



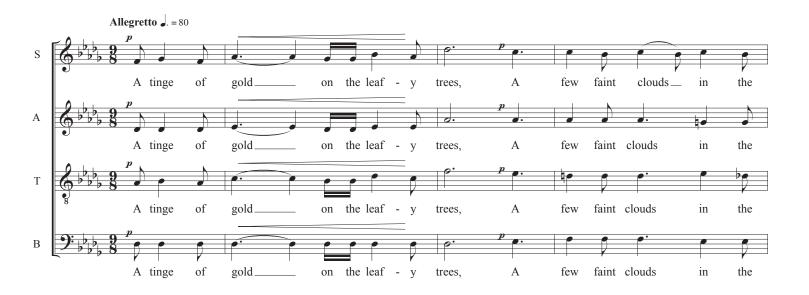


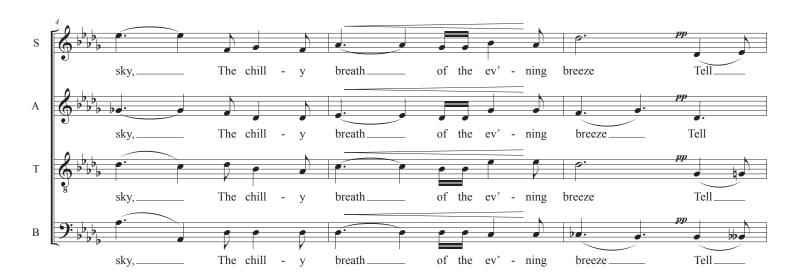




Collingwood Banks (1861-1922)

