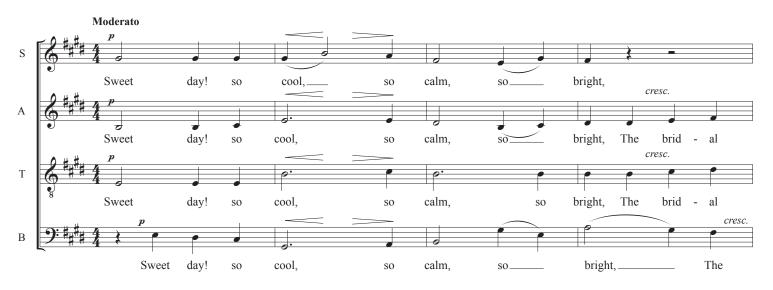
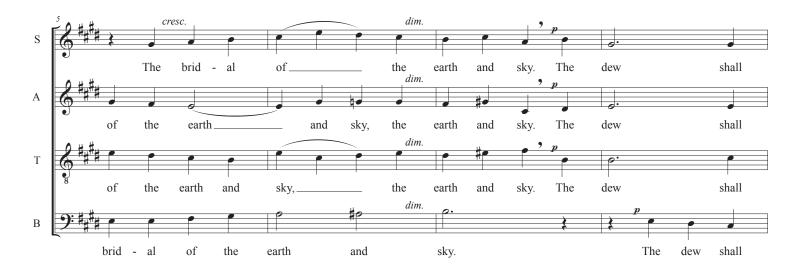


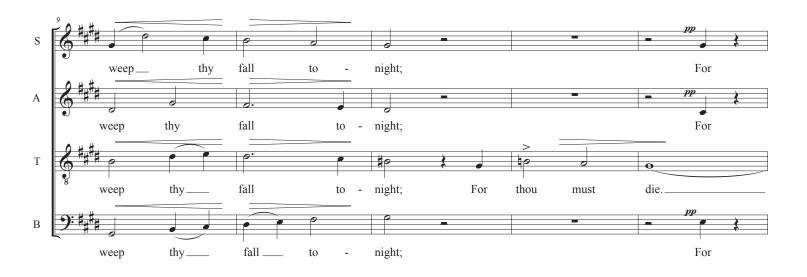
Sweet Day, So Cool

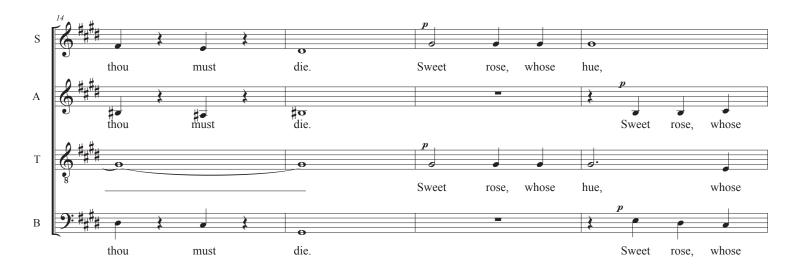
Edward C. Bairstow (1874–1946)

