



The Winter is past

SCOTTISH FOLK SONG

Edgar L. Bainton
(1889-1956)

Allegretto ♩ = 72

S *p* The win - ter it is past, And the sum - mer comes at last And the

A *p* The win - ter it is past, And the sum - mer comes at

T *p* The win - ter it is past, And the sum - mer comes at

B *p* The win - ter it is past, And the sum - mer comes at

S ⁴ small birds sing on ev - - - 'ry tree; The

A last And the small birds sing on ev - 'ry tree; The

T last And the small birds sing on ev - 'ry tree; The

B last And the small birds sing on ev - 'ry tree; The

The Winter is past

6

S hearts of these are glad, But mine is ver - y sad, For my lov - er has part - ed from

A hearts of these are glad, But mine is ver - y sad, For my lov - er has

T hearts of these are glad, But mine is ver - y sad, For my lov - er has

B hearts of these are glad, But mine is ver - y sad, For my lov - er has

9

S me. The rose up - on the brier, By the

A part - ed from me. The rose up - on the

T part - ed from me. The rose up - on the

B part - ed from me. By the

12

S wa - ters run - ning clear, May have charms for the lin - net or the

A brier, By the wa - ters run - ning clear, May have charms for the

T brier, By the wa - ters run - ning clear, May have charms for the

B wa - ters run - ning clear, May have charms for the

The Winter is past

14

S
bee; Their lit - tle loves are blest, And their

A
lin - net or the bee; Their lit - tle loves are blest, And their

T
lin - net or the bee; Their lit - tle loves are blest, And their

B
lin - net or the bee; Their lit - tle loves are blest, And their

rit. , *a tempo*

rit. , *a tempo*

rit. , *a tempo*

rit. , *a tempo*

16

S
lit - tle hearts at rest, But my lov - er has part - ed from

A
lit - tle hearts at rest, But my lov - - er, my

T
lit - tle hearts at rest, But my lov - - er has

B
lit - tle hearts at rest, But my lov - - er has

18

S
dim. me, *pp* has part - ed from me. *rit.*

A
dim. lov - er *pp* has part - ed from me. *rit.*

T
dim. part - ed from me, *pp* has part - ed from me. *rit.*

B
dim. part - ed from me, *pp* has part - ed from me. *rit.*

Edgar Leslie Bainton (1880-1956) was born in Hackney, London, the son of a Congregational minister soon moving to Coventry. He made his first public appearance as solo pianist at age nine. He won an open scholarship to the Royal College of Music, studying with Walford Davies and Sir Charles Villiers Stanford. He became piano professor at the Newcastle upon Tyne Conservatory of Music. While attending a festival in Germany, he was arrested as an enemy alien and sent to a detention camp during WWI, in detention for four years. After recuperation, he returned to the Conservatory, touring Australia, Canada, and India. He then moved to Australia as director of the New South Wales State Conservatorium of Music. He was conductor of the Sydney Symphony Orchestra and the New Zealand Symphony Orchestra. He died in Point Piper in Sydney, Australia. His works include symphonies, orchestral works, works for chorus and orchestra, opera, church music, chamber music, songs, and part songs.

The winter it is past,
And the summer comes at last
And the small birds sing on ev'ry tree;
The hearts of these are glad,
But mine is very sad,
For my lover has parted from me.

The rose upon the brier,
By the waters running clear,
May have charms for the linnet or the bee;
Their little loves are blest,
And their little hearts at rest,
For my lover has parted from me.

My love is like the sun
In the firmament does run—
Forever is constant and true;
But his is like the moon,
That wanders up and down,
And every month it is new.

All you that are in love,
And cannot it remove,
I pity the pains you endure,
For experience makes me know
That your hearts are
full of woe,
A woe that no mortal can cure.

Robert Burns (1759–1796)

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