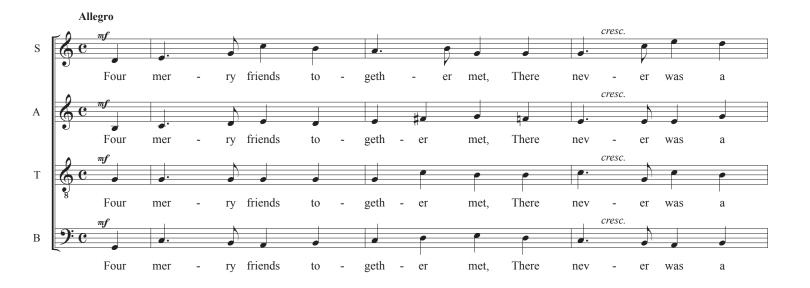
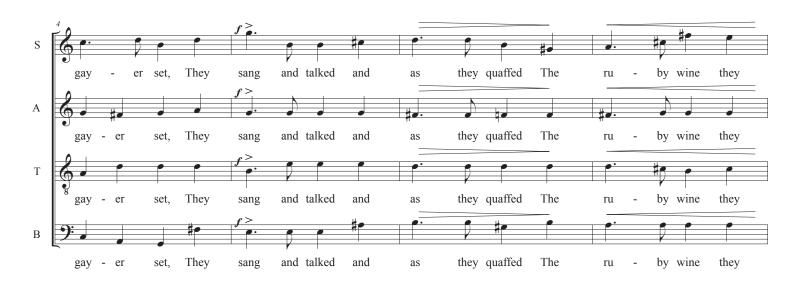


## the four friends

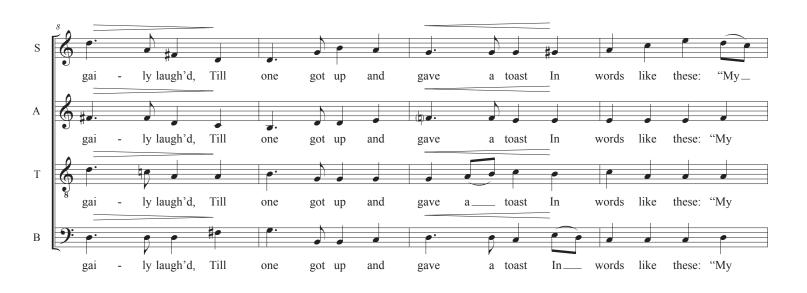
## Morton C. Allison (1846-1926)



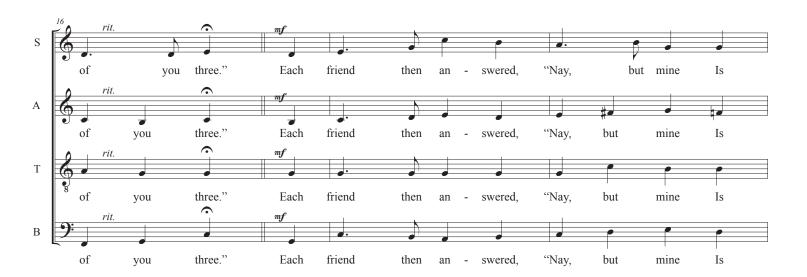




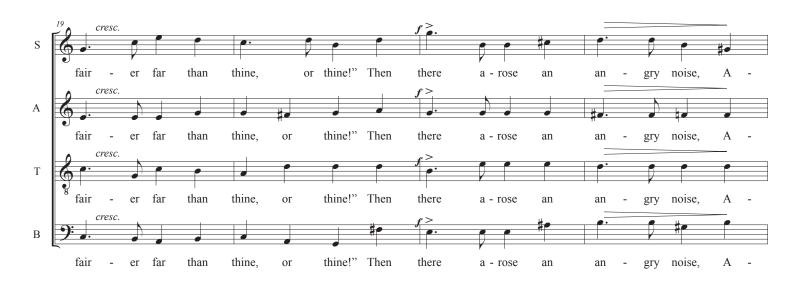
2 the four friends

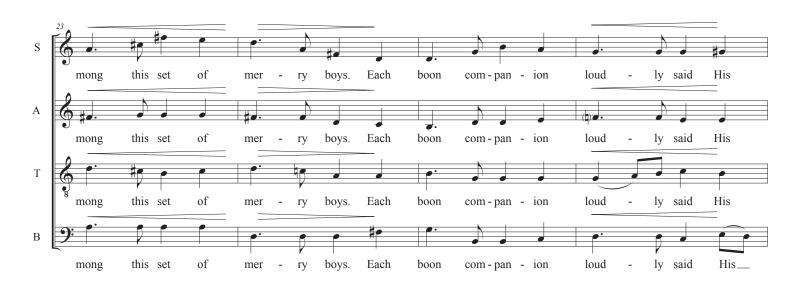


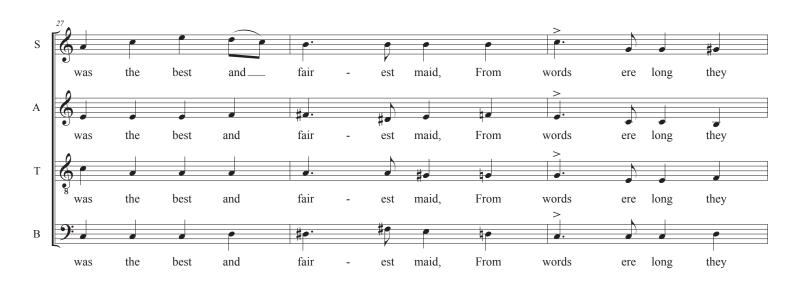


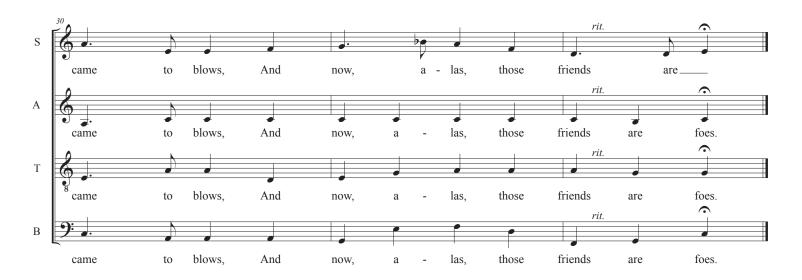


the four friends 3









The Musical Standard (1871)

Horton Claridge Allison (1846-1926)was born in Marylebone, London, England, the son of a language teacher. He studied at the Royal Academy Of Music, and in Leipzig. He graduated from Cambridge and Durham University. He became a concert pianist and music examiner and was organist at St. James', Westminster London. St., He settled Chorlton-on-Medlock, Manchester, Lancashire. He was an active composer and works include a symphony and other orchestral works, chamber works, a march for brass band, piano works, cantatas, anthems, songs, and part-songs. He died in Manchester, Lancashire, England.

Four merry friends together met, There never was a gayer set, hey sang and talked and as they quaffed The ruby wine they gaily laughed, Till one got up and gave a toast In words like these: "My friends, I boast My love is fairer maid to be, Than that of either of you three." Each friend then answered, "Nay, but mine Is fairer far than thine, or thine!"
Then there arose an angry noise,
Among this set of merry boys.
Each boon companion loudly said
His was the best and fairest maid,
From words ere long they came to blows,
And now, alas, those friends are foes.

Pax.

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