

Thomas Adams (1857-1918) **Thomas Adams** (1857-1918) was a pupil of Sir Frederick Bridge. He taught at Bishop Stortford Grammar School and was organist at the Parish Church of Saint Alban the Martyr in Holborn (London) from 1888 until his death in 1918. He was a prolific composer of hymns, anthems, oratorios and organ music.

In lovely hues at eventide, As softly sinks the setting sun, Its parting rays in clouds abide, While shadows fall and day is done.

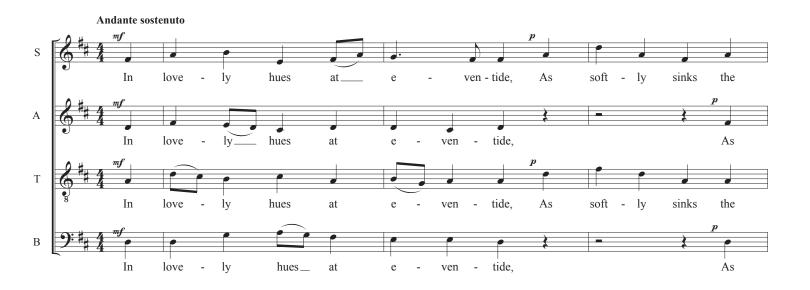
The smile that lingers on the face, And plays upon the placid brow, Its wonted life we fondly trace, E'en when 'tis set as thou art now.

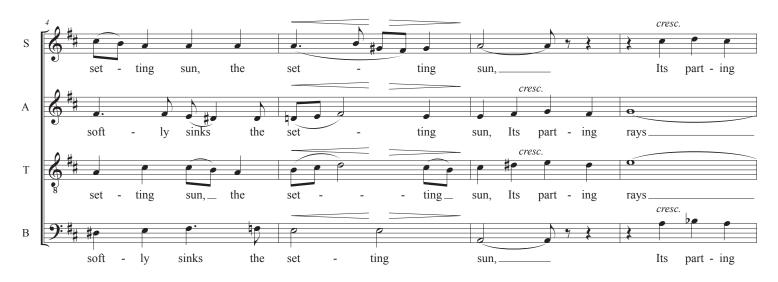
O when our eventide shall fall, May ours be such a golden crest, And as death's shadows us enthrall, May we as gently sink to rest.

James Blackney

[Mr. James Blackney is identified as a singer at St. Alban Church, where Adams was organist.]