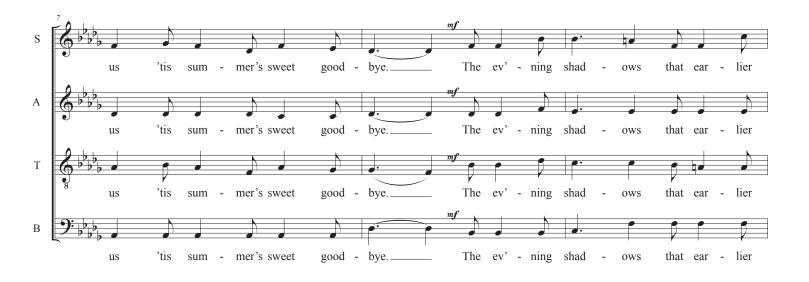
Collingwood Banks

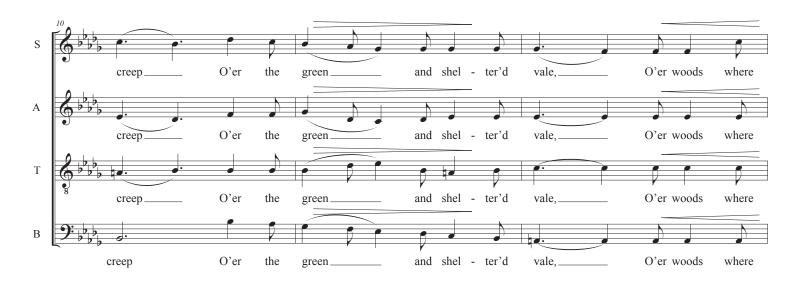


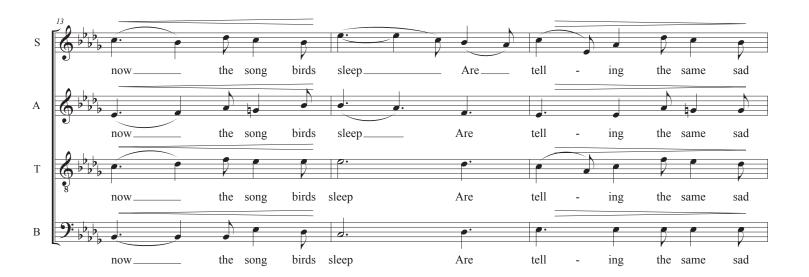


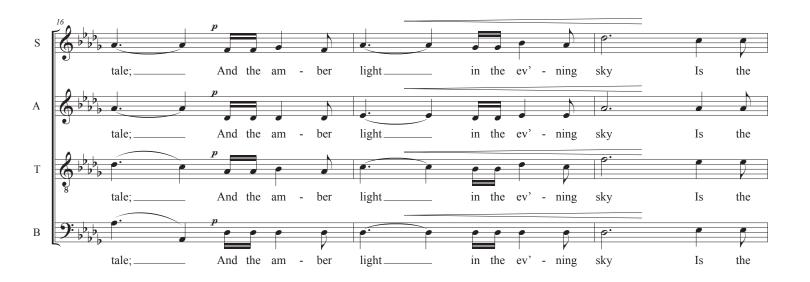


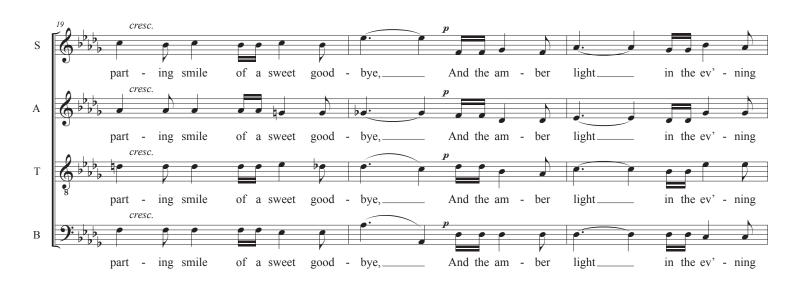
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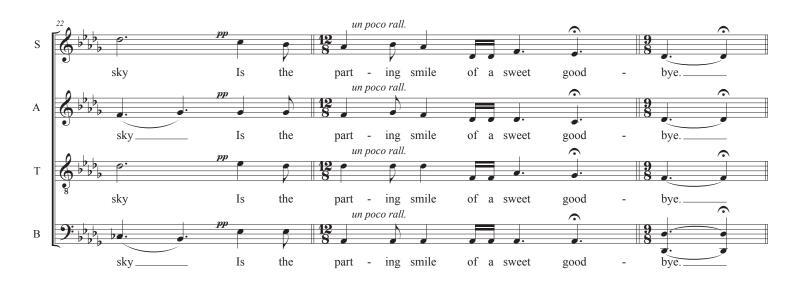




