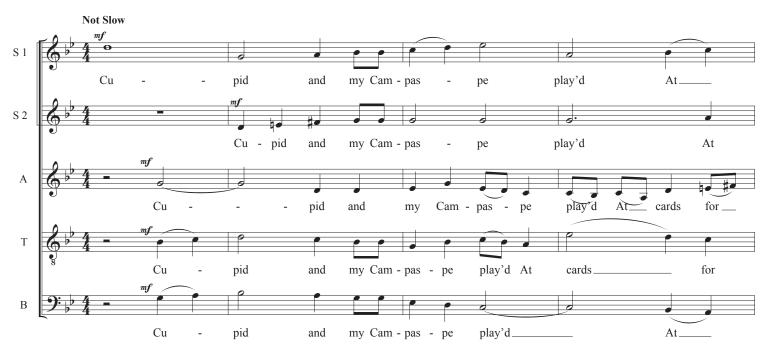
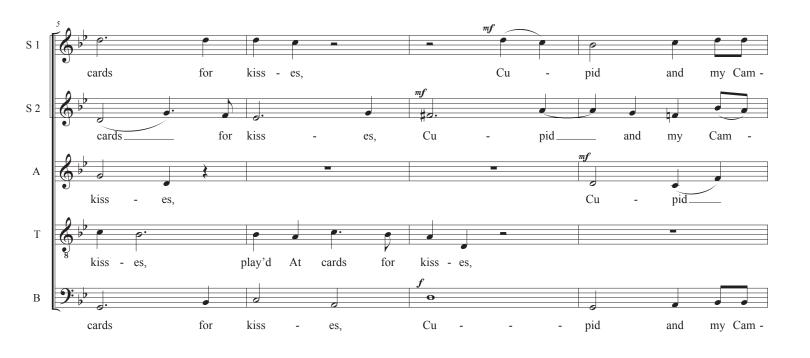


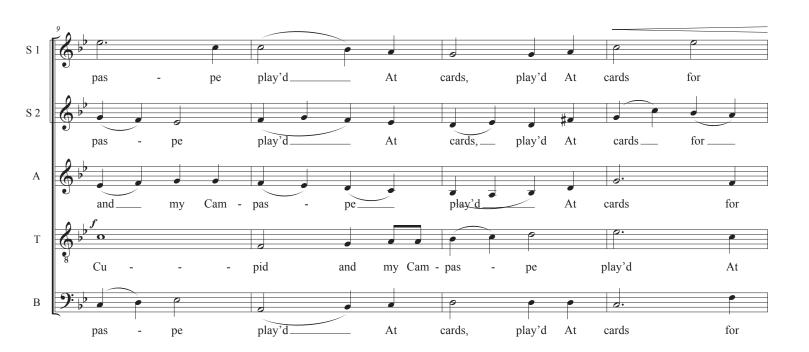
## Cupid and My Campaspe

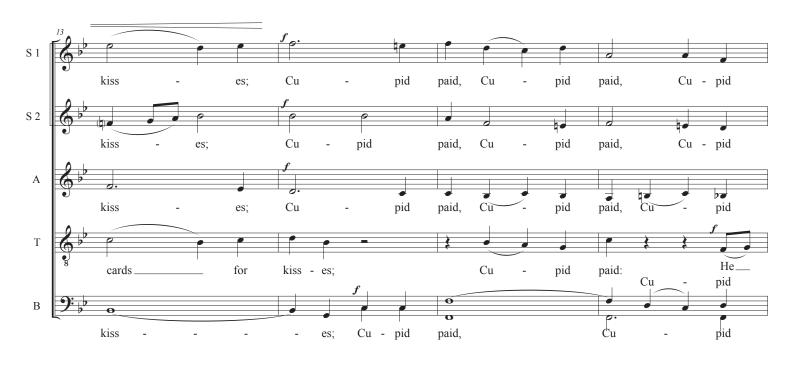
## A. Percy Alderson (1871—1936)

