



# Sail On, My Bark



**C. M. Wyman**  
**(1834-1870)**

Sail on, sail on, thou fearless bark—  
Wherever blows the welcome wind,  
It cannot lead to scenes more dark,  
More sad than those we leave behind.  
Each wave that passes seems to say,  
“Though death beneath our smile may be,  
Less cold we are, less false than they,  
Whose smiling wreck'd thy hopes and thee.”

Sail on, sail on— through endless space—  
Through calm— through tempest— stop no more;  
The stormiest sea's a resting-place  
To him who leaves such hearts on shore.  
Or— if some desert land we meet,  
Where never yet false-hearted men  
Profaned a world, that else were sweet—  
Then rest thee, bark, but not till then.

Thomas Moore (1779-1852)

S  
Sail on, sail on, thou fear - less bark— Wher - ev - er blows the

A  
Sail on, sail on, thou fear - less bark— Wher - ev - er blows the

T  
Sail on, sail on, thou fear - less bark— Wher - ev - er blows the

B  
Sail on, sail on, thou fear - less bark— Wher - ev - er blows the

5  
S  
wel - come wind, It can - not lead to scenes more dark, More sad than those we

A  
wel - come wind, It can - not lead to scenes more dark, More sad than those we

T  
wel - come wind, It can - not lead to scenes more dark, More sad than those we

B  
wel - come wind, It can - not lead to scenes more dark, More sad than those we

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S leave — be - hind. Each wave that pass - es seems to say, "Tho' death be - neath our

A leave be - hind. Each wave that pass - es seems to say, "Tho' death be - neath our

T leave — be - hind. Each wave that pass - es seems to say, "Tho' death be - neath our

B leave be - hind. Each wave that pass - es seems to say, "Tho' death be - neath our

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S smile may be, Less cold we are, less false — than they, Whose smil - ing wreck'd thy —

A smile may be, Less cold we are, less false than they, Whose smil - ing wreck'd thy —

T smile may be, Less cold we are, less false — than they, Whose smil - ing wreck'd thy

B smile may be, Less cold we are, less false than they, Whose smil - ing wreck'd thy

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S hopes and thee." — Sail on, sail on — through

A hopes and thee." — Sail on, sail on — through

T hopes and thee." — Sail on, sail on — through

B hopes and thee." — Sail on, sail on — through

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S  
end - less space— Through calm— through tem - pest— stop no more; The storm - iest sea's a

A  
end - less space— Through calm— through tem - pest— stop no more; The storm - iest sea's a

T  
end - less space— Through calm— through tem - pest— stop no more; The storm - iest sea's a

B  
end - less space— Through calm— through tem - pest— stop no more; The storm - iest sea's a

24

S  
rest - ing-place To him— who leaves such hearts— on shore. Or— if some de - sert

A  
rest - ing-place To him who leaves such hearts on shore. Or— if some de - sert

T  
rest - ing-place To him who leaves such hearts— on shore. Or— if some de - sert

B  
rest - ing-place To him— who leaves such hearts on shore. Or— if some de - sert

28

S  
land we meet, Where nev - er yet false - heart - ed men Pro - faned a world, that

A  
land we meet, Where nev - er yet false - heart - ed men Pro - faned a world, that

T  
land we meet, Where nev - er yet false - heart - ed men Pro - faned a world, that

B  
land we meet, Where nev - er yet false - heart - ed men Pro - faned a world, that

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S  
else — were sweet— Then rest thee, bark, but — not till then. \_\_\_\_\_

A  
else — were sweet— Then rest thee, bark, but — not till then. \_\_\_\_\_

T  
8  
else — were sweet— Then rest thee, bark, but not till then. \_\_\_\_\_

B  
else — were sweet— Then rest thee, bark, but not till then. \_\_\_\_\_

Root & Cady  
(1868)

**Chauncey Milton Wyman** (1834-1870) was born in Rockingham, Vermont. He attended a number of music conventions in Vermont and New Hampshire conducted by G. F. Root. At one, he became assistant director and attended a normal by Root in North Reading, Massachusetts. He conducted conventions in the Northeast and lived in Keene, New Hampshire, where he also organized an outstanding choir at the First Church. His wife was the church's first organist when a pipe organ was installed in 1860. He joined Root and led conventions throughout the northern states. His conducting was highly regarded and he conducted the chorus and oratorio choir for Root's sessions. At Root's invitation, he went to Chicago. There, he published a collection of hymns and gospel songs, and worked with P. Bliss. Together they attended Dwight Moody's meetings. Moody got his first impression of the power of singing in gospel work from these two men. Wyman briefly lived with Moody in Chicago. He also a music teacher at the State Normal School in South Bend, Indiana. He died in Keene of typhoid fever after travelling to his former home to conduct a large music festival.

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