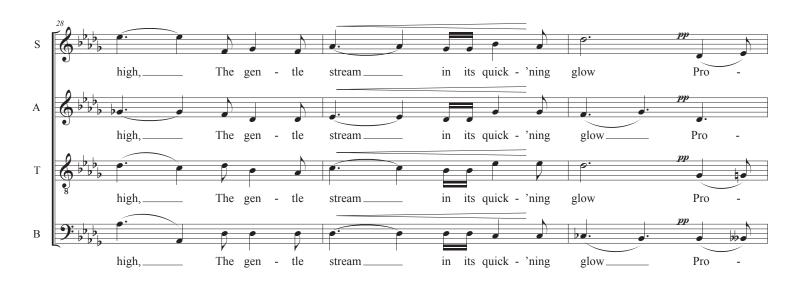


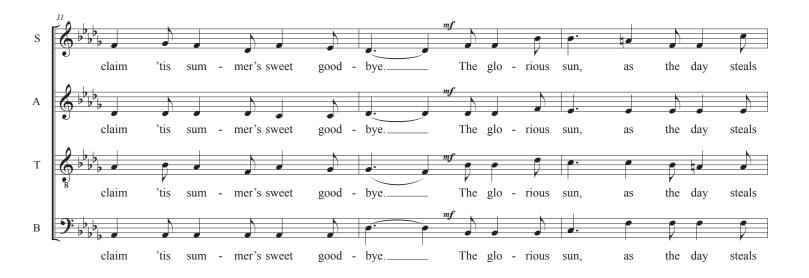


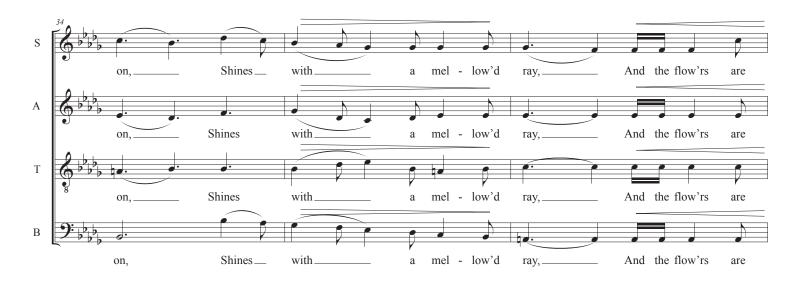


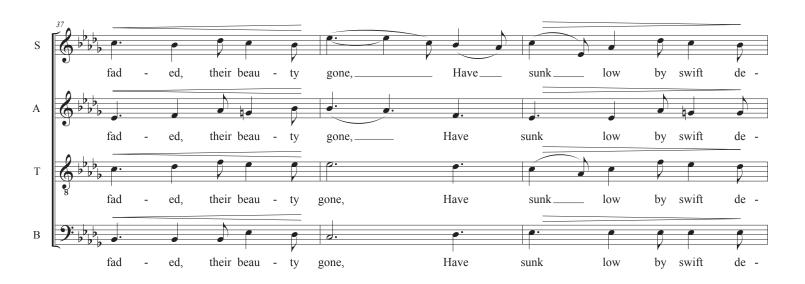


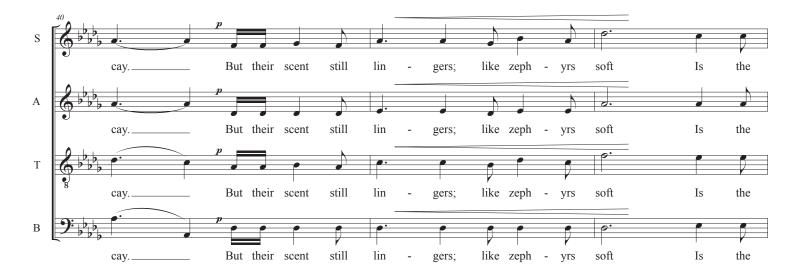


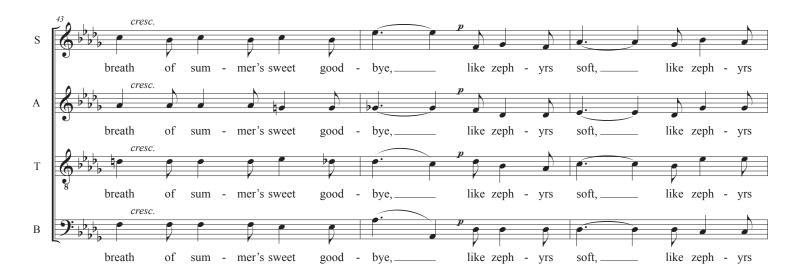


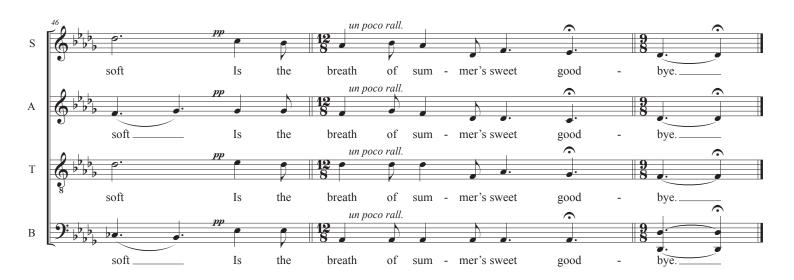












Novello, Ewer and Co. (1882)

Harry Collingwood Banks (1861-1922) was born in Islington, London, England. He was educated at Christ's Hospital and trained at Royal Academy of Music, where he studied under Sir George Macfarren. At age 19, he became organist at Christ's Hospital and was organist at Christ Church, Newgate Street. He was organist of Alexandra Palace and was musical director and conductor of the West Enfield Choral and Orchestral Society. He was a frequent recitalist at the Royal Albert Hall. He died in Edmonton, Essex. His compositions include church music, piano pieces, songs, part-songs, and other assorted vocal pieces.

A tinge of gold on the leafy trees,
A few faint clouds in the sky,
The chilly breath of the evening breeze
Tell us 'tis summer's sweet goodbye.

The evening shadows that earlier creep
O'er the green and sheltered vale,
O'er woods where now the song birds sleep
Are telling the same sad tale;

And the amber light in the evening sky Is the parting smile of a sweet goodbye.

The ripening fruits in their golden glow,
The swallows circling high,
The gentle stream in its quickening glow
Proclaim 'tis summer's sweet goodbye.

The glorious sun, as the day steals on, Shines with a mellowed ray, And the flowers are faded, their beauty gone, Have sunk low by swift decay.

But their scent still lingers; like zephyrs soft Is the breath of summer's sweet goodbye.

William Henry Dance (1839-1890)

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