



# Arise my fair! and come away

Alfred Angel  
(1816–1876)

$\text{♩} = 69$

S *mf* A - rise my Fair! and come a - way, come a - way, come a - way, and

A *mf* A - rise my fair! and come a - way, come a - way, come a -

T *mf* A - rise my

B *mf* A -

4

S come, come a - way, come, come a - way, A - rise my fair! A - rise! A - rise

A way, A - rise my fair! and come a - way, A -

T fair! and come a - way, come a - way, and come, come, come a - way, A - rise my

B rise my fair! and come a - way, and come a - way, and come a -

# Arise my fair! and come away

8

S — my fair! A - rise my fair! and come, come a - way,

A rise my fair! and come a - way, come a - way,

T fair! and come a - way, A - rise! and come a - way, The

B way, A - rise my fair! and come a - way, The cheer - ful

11

S The cheer - ful Spring be - gins to - day, the

A The cheer - ful Spring be - gins to - day, the

T cheer - ful Spring be - gins be - gins to - day, be - gins to - day, the cheer - ful,

B Spring be - gins, be - gins to - day, be - gins to - day, the cheer - ful

14

S cheer - ful Spring, the cheer - ful Spring, the cheer - ful Spring be -

A cheer - ful, cheer - ful Spring, the cheer - ful, cheer - ful Spring be -

T cheer - ful Spring, the cheer - ful, cheer - ful, cheer - ful Spring be - gins to -

B Spring, the cheer - ful Spring, the cheer - ful Spring be -

# Arise my fair! and come away

17

S gins, be - gins to - day; Bleak Win - ter, bleak Win - ter's

A gins, be - gins to - day; Bleak Win - ter, bleak Win - ter is

T day, be - gins to - day; Bleak Win - ter, bleak Win - ter's

B gins to - day; Bleak Win - ter, bleak Win - ter's

21

S gone, bleak Win - ter's gone

A gone, bleak Win - ter's gone with

T gone, bleak Win - ter's gone with all his train Of chill - ing

B gone, bleak Win - ter's gone with all his train Of chill - ing frosts and drop - ping rain,

25

S with all his train Of chill - ing frosts,

A all his train Of chill - ing frosts, of chill - ing frosts, with

T frosts and drop - ping rain, drop - ping rain, with all his train Of chill - ing

B chill - ing frosts and drop - ping rain, with all his

## Arise my fair! and come away

28 *f*

S with all his train Of chill-ing frosts, of chill - ing

A all his train Of chill - ing frosts, chill - ing frosts and drop - ping rain, of chill - ing frosts and

T frosts and drop - ping rain, of chill - ing frosts and drop - ping rain, and drop -

B train Of chill - ing frosts and drop - ping rain, drop - - - - - ping

31 *dim.* *p*

S frosts and drop - ping rain, of chill - ing frosts and drop - ping rain:

A drop - ping, drop - ping rain, of chill - ing frosts and drop - ping rain:

T - ping, drop - ping rain, of chill - ing, chill - ing frosts and drop - ping, drop - ping rain:

B rain, of chill - ing frosts and drop - ping rain: \_\_\_\_\_

$\text{♩} = 96$

35 *mf* *cresc.*

S A - midst the ver - dure of the

A A - midst the ver - dure of the mead, a - midst the ver - dure

T A - midst the ver - dure of the mead, the

B A - midst \_\_\_\_\_

# Arise my fair! and come away

39

S mead, of the mead, A - midst the ver - dure *cresc.*

A of the mead, *cresc.* a - midst the ver - dure of the mead The prim -

T *cresc.* mead, a - midst the ver - dure of the mead, the ver - dure of the mead \_\_\_\_\_

B *cresc.* the ver - dure of the mead

43

S of the mead The prim - rose lifts her vel - vet

A - - rose, *f* a - midst the ver - dure lifts \_\_\_\_\_ her vel - vet

T *f* The prim - rose lifts \_\_\_\_\_ her head, her vel - vet

B *f* The prim - rose lifts her vel - vet

47

S head, *p* The war - bling, war - - - - - bling

A head, *p* The war - bling, war - bling birds

T head, *p* The war - bling,

B head, *p* The war - bling,

## Arise my fair! and come away

51

S birds the woods a - mong, the woods a - mong, the war -

A the woods a - mong, the war - bling, war - bling,

T war - - - - - bling birds the woods a - mong, the

B war - - - - - bling birds the woods a - mong, the woods \_\_\_\_\_ a -

55

S - bling, war - - - - - bling birds the woods a - mong, the

A war - - - - - bling birds, the war - - - - - bling birds the

T war - - - - - bling birds, the war - bling

B mong, the war - - - - - bling, war - - - - - bling

59 *cresc.*

S war - - - - - bling birds the woods, the woods a -

A *cresc.* woods a - mong, the war - - - - - bling, war - - - - - bling

T *cresc.* birds, the war - - - - - bling, war - - - - -

B *cresc.* birds the woods a - mong, \_\_\_\_\_

# Arise my fair! and come away

62

S mong, the woods a - mong Sa - lute the sea - son, sa -

A birds the woods a - mong Sa - lute the sea - son,

T - bling birds the woods a - mong Sa - lute the

B the woods a - mong Sa - lute the

66

S lute the sea - son, sa - lute the sea - son with a song, *cresc.*

A sa - lute the sea - son, the sea - son with a song, *cresc.*

T sea - son, sa - lute the sea - son, the sea - son with a *cresc.*

B sea - son with a song, the sea - son *cresc.*

70

S a song, sa - lute the sea - son with a song. *ff*

A with a song, sa - lute the sea - son with a song. *ff*

T song, sa - lute the sea - son with a song. *ff*

B with a song, sa - lute the sea - son with a song. *ff*

**Alfred Angel** (1816-1876) was born at Chichester, Sussex, England. He trained as a chorister at Wells Cathedral and later became assistant organist. He succeeded S. S. Wesley as organist at Exeter Cathedral where he also was Master of the Choristers and Lay Vicar. He was director of the Exeter Madrigal Society and composed a number of pieces for the group. He died in Exeter. His compositions include anthems, hymns, songs, and part-songs.

Arise my Fair! and come away,  
The cheerful Spring begins to-day;  
Bleak Winter is gone with all his train  
Of chilling frosts and dropping rain:  
Amidst the verdure of the mead  
The primrose lifts her velvet head,  
The warbling birds the woods among  
Salute the season with a song.

Edward Moore (1712-1757)

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