



Edgar L. Bainton (1889-1956)

Edgar Leslie Bainton (1880–1956) was born in Hackney, London, the son of a Congregational minister soon moving to Coventry. he made his first public appearance as solo pianist at age nine. He won an open scholarship to the Royal College of Music, studying with Walford Davies and Sir Charles Villiers Stanford. He became piano professor at the Newcastle upon Tyne Conservatory of Music. While attending a festival in Germany, he was arrested as a enemy alien and sent to a detention camp during WWI, in detention for four years. After recuperation, he returned to the Conservatory, touring Australia, Canada, and India. He then moved to Australia as director of the New South Wales State Conservatorium of Music. He was conductor of the Sydney Symphony Orchestra and the New Zealand Symphony Orchestra. He died in Point Piper in Sydney, Australia. His works include symphonies, orchestral works, works for chorus and orchestra, opera, church music, chamber music, songs, and part songs.

I give you the end of a golden string; Only wind it into a ball, It will lead you in at Heaven's gate, Built in Jerusalem's wall....

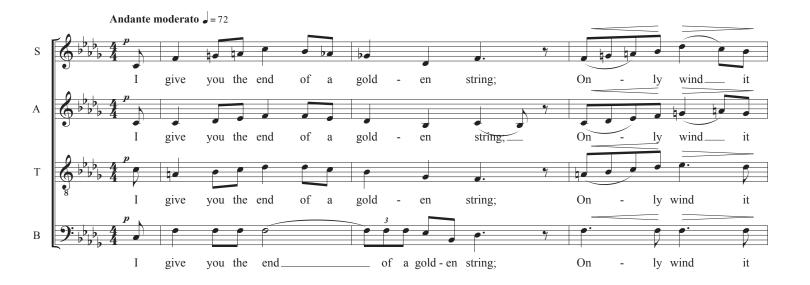
England! awake! awake! awake! Jerusalem thy sister calls! Why wilt thou sleep the sleep of death, And close her from thy ancient walls?

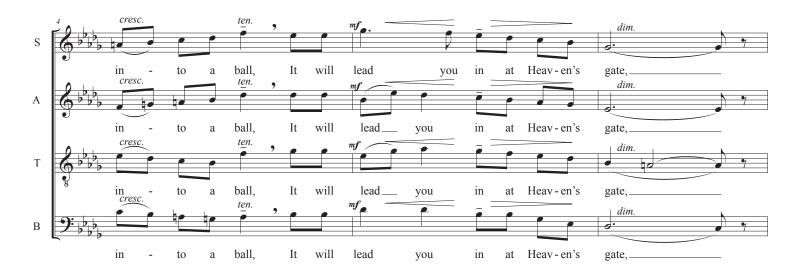
Thy hills and valleys felt her feet Gently upon their bosoms move: Thy gates beheld sweet Zion's ways; Then was a time of joy and love.

And now the time returns again: Our souls exult, and London's towers Receive the Lamb of God to dwell In England's green and pleasant bowers.

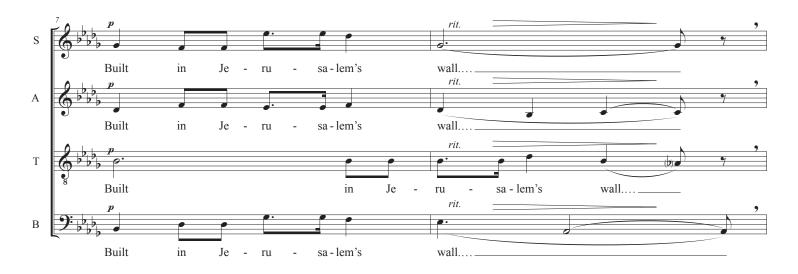
William Blake (1757-1827)

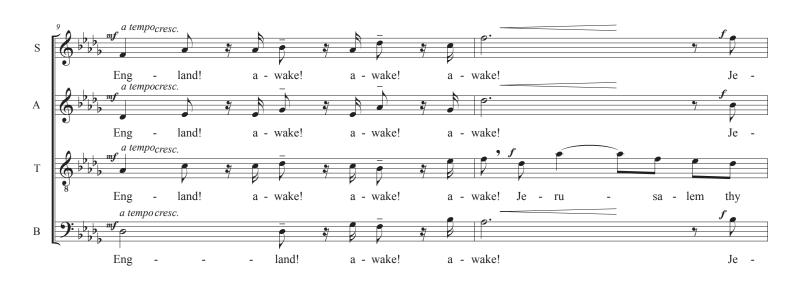
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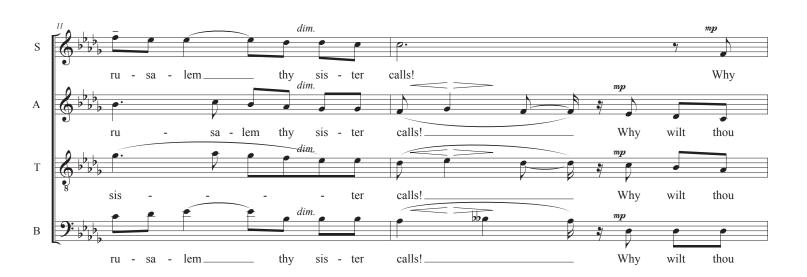


