



The Party at the Zoo

**Sep. Winner
(1827-1902)**

Septimus Winner (1827-1902) was born in Philadelphia, Pennsylvania. His father was a violin maker and his mother was a relative of the novelist Nathaniel Hawthorne. His given name comes from being the seventh child. He graduated from Philadelphia Central High School, studied music informally, and joined his younger brother Joseph Eastburn Winner as a music publisher. He played the violin, guitar, banjo, and other instruments, and he performed with the orchestra of the Musical Fund Society of Philadelphia, the Cecilian Musical Society, and the Philadelphia Brass Band. He became very successful as a song writer, often using the pseudonyms Alice Hawthorne (his mother's maiden name), Mark Mason, Apsley Street, Marion Florence, Leon Dore, and Paul Stenton, and Percy Guyer (his wife's maiden name). His romantic pieces were known as "Hawthorne's Ballads." His most famous song was "Listen to the Mocking Bird." Written under the name Alice Hawthorne., he credited the tune to an African-American street singer, Richard Milburn. He sold the copyright to publishers Lee & Walker. Although he sold it for an amount reportedly between \$5-\$35, the song sold over twenty million copies and made a profit of more than \$3 million by the fiftieth year of publication. He was charged with treason and briefly jailed after writing a song protesting General George B. McClellan's removal from command of the Union army. The song was legally reissued when McClellan ran for president and was adapted for Ulysses S. Grant's campaign. He also wrote "Der Deitcher's Dog" using a mock-German dialect set to a folk tune with its famous line "Oh where, oh where has my little dog gone?" Another famous song is his song originally published as "Ten Little Injuns." He also wrote hymns, anthems, over 200 musical instruction books for at least 23 instruments, and 2000 arrangements for violin and piano and 1500 for other instruments. He was also a poet and writer contributing to the Poet's Corner column in the Philadelphia Sunday Press, writing for Graham's Magazine when Edgar Allan Poe was its editor, and was musical editor for Peterson's Magazine. He died in Philadelphia from a heart attack after attending the dedication of a new building at Philadelphia Central High School and shaking the hand of President Theodore Roosevelt. His brother Joseph also wrote songs under the name Joseph Eastburn. His best known song was "Little Brown Jug."

One morning in the summer time,
The birds out at the Zoo
Said they would give a party,
And invite the animals, too.
The goose she made a little pen
Out of a pretty quill,
And served the invitations,
Which she carried in her bill.

The Monkeys said they'd surely come
If they could get a chance,
The Kangaroo said he would too,
And have a little dance.
The Lion said he'd be around
And bring the sly Raccoon,
The big brown Bear said he'd be there,
And hug the old Baboon.

So very soon, one sunny morn,
They met upon the lawn,
The Cockatoo cried "how-de-doo,"
And scared the timid Fawn.
The Elephant and Nanny Goat
With ribbons on her horns,
Went dancing 'round, and trod upon
The poor old Camel's corns.

They had a supper, very nice,
The Buffaloes ate hay;
The Kittens gobbled up some mice,
The Deer had grass all day,
The Goats ate popcorn paper, and
The Frogs on worms were fed;
The Monkeys had fresh peanuts,
The Ducks got milk and bread.

Night came at last, the moon was up,
And music was the thing,
The Crickets, Owls, and Katydids
Then all began to sing.
The Ducks and Geese began to quack,
The Tiger shook his head;
The Lion said, "Let's say our prayers,
'Tis time to go to bed."

Apsley Street (Sep. Winner)

The Party at the Zoo

Apsley Street

S One morn - ing in the sum - mer time, The birds out at the Zoo Said

A One morn - ing in the sum - mer time, The birds out at the Zoo Said

T One morn - ing in the sum - mer time, The birds out at the Zoo Said

B One morn - ing in the sum - mer time, The birds out at the Zoo Said

S⁶ they would give a par - ty, And in - vite the an - i - mals, too. The

A they would give a par - ty, And in - vite the an - i - mals, too. The

T they would give a par - ty, And in - vite the an - i - mals, too. The

B they would give a par - ty, And in - vite the an - i - mals, too. The

The Party at the Zoo

10

S
goose she made a lit - tle pen Out of a pret - ty quill, And

A
goose she made a lit - tle pen Out of a pret - ty quill, And

T
8
goose she made a lit - tle pen Out of a pret - ty quill, And

B
goose she made a lit - tle pen Out of a pret - ty quill, And

14

S
served the in - vi - ta - tions, Which she car - ried in her bill. _____

A
served the in - vi - ta - tions, Which she car - ried in her bill. _____

T
8
served the in - vi - ta - tions, Which she car - ried in her bill. _____

B
served the in - vi - ta - tions, Which she car - ried in her bill. _____

The Party at the Zoo

CHORUS

S Tra la la la la, Tra la la, Tra la, Tra la, Tra la la,

A Tra la la la la, Tra la la, Tra la, Tra la, Tra la la,

T Tra la la la la, Tra la la, Tra la, Tra la, Tra la la,

B Tra la la la la, Tra la la, Tra la, Tra la, Tra la la,

21 S Tra la la la la, Tra la la, Tra la, Tra la, Tra la la.

A Tra la la la la, Tra la la, Tra la, Tra la, Tra la la.

T Tra la la la la, Tra la la, Tra la, Tra la, Tra la la.

