The fox - glove shuts its

T The ros - es fauld their silk - en leaves, The fox - glove shuts its

B The ros - es fauld their silk - en leaves, The fox - glove shuts its

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38 *cresc.*

S bell; The hon - ey - suck - le and the birk Spread

A bell; The hon - ey - suck - le and the birk Spread

T bell; The hon - ey - suck - le and the birk Spread

B bell; The hon - ey - suck - le and the birk Spread

41 *mf*

S fra - grance thro' the dell. Let oth - ers crowd the

A fra - grance thro' the dell. Let oth - ers crowd the

T fra - grance thro' the dell. Let oth - ers crowd the

B fra - grance thro' the dell. Let oth - ers crowd the

44 *cresc.*

S gid - dy court Of mirth and rev - el - ry, The

A gid - dy court Of mirth and rev - el - ry, The

T gid - dy court Of mirth and rev - el - ry, The

B gid - dy court Of mirth and rev - el - ry, The

The Midge's Dance

47

S
sim - ple joys that na - ture yields Are dear - er far to me.

A
sim - ple joys that na - ture yields Are dear - er far to me.

T
sim - ple joys that na - ture yields Are dear - er far to me.

B
sim - ple joys that na - ture yields Are dear - er far to me.

Paterson & Sons
(1890)

David Baptie (1822-1906) was born in Edinburgh, Scotland. He was self-taught in music. He was Editor of Harmonium Tune Book, the Harmonium Chant Book, The Scottish Book of Praise, the Union Song Garland, and Werner's Hymn Book. He was Author of "A Handbook of Musical Biography", "Musicians of All Times", "Musical Scotland", "A concise dictionary of Musical Biography", and "Sketches of the English Glee Composers". His largest work was "Descriptive Catalogue", a compilation of 23,000 secular part-songs, glees, madrigals, trios, quartets, etc. His compositions include many anthems, hymns, songs, and part-songs. He died in Glasgow.

The midges dance aboon the burn;
The dew's begin to fa';
The pairtricks down the rushy holm
Set up their e'ening ca'.
Now loud an' clear the blackbird's sang
Rings through the briery shaw,
While, flitting gay, the swallows play
Around the castle wa'.

Beneath the golden gloamin' sky
The mavis mends her lay;
The Redbreast pours his sweetest strains
To charm the lingering day;
While weary yeldrins seem to wail
Their little nestlings torn,
The merry wren, frae den to den,
Gaes jinking through the thorn.

The roses fauld their silken leaves,
The foxglove shuts its bell;
The honeysuckle and the birk
Spread fragrance through the dell.
Let others crowd the giddy court
Of mirth and revelry,
The simple joys that nature yields
Are dearer far to me.

Robert Tannahill (1774-1810)

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