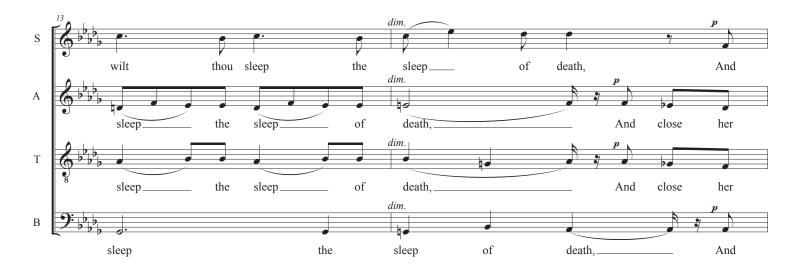


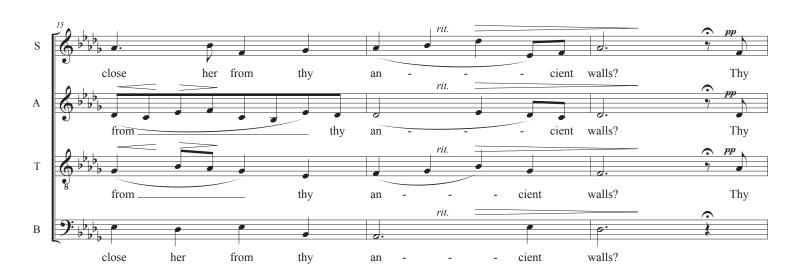


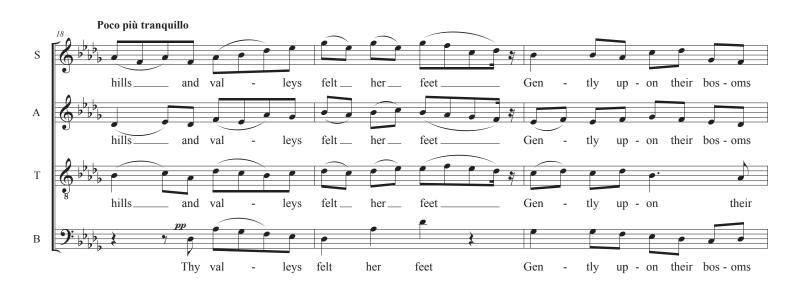


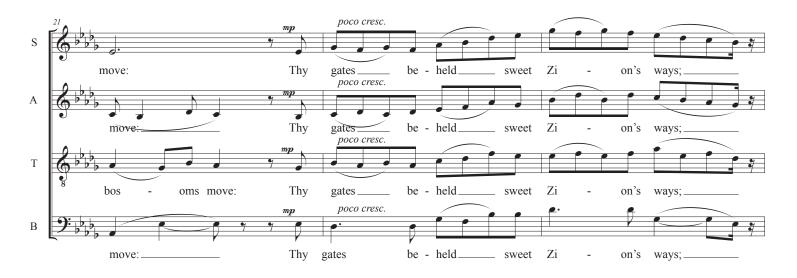


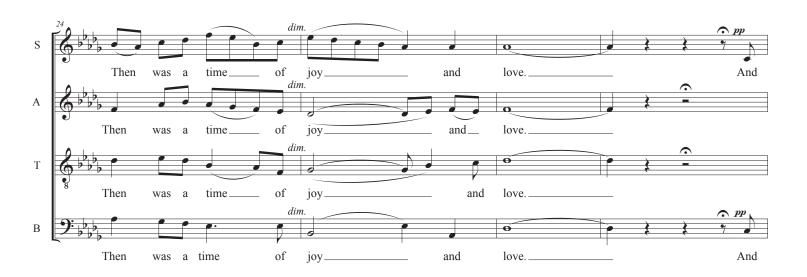


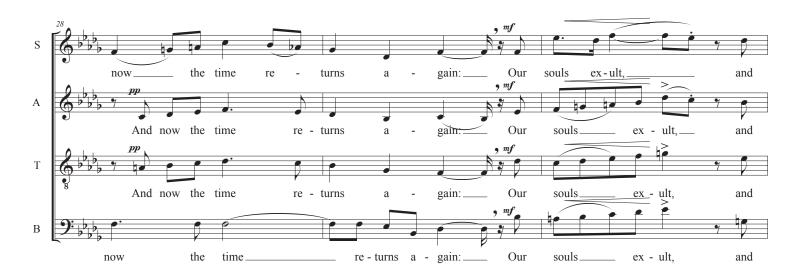


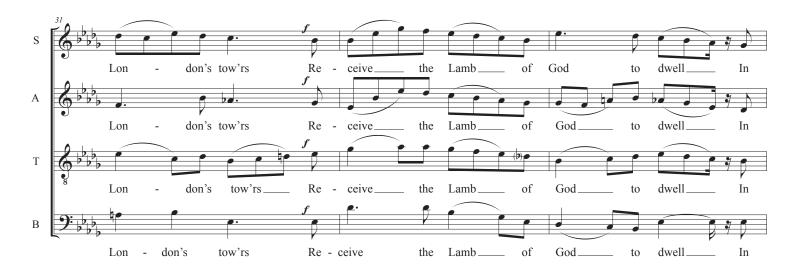


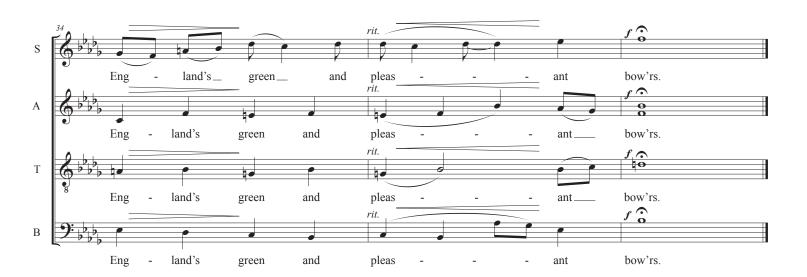












Novello and Co. (1928)

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