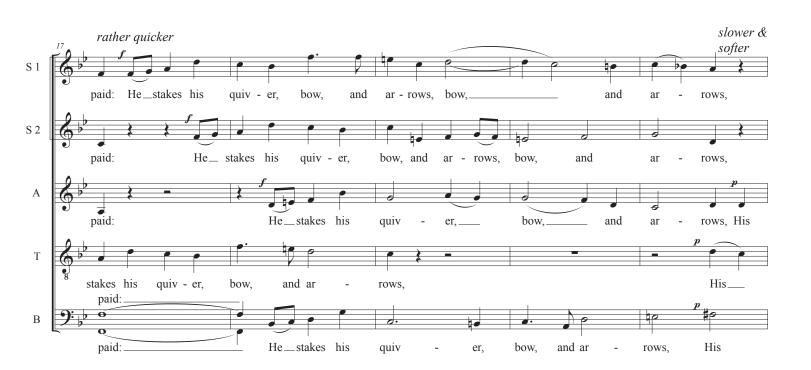


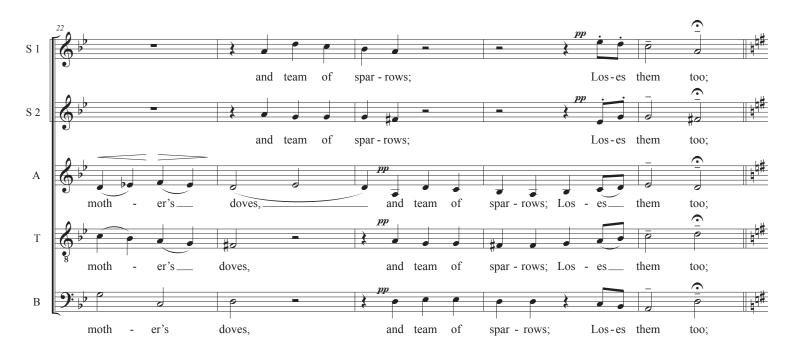


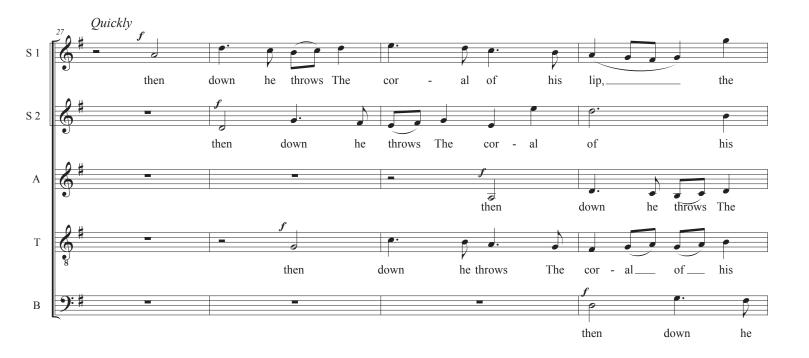


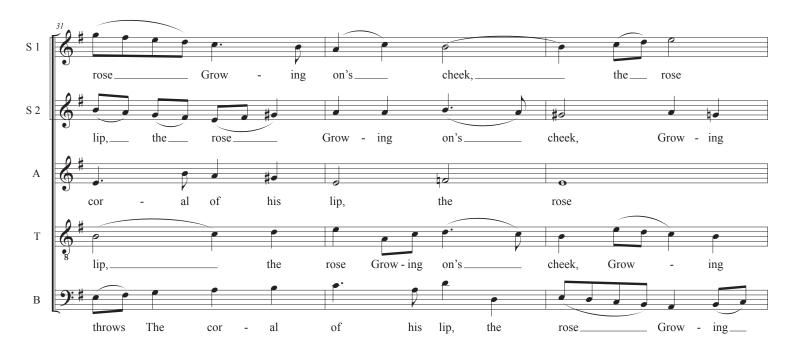


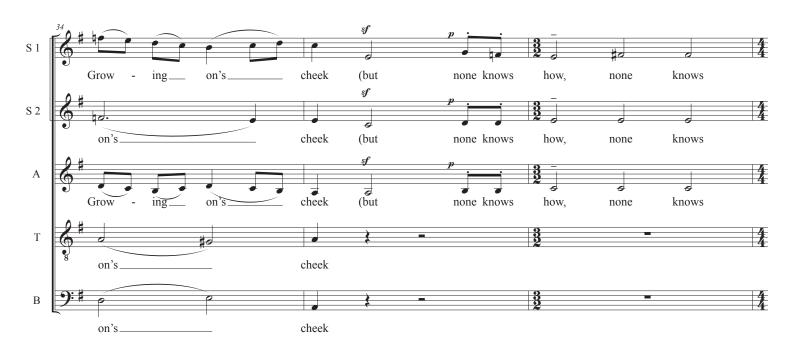


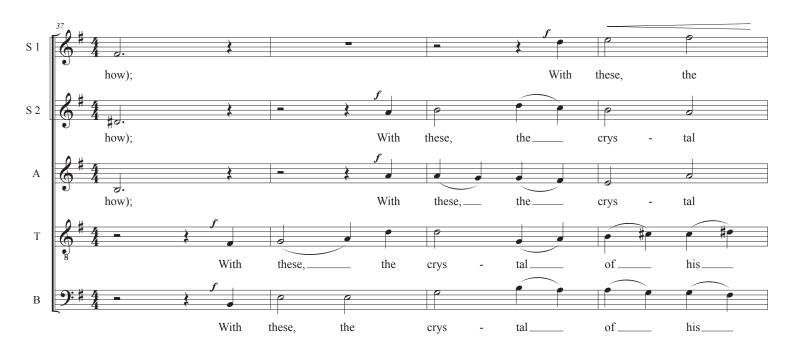


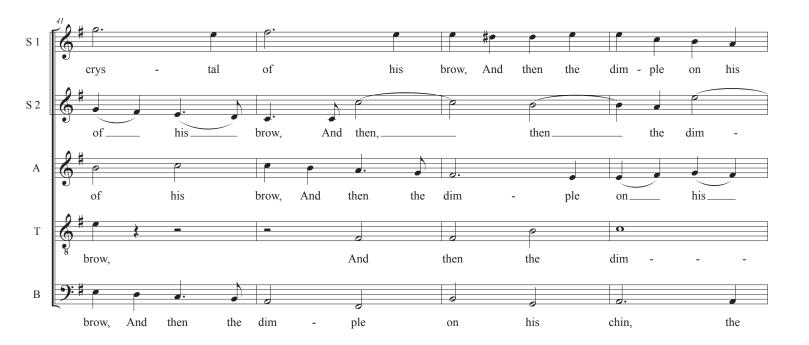


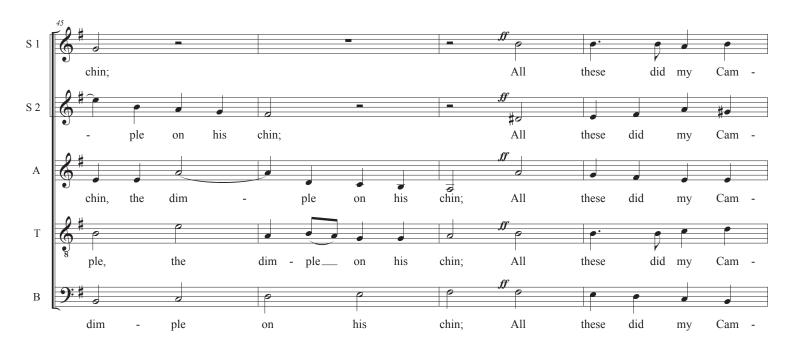


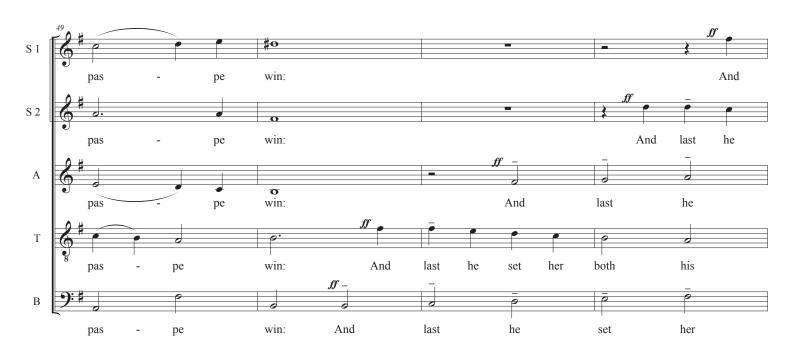


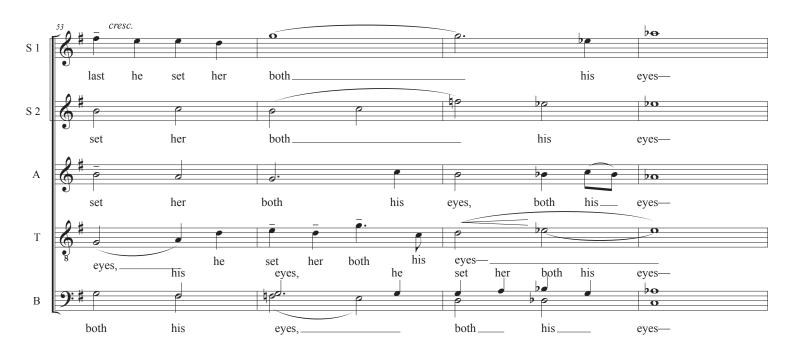


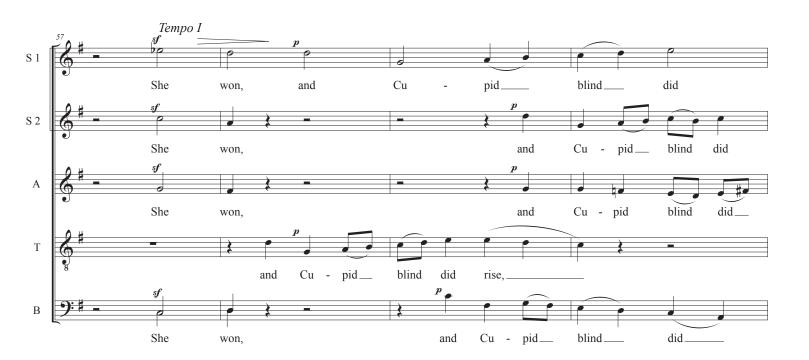


