



# Summer's Good-bye

Collingwood Banks  
(1861-1922)

# Summer's Good-bye

Collingwood Banks

Allegretto ♩ = 80

S *p* A tinge of gold \_\_\_\_\_ on the leaf - y trees, A few faint clouds in the

A *p* A tinge of gold \_\_\_\_\_ on the leaf - y trees, A few faint clouds in the

T *p* A tinge of gold \_\_\_\_\_ on the leaf - y trees, A few faint clouds in the

B *p* A tinge of gold \_\_\_\_\_ on the leaf - y trees, A few faint clouds in the

4  
S *pp* sky, \_\_\_\_\_ The chill - y breath \_\_\_\_\_ of the ev' - ning breeze Tell \_\_\_\_\_

A *pp* sky, \_\_\_\_\_ The chill - y breath \_\_\_\_\_ of the ev' - ning breeze Tell

T *pp* sky, \_\_\_\_\_ The chill - y breath \_\_\_\_\_ of the ev' - ning breeze Tell \_\_\_\_\_

B *pp* sky, \_\_\_\_\_ The chill - y breath \_\_\_\_\_ of the ev' - ning breeze Tell \_\_\_\_\_



# Summer's Good-bye

7

S us 'tis sum - mer's sweet good - bye. *mf* The ev' - ning shad - ows that ear - lier

A us 'tis sum - mer's sweet good - bye. *mf* The ev' - ning shad - ows that ear - lier

T us 'tis sum - mer's sweet good - bye. *mf* The ev' - ning shad - ows that ear - lier

B us 'tis sum - mer's sweet good - bye. *mf* The ev' - ning shad - ows that ear - lier

10

S creep O'er the green and shel - ter'd vale, O'er woods where

A creep O'er the green and shel - ter'd vale, O'er woods where

T creep O'er the green and shel - ter'd vale, O'er woods where

B creep O'er the green and shel - ter'd vale, O'er woods where

13

S now the song birds sleep Are tell - ing the same sad

A now the song birds sleep Are tell - ing the same sad

T now the song birds sleep Are tell - ing the same sad

B now the song birds sleep Are tell - ing the same sad

## Summer's Good-bye

16 *p*

S tale; And the am - ber light in the ev' - ning sky Is the

A tale; And the am - ber light in the ev' - ning sky Is the

T tale; And the am - ber light in the ev' - ning sky Is the

B tale; And the am - ber light in the ev' - ning sky Is the

19 *cresc.* *p*

S part - ing smile of a sweet good - bye, And the am - ber light in the ev' - ning

A *cresc.* part - ing smile of a sweet good - bye, And the am - ber light in the ev' - ning

T *cresc.* part - ing smile of a sweet good - bye, And the am - ber light in the ev' - ning

B *cresc.* part - ing smile of a sweet good - bye, And the am - ber light in the ev' - ning

22 *pp* *un poco rall.*

S sky Is the part - ing smile of a sweet good - bye.

A *pp* *un poco rall.* sky Is the part - ing smile of a sweet good - bye.

T *pp* *un poco rall.* sky Is the part - ing smile of a sweet good - bye.

B *pp* *un poco rall.* sky Is the part - ing smile of a sweet good - bye.

# Summer's Good-bye

Tempo 1

S *p* The rip' - ning fruits \_\_\_\_\_ in their gold - en glow, The swal - lows cir - cling \_\_\_\_\_

A *p* The rip' - ning fruits \_\_\_\_\_ in their gold - en glow, The swal - lows cir - cling \_\_\_\_\_

T *p* The rip' - ning fruits \_\_\_\_\_ in their gold - en glow, The swal - lows cir - cling \_\_\_\_\_

B *p* The rip' - ning fruits \_\_\_\_\_ in their gold - en glow, The swal - lows cir - cling \_\_\_\_\_

28 S high, \_\_\_\_\_ The gen - tle stream \_\_\_\_\_ in its quick - 'ning glow *pp* Pro -

A high, \_\_\_\_\_ The gen - tle stream \_\_\_\_\_ in its quick - 'ning glow \_\_\_\_\_ *pp* Pro -

T high, \_\_\_\_\_ The gen - tle stream \_\_\_\_\_ in its quick - 'ning glow *pp* Pro -

