



Gather ye Rose-buds

Henry Charles Banister
(1831-1897)

Allegretto

S *p* Gath - er ye rose - buds while ye may, Old Time is still a - fly - ing: And

A *p* Gath - er ye rose - buds while ye may, Old Time is still a - fly - ing: And

T *p* Gath - er ye rose - buds while ye may, Old Time is still a - fly - ing: And

B *p* Gath - er ye rose - buds while ye may, Old Time is still a - fly - ing: And

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S — this same flow'r that smiles to - day To - mor - row will be dy - ing.

A — this same flow'r that smiles to - day To - mor - row will be dy - ing.

T — this same flow'r that smiles to - day To - mor - row will be dy - ing.

B — this same flow'r that smiles to - day To - mor - row will be dy - ing.

Gather ye Rose-buds

poco a poco cresc. *f* *p*

S The glo - rious lamp of heav'n, the sun, The high - er he's a - get - ting, — The

A The glo - rious lamp of heav'n, the sun, The high - er he's a - get - ting, — The

T The glo - rious lamp of heav'n, the sun, The high - er he's a - get - ting, — The

B The glo - rious lamp of heav'n, the sun, The high - er he's a - get - ting, — The

The high - er he's a - get - ting, — The

dim.

S soon - er will his race be run, And near - er he's to set - ting.

A soon - er will his race be run, And near - er he's to set - ting.

T soon - er will his race be run, And near - er he's to set - ting.

B soon - er will his race be run, And near - er he's to set - ting.

p

S That age is best which is the first, When youth and blood are warm - er; But —

A That age is best which is the first, When youth and blood are warm - er; But —

T That age is best which is the first, When youth and blood are warm - er; But —

B That age is best which is the first, When youth and blood are warm - er; But —

Gather ye Rose-buds

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S — be - ing spent, the worse, and worst Times still suc - ceed the form - er.

A — be - ing spent, the worse, and worst Times still suc - ceed the form - er.

T — be - ing spent, the worse, and worst Times still suc - ceed the form - er.

B — be - ing spent, the worse, and worst Times still suc - ceed the form - er.

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poco a poco cresc.

S Then be not coy, but use your time, And while ye may, go mar - ry: For

poco a poco cresc.

A Then be not coy, but use your time, And while ye may, go mar - ry: For

poco a poco cresc.

T Then be not coy, but use your time, And while ye may, go mar - ry: For

poco a poco cresc.

B And while ye may, go mar - ry: For

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S hav - ing lost but once your prime, You may for ev - er tar - ry.

dim.

A hav - ing lost but once your prime, You may for ev - er tar - ry.

dim.

T hav - ing lost but once your prime, You may for ev - er tar - ry.

dim.

B hav - ing lost but once your prime, You may for ev - er tar - ry.

Henry Charles Banister (1831-1897) was born in London, England, son of cellist Henry Joshua Banister and grandson of composer Charles William Banister. He first studied music under his father and then at the Royal Academy of Music. He became Professor of Harmony and Composition at the R.A.M., and served as Professor at the Guildhall School of Music and is Professor of Harmony at the Royal Normal College for the Blind. He was prolific as lecturer, teacher, and author, known for his biography of Sir George Alexander Macfarren. His compositions include symphonies, overtures, string quartets, piano works, cantatas, canzonets, anthems, songs, and part-songs.

To the Virgins, to make much of Time

Gather ye rosebuds while ye may,
Old Time is still a-flying:
And this same flower that smiles to-day
To-morrow will be dying.

The glorious lamp of heaven, the sun,
The higher he's a-getting,
The sooner will his race be run,
And nearer he's to setting.

That age is best which is the first,
When youth and blood are warmer;
But being spent, the worse, and worst
Times still succeed the former.

Then be not coy, but use your time,
And while ye may, go marry:
For having lost but once your prime,
You may for ever tarry.

Robert Herrick (1591-1674)

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