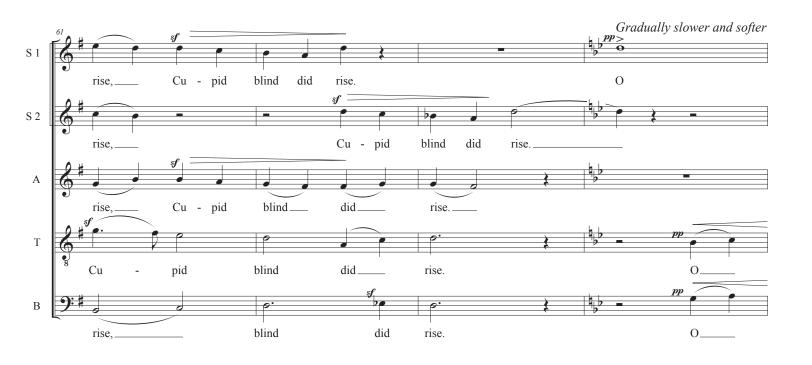


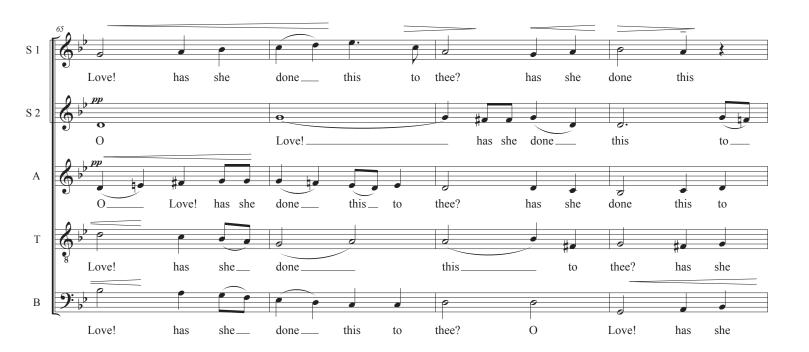


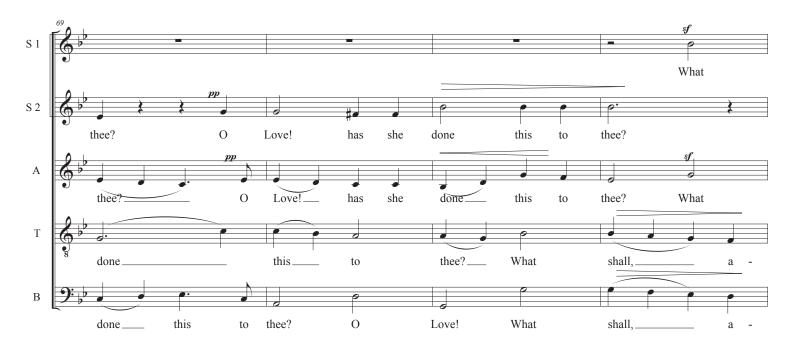


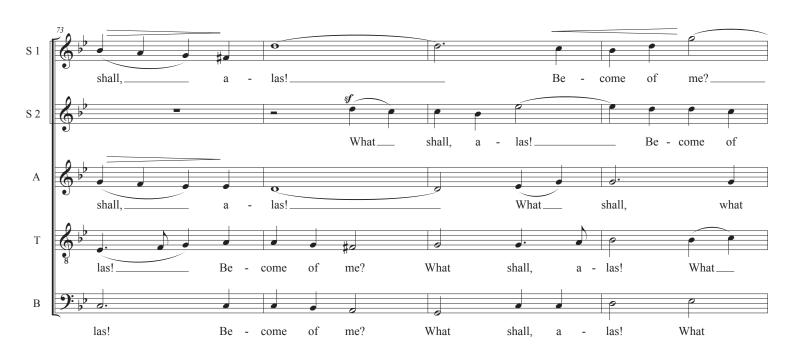


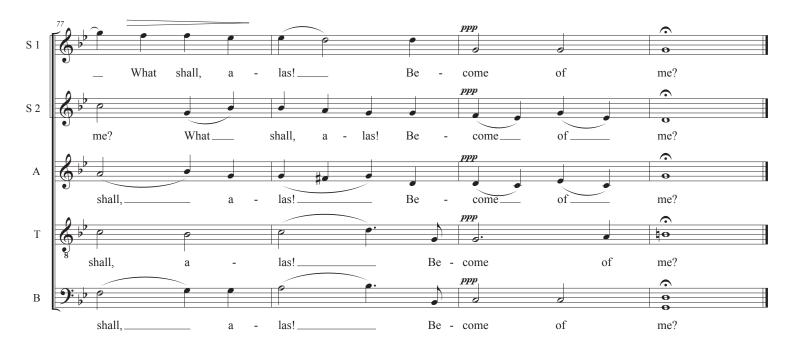












Stainer & Bell (1910)

Albion Percy Alderson (1871–1936) was born at Newcastle-on-Tyne, England, son of organist and composer Thomas Albion Alderson (1843–1902). He first studied with his father, and received training at Durham Cathedral, the Royal College of Music, and Durham University. He was organist and choirmaster of All Saints' Church and conductor of the choral and madrigal society in Kingston-on-Thames. He was examiner in music Durham University and travelled to Canada, Australia, and Ceylon as examiner Royal Academy of Music and Royal College of Music. He died in Kingston-on-Thames. His compositions include service music, anthems, organ pieces, songs, and part-songs.

Cupid and my Campaspe play'd
At cards for kisses;
Cupid paid:
He stakes his quiver, bow, and arrows,
His mother's doves, and team of sparrows;
Loses them too; then down he throws
The coral of his lip, the rose
Growing on's cheek (but none knows how);
With these, the crystal of his brow,
And then the dimple on his chin;
All these did my Campaspe win:
And last he set her both his eyes—
She won, and Cupid blind did rise.
O Love! has she done this to thee?
What shall, alas! become of me?

John Lyly (1554-1600)

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