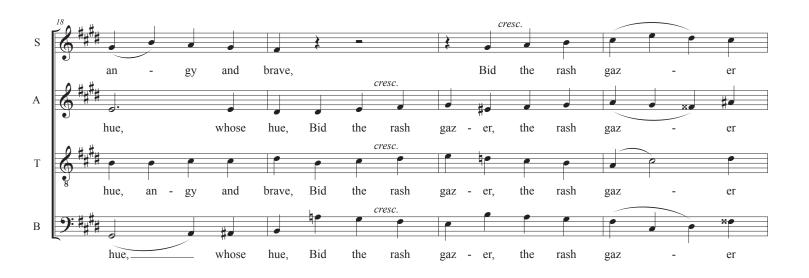


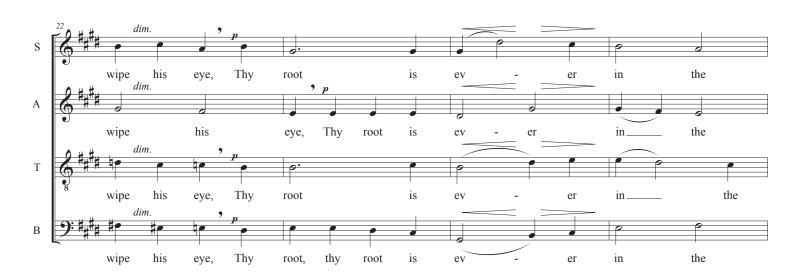


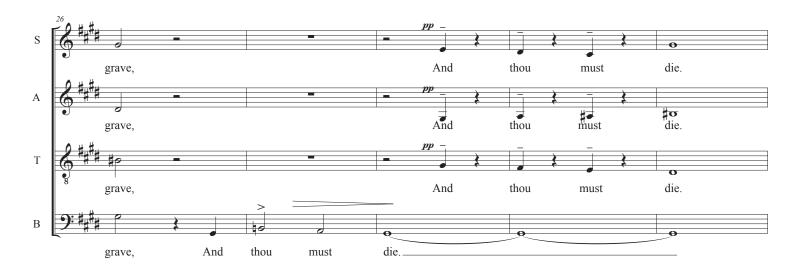


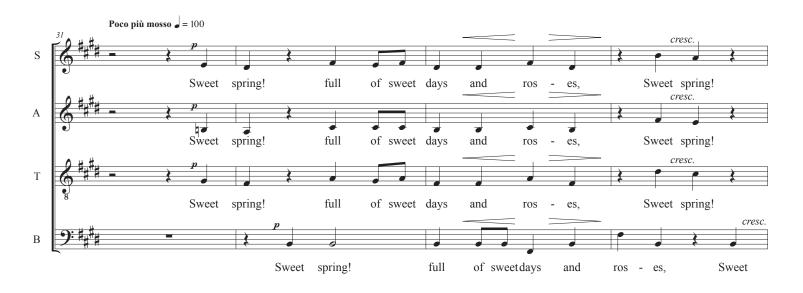


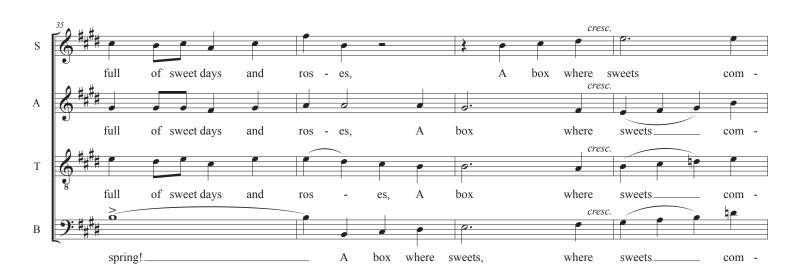


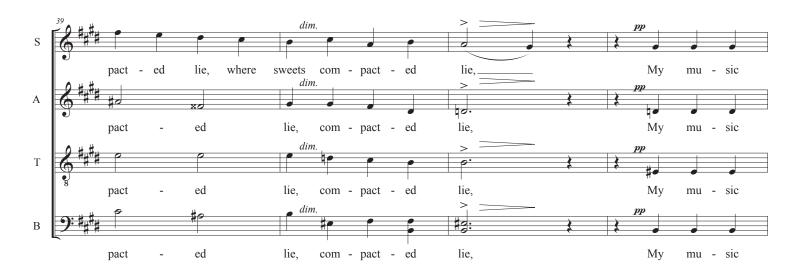


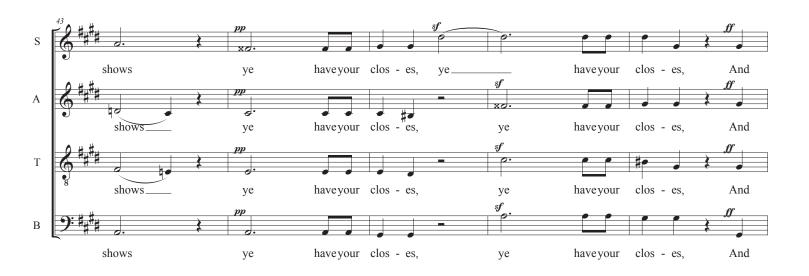


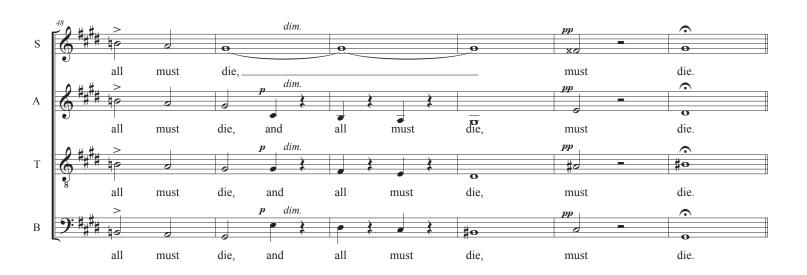


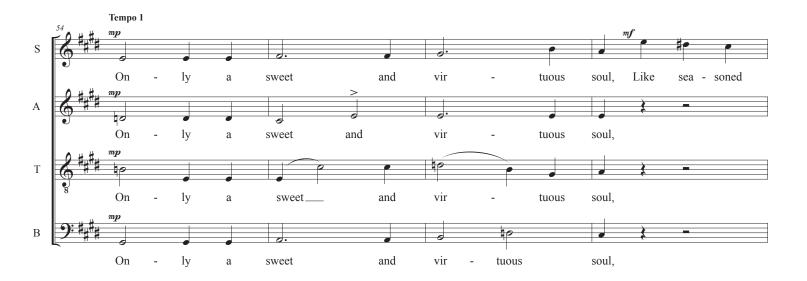


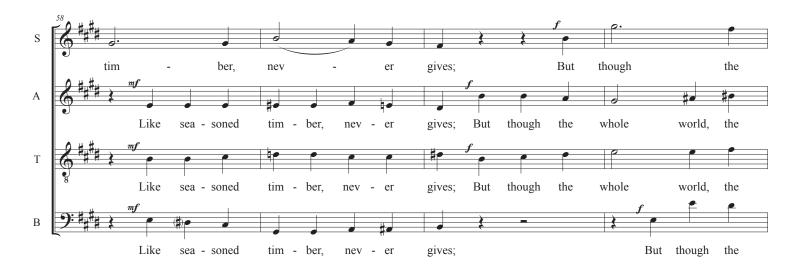


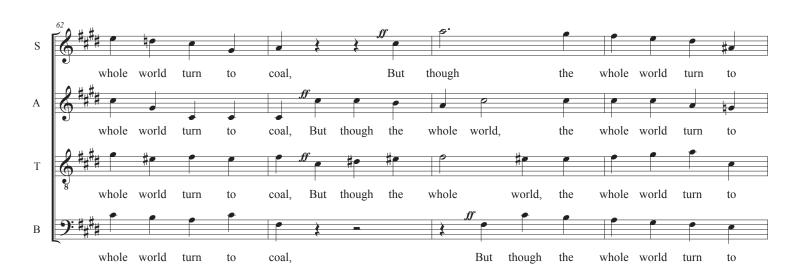


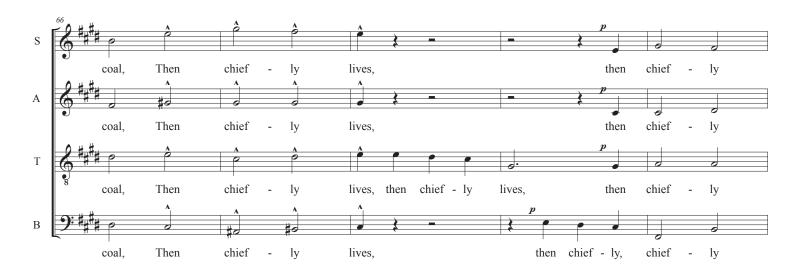


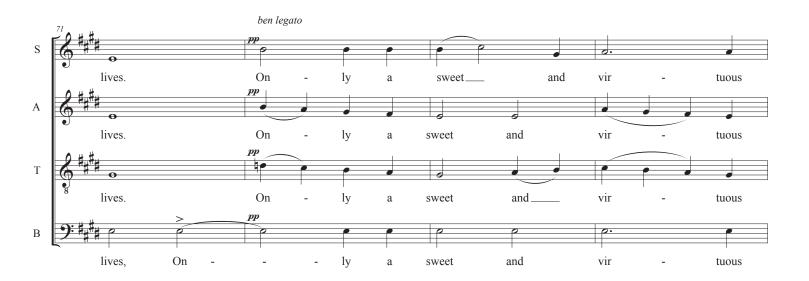


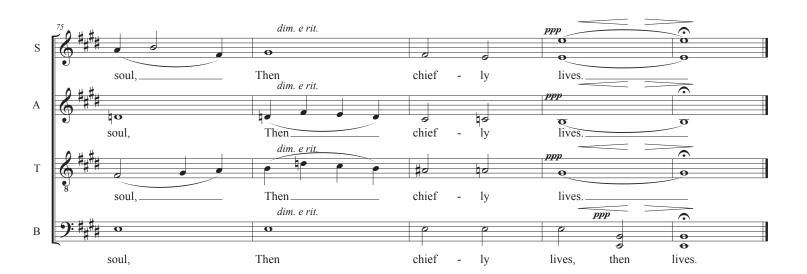












Novello, Ewer and Co. (1897)

Sir Edward Cuthbert Bairstow (1874-1946) was born in Huddersfield, England. He studied organ at Oxford, apprenticed at Westminster Abbey, then studied organ and theory at the University of Durham. After a number of positions, he served as organist of York Minster from 1913 to his death. He accepted a professorship at Durham University in 1929, but remained a resident in York since the demands for teaching were not great. His compositions are mainly for the church including large and small-scale anthems as well as service settings. Bairstow was also active as an instrumental composer, mainly for the organ.

Sweet day! so cool, so calm, so bright, The bridal of the earth and sky. The dew shall weep thy fall tonight; For thou must die.

Sweet spring! full of sweet days and roses, A box where sweets compacted lie, My mu-sic shows ye have your closes, And all must die.

Only a sweet and virtuous soul, Like seasoned timber, never gives; But though the whole world turn to coal, Then chiefly lives.

George Herbert (1593–1633)

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