



# Where Shall the Lover Rest?

Edward C. Bairstow  
(1874–1946)

**Sir Edward Cuthbert Bairstow** (1874-1946) was born in Huddersfield, England. He studied organ at Oxford, apprenticed at Westminster Abbey, then studied organ and theory at the University of Durham. After a number of positions, he served as organist of York Minster from 1913 to his death. He accepted a professorship at Durham University in 1929, but remained a resident in York since the demands for teaching were not great. His compositions are mainly for the church including large and small-scale anthems as well as service settings. Bairstow was also active as an instrumental composer, mainly for the organ.

Whom the fates sever  
From his true maiden's breast,  
Parted for ever?  
Where, through groves deep and high,  
Sounds the far billow,  
Where early violets die,  
Under the willow.  
Soft shall be his pillow.

There, through the summer day,  
Cool streams are laving;  
There, while the tempests sway,  
Scarce are boughs waving;  
There, thou thy rest shalt take,  
Parted for ever,  
Never again to wake,  
Never, O never!

Where shall the traitor rest,  
He, the deceiver,  
Who could win maiden's breast,  
Ruin, and leave her?  
In the lost battle,  
Borne down by the flying,  
Where mingles war's rattle  
With groans of the dying;  
There shall he be lying.

Her wing shall the eagle flap  
O'er the falsehearted;  
His warm blood the wolf shall lap  
Ere life be parted:  
Shame and dishonour sit  
By his grave ever;  
Blessing shall hallow it  
Never, O never!  
Never, O never!

From 'Marmion'  
Sir Walter Scott (1771–1832)

# Where Shall the Lover Rest?

Edward C. Bairstow

**Andante sostenuto** ♩ = 60

*p dolce e legato*

S Where shall the lov - er rest, Whom the fates

*poco cresc.*

S2 Where shall the lov - er rest, sev - er'd From

*poco cresc.*

A Where shall the lov - er rest, Whom the fates sev - er From

*poco cresc.*

A2 Where shall the lov - er rest, Whom the fates sev - er From

*poco cresc.*

T Where shall the lov - er rest, sev - er'd From

*poco cresc.*

T2 Where shall the lov - er rest, sev - er'd From

*poco cresc.*

B Where shall the lov - er rest, Whom the fates sev - er From

*poco cresc.*

B2 Where shall the lov - er rest, Whom the fates sev - er From

*poco cresc.*

*With lips almost closed*

O O



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# Where Shall the Lover Rest?

5

# Where Shall the Lover Rest?

5

10

S

S2

A

Where, thro' groves deep and high, Sounds the far bil - low,

A2

Where, thro' groves deep and high, Sounds the far bil - low,

T

Where, through groves deep and high, Sounds the far bil - low,

T2

Where, thro' groves deep and high, Sounds the far bil - -

B

er? Where, — thro' groves deep and high, Sounds the far

B2

groves, — thro' groves deep and high, Sounds the far

# Where Shall the Lover Rest?

15                    *pp dolcissimo*

S                    Where ear - ly vi - o - lets die,                    Un - der the wil - low.

S2                    Where ear - ly vi - o - lets die,                    Un - der the wil - low.

A                    Where ear - ly vi - o - lets die,                    Un - der the wil - low.

A2                    Where ear - ly vi - o - lets die,                    Un - der the wil - low.

T                    *pp*  
8                    —

T2                    *pp*  
8                    low,

B                    *pp*  
Bil - low,

B2                    *pp*  
Bil - low,

# Where Shall the Lover Rest?

7

20

S Soft shall be his pillow, soft, soft his

S2 Soft shall be his pillow, soft, soft his

A Soft shall be his pillow, soft, soft his

A2 Soft shall be his pillow, soft, soft his

T Soft.

B

Poco più moto  $\text{♩} = 66$

26

S pil - low.

S2 pil - low.

A pil - low. There, thro' the sum - mer day, the sum - mer

T There, thro' the sum - mer day,

B There, thro' the sum - mer day,

# Where Shall the Lover Rest?

30

Soprano (S) *pp leggiiero*  
 There, thro' the sum - mer day, Cool streams are lav - ing; There, while the

Soprano 2 (S2) *pp leggiiero*  
 There, thro' the sum - mer day, Cool streams are lav - ing; *cresc.*

Alto (A)  
 day, Cool streams are lav - ing; *poco*

Tenor (T)  
 Cool streams are lav - ing; *mf* There, while the

Bass (B)  
 Cool streams are lav - ing; There, while the *cresc.*

33

Soprano (S)  
 tem - - - - - pests sway, Scarce - are boughs - *pp molto tranquillo*

Soprano 2 (S2)  
 There, while - the tem - - - - pests sway, Scarce - are boughs - *pp molto tranquillo*

Alto (A)  
 There, while the tem - - pests sway, Scarce - *cresc.* are boughs - *pp molto tranquillo*

Tenor (T)  
 tem - - - - pests, the tem - - pests sway, Scarce - *cresc. molto* are boughs - *pp molto tranquillo*

Bass (B)  
 tem - - - - pests, the tem - - pests sway, Scarce - *pp molto tranquillo* are boughs -