B high, \_\_\_\_\_ The gen - tle stream \_\_\_\_\_ in its quick - 'ning glow \_\_\_\_\_ *pp* Pro -

31 S *mf* claim 'tis sum - mer's sweet good - bye. \_\_\_\_\_ The glo - rious sun, as the day steals

A *mf* claim 'tis sum - mer's sweet good - bye. \_\_\_\_\_ The glo - rious sun, as the day steals

T *mf* claim 'tis sum - mer's sweet good - bye. \_\_\_\_\_ The glo - rious sun, as the day steals

B *mf* claim 'tis sum - mer's sweet good - bye. \_\_\_\_\_ The glo - rious sun, as the day steals

## Summer's Good-bye

34

S on, Shines with a mel - low'd ray, And the flow'rs are

A on, Shines with a mel - low'd ray, And the flow'rs are

T on, Shines with a mel - low'd ray, And the flow'rs are

B on, Shines with a mel - low'd ray, And the flow'rs are

37

S fad - ed, their beau - ty gone, Have sunk low by swift de -

A fad - ed, their beau - ty gone, Have sunk low by swift de -

T fad - ed, their beau - ty gone, Have sunk low by swift de -

B fad - ed, their beau - ty gone, Have sunk low by swift de -

40

S cay. But their scent still lin - gers; like zeph - yrs soft Is the

A cay. But their scent still lin - gers; like zeph - yrs soft Is the

T cay. But their scent still lin - gers; like zeph - yrs soft Is the

B cay. But their scent still lin - gers; like zeph - yrs soft Is the

# Summer's Good-bye

43 *cresc.*

S breath of sum - mer's sweet good - bye, \_\_\_\_\_ like zeph - yrs soft, \_\_\_\_\_ like zeph - yrs

A breath of sum - mer's sweet good - bye, \_\_\_\_\_ like zeph - yrs soft, \_\_\_\_\_ like zeph - yrs

T breath of sum - mer's sweet good - bye, \_\_\_\_\_ like zeph - yrs soft, \_\_\_\_\_ like zeph - yrs

B breath of sum - mer's sweet good - bye, \_\_\_\_\_ like zeph - yrs soft, \_\_\_\_\_ like zeph - yrs

46 *pp* *un poco rall.*

S soft \_\_\_\_\_ Is the breath of sum - mer's sweet good - bye. \_\_\_\_\_

A soft \_\_\_\_\_ Is the breath of sum - mer's sweet good - bye. \_\_\_\_\_

T soft \_\_\_\_\_ Is the breath of sum - mer's sweet good - bye. \_\_\_\_\_

B soft \_\_\_\_\_ Is the breath of sum - mer's sweet good - bye. \_\_\_\_\_

Novello, Ewer and Co.  
(1882)

**Harry Collingwood Banks** (1861-1922) was born in Islington, London, England. He was educated at Christ's Hospital and trained at Royal Academy of Music, where he studied under Sir George Macfarren. At age 19, he became organist at Christ's Hospital and was organist at Christ Church, Newgate Street. He was organist of Alexandra Palace and was musical director and conductor of the West Enfield Choral and Orchestral Society. He was a frequent recitalist at the Royal Albert Hall. He died in Edmonton, Essex. His compositions include church music, piano pieces, songs, part-songs, and other assorted vocal pieces.

A tinge of gold on the leafy trees,  
A few faint clouds in the sky,  
The chilly breath of the evening breeze  
Tell us 'tis summer's sweet goodbye.

The evening shadows that earlier creep  
O'er the green and sheltered vale,  
O'er woods where now the song birds sleep  
Are telling the same sad tale;

And the amber light in the evening sky  
Is the parting smile of a sweet goodbye.

The ripening fruits in their golden glow,  
The swallows circling high,  
The gentle stream in its quickening glow  
Proclaim 'tis summer's sweet goodbye.

The glorious sun, as the day steals on,  
Shines with a mellowed ray,  
And the flowers are faded, their beauty gone,  
Have sunk low by swift decay.

But their scent still lingers; like zephyrs soft  
Is the breath of summer's sweet goodbye.

William Henry Dance (1839-1890)

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