B Tra la la la la, Tra la la, Tra la, Tra la, Tra la la.

VERSE 2

S The Mon - keys said they'd sure - ly come If they could get a chance, The

A The Mon - keys said they'd sure - ly come If they could get a chance, The

T The Mon - keys said they'd sure - ly come If they could get a chance, The

B The Mon - keys said they'd sure - ly come If they could get a chance, The

The Party at the Zoo

29

S Kan - ga - roo said he would too, And have a lit - tle dance. The

A Kan - ga - roo said he would too, And have a lit - tle dance. The

T Kan - ga - roo said he would too, And have a lit - tle dance. The

B Kan - ga - roo said he would too, And have a lit - tle dance. The

33

S Li - on said he'd be a - round And bring the sly Rac - coon, The

A Li - on said he'd be a - round And bring the sly Rac - coon, The

T Li - on said he'd be a - round And bring the sly Rac - coon, The

B Li - on said he'd be a - round And bring the sly Rac - coon, The

37

S big brown Bear said he'd be there, And hug the old Ba - boon. ____

A big brown Bear said he'd be there, And hug the old Ba - boon. ____

T big brown Bear said he'd be there, And hug the old Ba - boon. ____

B big brown Bear said he'd be there, And hug the old Ba - boon. ____

The Party at the Zoo

VERSE 3

S
So ver - y soon, one sun - ny morn, They met up - on the lawn, The

A
So ver - y soon, one sun - ny morn, They met up - on the lawn, The

T
So ver - y soon, one sun - ny morn, They met up - on the lawn, The

B
So ver - y soon, one sun - ny morn, They met up - on the lawn, The

⁴⁵S
Cock - a - too cried "how - de - doo," And scared the tim - id Fawn. The

A
Cock - a - too cried "how - de - doo," And scared the tim - id Fawn. The

T
Cock - a - too cried "how - de - doo," And scared the tim - id Fawn. The

B
Cock - a - too cried "how - de - doo," And scared the tim - id Fawn. The

⁴⁹S
El - e - phant and Nan - ny - Goat With rib - bons on her horns, Went

A
El - e - phant and Nan - ny - Goat With rib - bons on her horns, Went

T
El - e - phant and Nan - ny - Goat With rib - bons on her horns, Went

B
El - e - phant and Nan - ny - Goat With rib - bons on her horns, Went

The Party at the Zoo

53

S danc - ing 'round, and trod up - on The poor old Cam - el's corns. —

A danc - ing 'round, and trod up - on The poor old Cam - el's corns. —

T danc - ing 'round, and trod up - on The poor old Cam - el's corns. —

B danc - ing 'round, and trod up - on The poor old Cam - el's corns. —

VERSE 4

S They had a sup - per, ver - y nice, The Buf - fa - loes ate hay; The

A They had a sup - per, ver - y nice, The Buf - fa - loes ate hay; The

T They had a sup - per, ver - y nice, The Buf - fa - loes ate hay; The

B They had a sup - per, ver - y nice, The Buf - fa - loes ate hay; The

61

S Kit - tens gob - bled up some mice, The Deer had grass all day, The

A Kit - tens gob - bled up some mice, The Deer had grass all day, The

T Kit - tens gob - bled up some mice, The Deer had grass all day, The

B Kit - tens gob - bled up some mice, The Deer had grass all day, The

The Party at the Zoo

65

S Goats ate pop - corn pap - er, and The Frogs on worms were fed; The

A Goats ate pop - corn pap - er, and The Frogs on worms were fed; The

T Goats ate pop - corn pap - er, and The Frogs on worms were fed; The

B Goats ate pop - corn pap - er, and The Frogs on worms were fed; The

69

S Mon - keys had fresh pea - nuts, The Ducks got milk and bread. _____

A Mon - keys had fresh pea - nuts, The Ducks got milk and bread. _____

T Mon - keys had fresh pea - nuts, The Ducks got milk and bread. _____

B Mon - keys had fresh pea - nuts, The Ducks got milk and bread. _____

VERSE 5

S Night came at last, the moon was up, And mu - sic was the thing, The

A Night came at last, the moon was up, And mu - sic was the thing, The

T Night came at last, the moon was up, And mu - sic was the thing, The

B Night came at last, the moon was up, And mu - sic was the thing, The

The Party at the Zoo

77

S Crick - ets, Owls, and Ka - ty - dids Then all be - gan — to sing. The

A Crick - ets, Owls, and Ka - ty - dids Then all be - gan — to sing. The

T Crick - ets, Owls, and Ka - ty - dids Then all be - gan to sing. The

B Crick - ets, Owls, and Ka - ty - dids Then all be - gan to sing. The

81

S Ducks and Geese be - gan to quack, The Ti - ger shook his head; The

A Ducks and Geese be - gan to quack, The Ti - ger shook his head; The

T Ducks and Geese be - gan to quack, The Ti - ger shook his head; The

B Ducks and Geese be - gan to quack, The Ti - ger shook his head; The

85

S Li - on said, "Let's say our prayers, 'Tis time to go to bed." —

A Li - on said, "Let's say our prayers, 'Tis time to go to bed." —

T Li - on said, "Let's say our prayers, 'Tis time to go to bed." —

B Li - on said, "Let's say our prayers, 'Tis time to go to bed." —

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

