



Song of the Silent Land

**Paul Ambrose
(1868-1941)**

Song of the Silent Land

Paul Ambrose

Andante

S
A
T
B

Ah! who shall lead us thith - er?
In - to the Si - lent Land! Ah! who shall lead us thith - er?
Ah! who shall lead us thith - er?

S
A
T
B

Clouds in the eve - ning sky more dark - ly gath - er, And
Clouds in the eve - ning sky more dark - ly gath - er, And
Clouds in the eve - ning sky more dark - ly gath - er, And
Clouds in the eve - ning sky more dark - ly gath - er, And

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S shat - ter'd wrecks lie thick - er on the strand. *rit.*

A shat - ter'd wrecks lie thick - er on the strand. *rit.*

T shat - ter'd wrecks lie thick - er on the strand. *rit.*

B shat - ter'd wrecks lie thick - er on the strand. *rit.*

11 *a tempo p dolce*

S Who leads us with a gen - tle hand Thith - er, thith - er, *sf*

A Who leads us with a gen - tle hand Thith - er, thith - er, *sf*

T Who leads us with a gen - tle hand Thith - er, O thith - er, *sf*

B Who leads us with a gen - tle hand Thith - er, thith - er, *sf*

15 *p*

S In - to the Si - lent Land, in - to the Si - lent Land? *rit.*

A In - to the Si - lent Land, in - to the Si - lent Land? *rit.*

T In - to the Si - lent Land, in - to the Si - lent Land? *rit.*

B *p* In - to the Si - - - lent Land? *rit.*

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19 *a tempo*

S *p* In - to the Si - lent

A *p* In - to the Si - lent

T *p* In - to the Si - lent

B *a tempo ad lib.* In - to the Si - lent Land!

22

S Land! — To you, ye bound - less re - gions Of all per -

A Land! To you, ye bound - less re - gions Of all per -

T Land! To you, ye bound - less re - gions Of all per -

B To you, ye bound - less re - gions Of all per -

25 *p dolce*

S *p dolce* fec - tion! Ten - der morn - ing vi - sions Of beau - teous —

A *p dolce* fec - tion! Ten - der morn - ing vi - sions Of beau - teous

T *p dolce* fec - tion! Ten - der morn - ing vi - sions Of beau - teous

B *p dolce* fec - tion! Ten - der morn - ing vi - sions Of beau - teous —

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29

S souls! The Fu - ture's pledge, the pledge and band! Who in Life's

A souls! The Fu - ture's pledge, the pledge and band! Who in Life's

T souls! The Fu - ture's pledge, the pledge and band! Who in Life's

B souls! The Fu - ture's pledge, the pledge and band! Who in Life's

32

S bat - tle firm doth stand, Shall bear Hope's ten - der, ten - der

A bat - tle firm doth stand, Shall bear Hope's ten - der, ten - der

T bat - tle firm doth stand, Shall bear Hope's ten - der, ten - der

B bat - tle firm doth stand, Shall bear Hope's ten - der, ten - der

35

S blos - soms, In - to the Si - lent, Si - lent Land!

A blos - soms, In - to the Si - lent, Si - lent Land!

T blos - soms, In - to the Si - lent, Si - lent Land!

B blos - soms, In - to the Si - lent, Si - lent Land!

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S *mf* O Land! *sf* O Land! *sf* For all the bro - ken - *p*

A *mf* O Land! *sf* O Land! *sf* For all the bro - ken - *p*

T *mf* O Land! *sf* O Land! *sf* For all the bro - ken - *p*

B *mf* O Land! *sf* O Land! *sf* For all the bro - ken - *p*

41 S heart - ed, The mild - est her - ald by our fate al - lot - ted,

A heart - ed, The mild - est her - ald by our fate al - lot - ted,

T heart - ed, The mild - est her - ald by our fate al - lot - ted,

B heart - ed, The mild - est her - ald by our fate al - lot - ted,

45 S *p* Beck - ons, and with in - vert - ed torch doth stand, To lead us with a

A *p* Beck - ons, and with in - vert - ed torch doth stand, To lead us with a

T *p* Beck - ons, and with in - vert - ed torch doth stand, To lead us with a

B *p* Beck - ons, and with in - vert - ed torch doth stand, To lead us with a

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48

f

S gen - tle hand To the land of the great de - part - ed,

A gen - tle hand To the land of the great de - part - ed,

T gen - tle hand To the land of the great de - part - ed,

B gen - tle hand To the land of the great de - part - ed,

51

p *pp* *rall.*

S In - to the Si - lent Land, in - to the Si - lent Land!

A In - to the Si - lent Land, in - to the Si - lent Land!

T In - to the Si - lent Land, in - to the Si - lent Land!

B *p* *rall.*
In - to the Si - lent, the Si - lent Land!

Arthur P. Schmidt
(1902)

Paul Ambrose (1868–1941) was born in Hamilton, Ontario, Canada, and first studied under his father, organist Robert Ambrose. He moved to New York City as organist-choirmaster at Madison Avenue Methodist Episcopal Church, and studied with several prominent teachers in the area. He relocated to Trenton, New Jersey, as organist-choirmaster at St James Methodist Episcopal Church, and became music director at the New Jersey State Normal School (The College of New Jersey). He returned to Hamilton in retirement and served as guest organist at the Christ Church Cathedral. He served as president of the National Association of Organists (US) and of the Royal Canadian College of Organists. He died in Hamilton. His compositions include songs, anthems, part-songs, and piano and organ pieces.

Into the Silent Land!
Ah! who shall lead us thither?
Clouds in the evening sky more darkly gather,
And shattered wrecks lie thicker on the strand.
Who leads us with a gentle hand
Thither, O thither,
Into the Silent Land?

Into the Silent Land!
To you, ye boundless regions
Of all perfection! Tender morning visions
Of beauteous souls! The Future's pledge and band!
Who in Life's battle firm doth stand,
Shall bear Hope's tender blossoms,
Into the Silent Land!

O Land! O Land!
For all the brokenhearted,
The mildest herald by our fate allotted,
Beckons, and with inverted torch doth stand,
To lead us with a gentle hand
To the land of the great departed,
Into the Silent Land!

Henry Wadsworth Longfellow (1807–1882)
From the German of Johann Gaudenz Gubert Graf
von Salis-Seewis (1762–1834)

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