# Where Shall the Lover Rest?

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36 S1&2

S wav - ing, are boughs wav - ing; There, thou thy rest shalt take,  
A are boughs wav - ing; There, thou thy rest shalt take,  
T — are boughs wav - ing; Rest,  
B wav - ing, are boughs wav - ing; There, thou thy rest shalt take,

*dolciss.* *espress. molto sostenuto* *ppp dolciss.* *ppp dolciss.*

41

S Part - ed for ev - er, Nev - er a - gain to wake,  
A Part - ed for ev - er, Ne'er to wake,  
T Part - ed for ev - er, Nev - er a - gain to wake,  
B Part - ed for ev - er, Nev - er a - gain to wake,

*poco* *p* *poco* *p* *poco* *p*

45

S Nev - er, Nev - er! O nev - er!  
A Nev - er!  
T Nev - er! Un - der the  
B Nev - er! Un - der the

*pp* *pp* *pp* *pp* *pp*

## Where Shall the Lover Rest?

50

S

A *pp sostenuto*

T

B

Under the wil - low.

Soft be his pil - low.

wil - - - low. Soft be his pil - low.

wil - - - low. Soft be his pil - low.

*Allegro, con molto fuoco*  $\text{d} = 76$

55

S

A

T

B

Where shall the trai - tor rest, He, the de - ceiv - er,

Where shall the trai - tor rest, He, the de - ceiv - er,

Where shall the trai - tor rest, He, the de - ceiv - er,

Where shall the trai - tor rest, He, the de - ceiv - er,

Where shall the trai - tor rest, He, the de - ceiv - er,

59

S

A

T

B

Who could win maid - en's breast, Ru - in, ru - in and

Who could win maid - en's breast, Ru - in, ru - in and

Who could win maid - en's breast, Ru - in, ru - in and

Who could win maid - en's breast, Ru - in, ru - in and

# Where Shall the Lover Rest?

11

63

S leave her?  
A leave her?  
T leave her?  
B leave her?  
In the lost bat - tle, Borne  
down by the

68

S -  
A In the lost bat - tle, Borne down by the fly - ing,  
T down by the fly - ing, In the lost bat - tle, Borne down by the fly - ing, Where  
B fly - ing, borne down by the fly - ing, In the lost bat - tle, Where

74

S f cresc. molto Where min - gles war's rat - tle With  
A f cresc. molto Where min - gles war's rat - tle With  
T f cresc. molto min - gles war's rat - tle, war's rat - tle With  
B f cresc. molto min - gles war's rat - tle, where min - gles war's rat - tle With

## Where Shall the Lover Rest?

78

S A T B

groans \_\_\_\_\_ of the dy - - - - - ing;  
 groans \_\_\_\_\_ of the dy - - - - - ing;  
 groans \_\_\_\_\_ of the dy - - - - - ing;  
 groans \_\_\_\_\_ of the dy - - - - - ing;

*dim. molto*

*p*

83

S A T B

There, there \_\_\_\_\_ shall he \_\_\_\_\_ be ly - - - - -  
 There, there \_\_\_\_\_ shall he \_\_\_\_\_ be ly - - - - -  
 There, there \_\_\_\_\_ shall he \_\_\_\_\_ be ly - - - - -  
 There, there \_\_\_\_\_ shall he \_\_\_\_\_ be ly - - - - -

*ff*

*f*

ing. Her

89

S A T B

- ing. His warm blood the  
 ing. His warm blood the  
 ing. Her wing shall the ea - gle flap O'er the false - heart - ed; His warm blood the  
 wing shall the ea - gle flap O'er the false - heart - ed; His warm blood the wolf shall lap

*f*

*s*

# Where Shall the Lover Rest?

13

95

S wolf shall lap Ere life be part - ed: Shame and dis - hon - our \_ sit

A wolf shall lap Ere life be part - ed: Shame and dis - hon - our \_ sit

T wolf shall lap Ere life be part - ed: Shame and dis - hon - our \_ sit

B Ere life be part - ed, be part - ed: Shame and dis - hon - our sit By his grave ev - er,

102

S By his grave ev - er; Bless - ing shall

A By his grave ev - er; Bless-ing shall hal - low it

T By his grave ev - er; Bless-ing shall hal - low it

B Shame and dis - hon - our sit By his grave ev - er; Bless - ing shall

## Where Shall the Lover Rest?

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S hal - low it Nev - er, O nev - er!

A Nev - er, O nev - er! Bless - ing shall hal - low it Nev - er, O nev - er!

T Nev - er, O nev - er! Nev - er, O nev - er!

T1 Nev - er, O nev - er! Nev - er, O nev - er!

T2 Nev - er, O nev - er! Nev - er, O nev - er!

B Nev - er, O nev - er! Nev - er, O nev - er!

B2 Nev - er, O nev - er!

114

S - - -

A Bless - - - ing shall hal - low it

T Bless - ing shall hal - low it Nev - er,

T1&2 Bless - ing shall hal - low it Nev - er,

B Bless - ing shall hal - low it Nev - er, nev - er, O

B1 Bless - - - ing shall hal - low it Nev - er,

B2 Bless - - - ing shall hal - low it

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