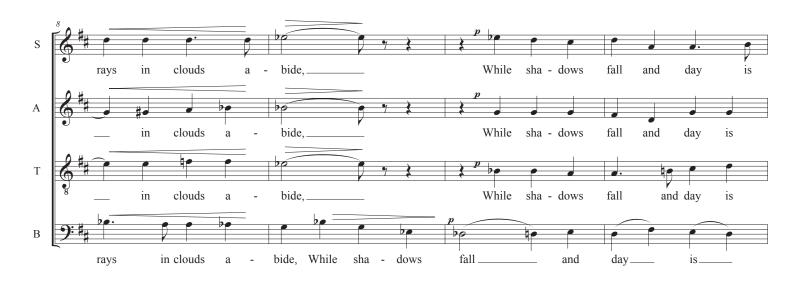
Thos. Adams

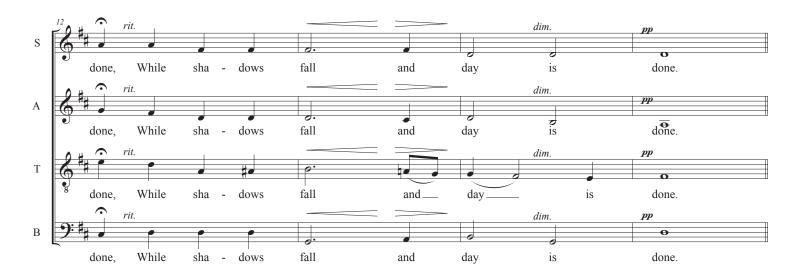


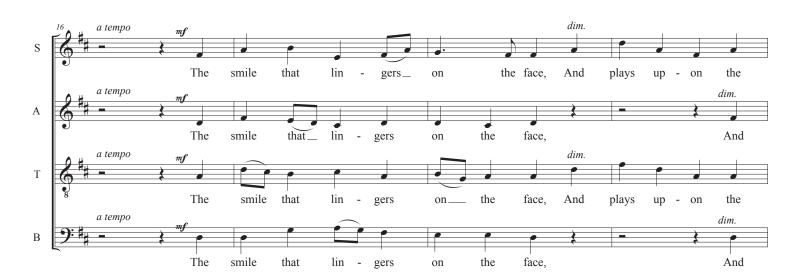


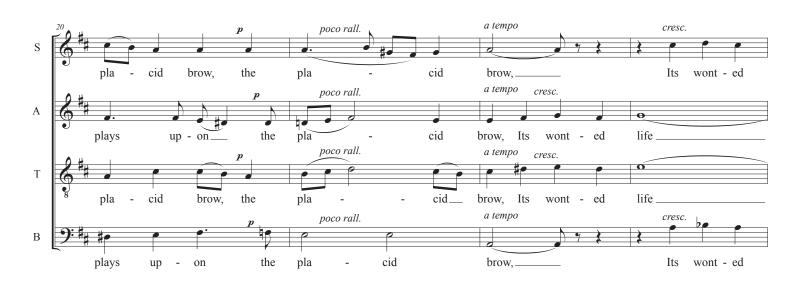


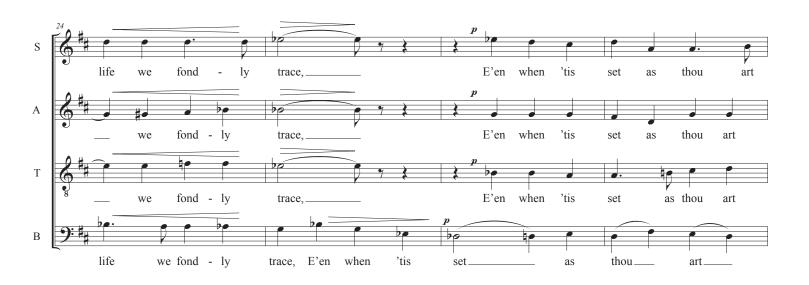
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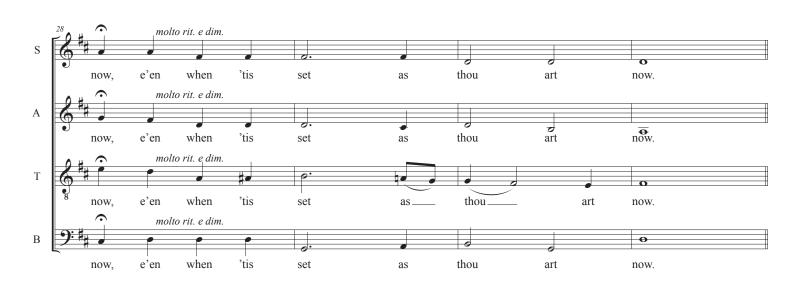


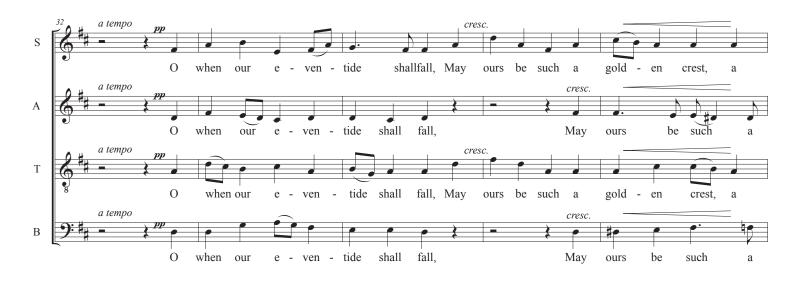


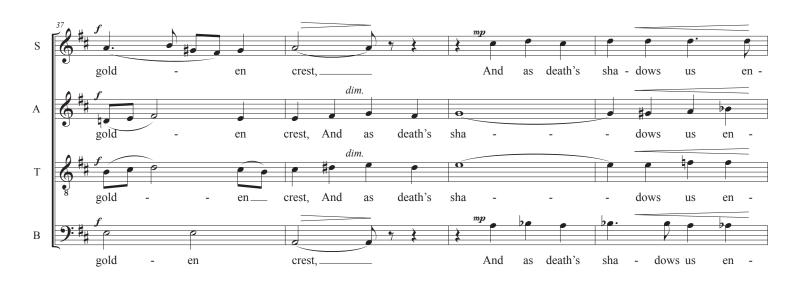


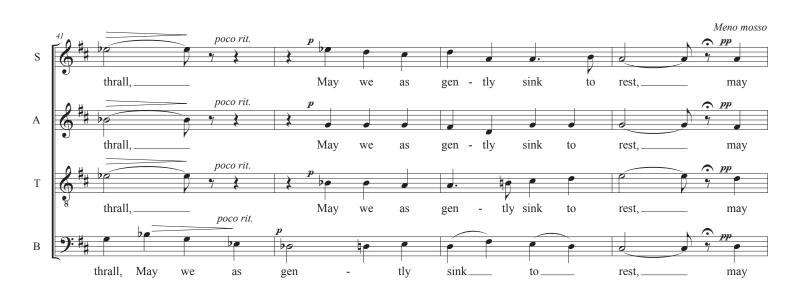


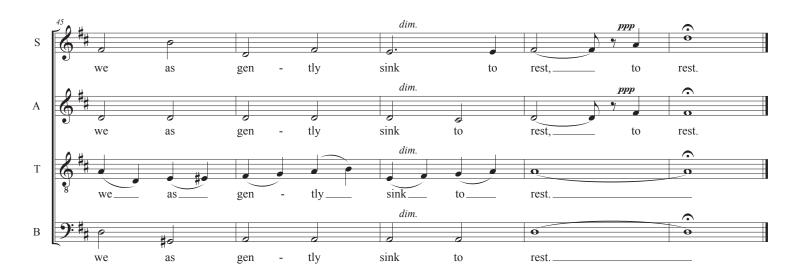












Novello, Ewer and Company (1898)

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