



Cupid and My Campaspe

A. Percy Alderson
(1871–1936)

Not Slow

S1 *mf* Cu - - pid and my Cam - pas - pe play'd At _____

S2 *mf* Cu - pid and my Cam - pas - pe play'd At

A *mf* Cu - - - pid and my Cam - pas - pe play'd At cards for _

T *mf* Cu - pid and my Cam - pas - pe play'd At cards _____ for

B *mf* Cu - pid and my Cam - pas - pe play'd _____ At _____



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S 1 cards for kiss - es, *mf* Cu - pid and my Cam -

S 2 cards for kiss - es, *mf* Cu - pid and my Cam -

A kiss - es, *mf* Cu - pid

T kiss - es, play'd At cards for kiss - es,

B cards for kiss - es, *f* Cu - - - pid and my Cam -

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S 1 pas - pe play'd At cards, play'd At cards for

S 2 pas - pe play'd At cards, play'd At cards for

A and my Cam - pas - pe play'd At cards for

T *f* Cu - - - pid and my Cam - pas - pe play'd At

B pas - pe play'd At cards, play'd At cards for

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S1 kiss - es; Cu - pid paid, Cu - pid paid, Cu - pid

S2 kiss - es; Cu - pid paid, Cu - pid paid, Cu - pid

A kiss - es; Cu - pid paid, Cu - pid paid, Cu - pid

T cards _____ for kiss - es; Cu - pid paid: He - pid

B kiss - - - - es; Cu - pid paid, Cu - pid

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rather quicker *slower & softer*

S1 paid: He stakes his quiv - er, bow, and ar - rows, bow, _____ and ar - rows,

S2 paid: He stakes his quiv - er, bow, and ar - rows, bow, and ar - rows,

A paid: He stakes his quiv - er, _____ bow, _____ and ar - rows, His

T stakes his quiv - er, bow, and ar - rows, His

B paid: He stakes his quiv - er, bow, and ar - rows, His

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S 1 and team of spar - rows; Los - es them too;

S 2 and team of spar - rows; Los - es them too;

A moth - er's doves, and team of spar - rows; Los - es them too;

T moth - er's doves, and team of spar - rows; Los - es them too;

B moth - er's doves, and team of spar - rows; Los - es them too;

pp

27

Quickly *f*

S 1 then down he throws The cor - al of his lip, the

S 2 then down he throws The cor - al of his

A then down he throws The

T then down he throws The cor - al of his

B then down he

f

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S 1
rose _____ Grow - ing on's _____ cheek, _____ the _____ rose

S 2
lip, _____ the _____ rose _____ Grow - ing on's _____ cheek, _____ Grow - ing

A
cor - al of his lip, _____ the _____ rose

T
lip, _____ the _____ rose Grow - ing on's _____ cheek, _____ Grow - ing

B
throws The cor - al of his lip, the _____ rose _____ Grow - ing _____

34

S 1
Grow - ing _____ on's _____ cheek (but none knows how, none knows

S 2
on's _____ cheek (but none knows how, none knows

A
Grow - ing _____ on's _____ cheek (but none knows how, none knows

T
on's _____ cheek

B
on's _____ cheek

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S 1 how); With these, the

S 2 how); With these, the crys - tal

A how); With these, the crys - tal

T With these, the crys - tal of his

B With these, the crys - tal of his

41

S 1 crys - tal of his brow, And then the dim - ple on his

S 2 of his brow, And then, then the dim -

A of his brow, And then the dim - ple on his

T brow, And then the dim - - -

B brow, And then the dim - ple on his chin, the

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S 1 chin; All these did my Cam -

S 2 - ple on his chin; All these did my Cam -

A chin, the dim - ple on his chin; All these did my Cam -

T ple, the dim - ple on his chin; All these did my Cam -

B dim - ple on his chin; All these did my Cam -

49

S 1 pas - pe win: And

S 2 pas - pe win: And last he

A pas - pe win: And last he

T pas - pe win: And last he set her both his

B pas - pe win: And last he set her

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53 *cresc.*

S 1 last he set her both _____ his eyes—

S 2 set her both _____ his eyes—

A set her both his eyes, both his eyes—

T eyes, _____ his he set her both he his eyes—

B both his eyes, _____ both _____ his _____ eyes—

57 *Tempo I*

S 1 *sf* She won, and Cu - pid _____ blind _____ did

S 2 *sf* She won, and Cu - pid _____ blind did

A *sf* She won, and Cu - pid blind did _____

T *p* and Cu - pid _____ blind did rise, _____

B *sf* She won, and Cu - pid _____ blind _____ did _____

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61 *sf* *pp* *Gradually slower and softer*

S1 rise, — Cu - pid blind did rise. O

S2 rise, — Cu - pid blind did rise. —

A rise, — Cu - pid blind — did — rise. —

T *sf* Cu - pid blind did — rise. O

B rise, — blind did rise. O

63 *pp*

S1 Love! has she done — this to thee? has she done this

S2 O Love! — has she done — this to —

A O — Love! has she done — this — to thee? has she done this to

T Love! has she — done — this — to thee? has she

B Love! has she — done — this to thee? O Love! has she

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S 1 *sf* What

S 2 *pp* thee? O Love! has she done this to thee?

A *pp* thee? O Love! has she done this to thee? *sf* What

T done this to thee? What shall, a -

B done this to thee? O Love! What shall, a -

73

S 1 shall, a - las! Be - come of me?

S 2 *sf* What shall, a - las! Be - come of

A shall, a - las! What shall, what

T las! Be - come of me? What shall, a - las! What

B las! Be - come of me? What shall, a - las! What

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S 1 — What shall, a - las! Be - come of me?

S 2 me? What shall, a - las! Be - come of me?

A shall, a - las! Be - come of me?

T shall, a - las! Be - come of me?

B shall, a - las! Be - come of me?

Stainer & Bell
(1910)

Albion Percy Alderson (1871–1936) was born at Newcastle-on-Tyne, England, son of organist and composer Thomas Albion Alderson (1843–1902). He first studied with his father, and received training at Durham Cathedral, the Royal College of Music, and Durham University. He was organist and choirmaster of All Saints' Church and conductor of the choral and madrigal society in Kingston-on-Thames. He was examiner in music Durham University and travelled to Canada, Australia, and Ceylon as examiner Royal Academy of Music and Royal College of Music. He died in Kingston-on-Thames. His compositions include service music, anthems, organ pieces, songs, and part-songs.

Cupid and my Campaspe play'd
At cards for kisses;
Cupid paid:
He stakes his quiver, bow, and arrows,
His mother's doves, and team of sparrows;
Loses them too; then down he throws
The coral of his lip, the rose
Growing on's cheek (but none knows how);
With these, the crystal of his brow,
And then the dimple on his chin;
All these did my Campaspe win:
And last he set her both his eyes—
She won, and Cupid blind did rise.
O Love! has she done this to thee?
What shall, alas! become of me?

John Lyly (1554–1600)

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