



Listen to the Mockingbird

**Sep. Winner
(1827-1902)**

Listen to the Mockingbird

Alice Hawthorne

S
I'm dream - ing now of Hal - lie, sweet Hal - lie, sweet

A
I'm dream - ing now of Hal - lie, sweet Hal - lie, sweet

T
I'm dream - ing now of Hal - lie, sweet Hal - lie, sweet

B
I'm dream - ing now of Hal - lie, sweet Hal - lie, sweet

5
S
Hal - lie, I'm dream - ing now of Hal - lie, For the

A
Hal - lie, I'm dream - ing now of Hal - lie, For the

T
Hal - lie, I'm dream - ing now of Hal - lie, For the

B
Hal - lie, I'm dream - ing now of Hal - lie, For the

8
S
thought of her is one that nev - er dies; She's sleep - ing in the

A
thought of her is one that nev - er dies; She's sleep - ing in the

T
thought of her is one that nev - er dies; She's sleep - ing in the

B
thought of her is one that nev - er dies; She's sleep - ing in the

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S val - ley, _____ the val - ley, _____ the val - ley, _____ She's

A val - ley, _____ the val - ley, _____ the val - ley, _____ She's

T val - ley, _____ the val - ley, _____ the val - ley, _____ She's

B val - ley, _____ the val - ley, _____ the val - ley, _____ She's

14

S sleep - ing in the val - ley, _____ And the mock - ing bird is sing - ing where she lies.

A sleep - ing in the val - ley, _____ And the mock - ing bird is sing - ing where she lies.

T sleep - ing in the val - ley, _____ And the mock - ing bird is sing - ing where she lies.

B sleep - ing in the val - ley, _____ And the mock - ing bird is sing - ing where she lies.

CHORUS

S Lis - ten to the mock - ing bird, lis - ten to the mock - ing bird, The

A Lis - ten to the mock - ing bird, lis - ten to the mock - ing bird, The

T Lis - ten to the mock - ing bird, lis - ten to the mock - ing bird, The

B Lis - ten to the mock - ing bird, lis - ten to the mock - ing bird, The

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S mock - ing bird still sing - ing o'er her grave; Lis - ten to the mock - ing bird, lis - ten to the

A mock - ing bird still sing - ing o'er her grave; Lis - ten to the mock - ing bird, lis - ten to the

T mock - ing bird still sing - ing o'er her grave; Lis - ten to the mock - ing bird, lis - ten to the

B mock - ing bird still sing - ing o'er her grave; Lis - ten to the mock - ing bird, lis - ten to the

23

S mock - ing bird, Still sing - ing where the weep - ing wil - lows wave.

A mock - ing bird, Still sing - ing where the weep - ing wil - lows wave.

T mock - ing bird, Still sing - ing where the weep - ing wil - lows wave.

B mock - ing bird, Still sing - ing where the weep - ing wil - lows wave.

VERSE 2

S Ah! well I yet re - mem - ber, re - mem - ber, re -

A Ah! well I yet re - mem - ber, re - mem - ber, re -

T Ah! well I yet re - mem - ber, re - mem - ber, re -

B Ah! well I yet re - mem - ber, re - mem - ber, re -

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S mem - ber, Ah! well I yet re - mem - ber, When we

A mem - ber, Ah! well I yet re - mem - ber, When we

T mem - ber, Ah! well I yet re - mem - ber, When we

B mem - ber, Ah! well I yet re - mem - ber, When we

32

S gath - ered in the cot - ton side by side; 'Twas in the mild Sep -

A gath - ered in the cot - ton side by side; 'Twas in the mild Sep -

T gath - ered in the cot - ton side by side; 'Twas in the mild Sep -

B gath - ered in the cot - ton side by side; 'Twas in the mild Sep -

35

S tem - ber, Sep - tem - ber, Sep - tem - ber, 'Twas

A tem - ber, Sep - tem - ber, Sep - tem - ber, 'Twas

T tem - ber, Sep - tem - ber, Sep - tem - ber, 'Twas

B tem - ber, Sep - tem - ber, Sep - tem - ber, 'Twas

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S in the mild Sep - tem - ber, _____ And the mock - ing bird was sing - ing far and wide.

A in the mild Sep - tem - ber, _____ And the mock - ing bird was sing - ing far and wide.

T in the mild Sep - tem - ber, _____ And the mock - ing bird was sing - ing far and wide.

B in the mild Sep - tem - ber, _____ And the mock - ing bird was sing - ing far and wide.

VERSE 3

S When the charms of spring a - wak - en, _____ a - wak - en, _____ a -

A When the charms of spring a - wak - en, _____ a - wak - en, _____ a -

T When the charms of spring a - wak - en, _____ a - wak - en, _____ a -

B When the charms of spring a - wak - en, _____ a - wak - en, _____ a -

45

S wak - en, _____ When the charms of spring a - wak - en, _____ And the

A wak - en, _____ When the charms of spring a - wak - en, _____ And the

T wak - en, _____ When the charms of spring a - wak - en, _____ And the

B wak - en, _____ When the charms of spring a - wak - en, _____ And the

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S mock - ing bird is sing - ing on the bough; I feel like one for -

A mock - ing bird is sing - ing on the bough; I feel like one for -

T mock - ing bird is sing - ing on the bough; I feel like one for -

B mock - ing bird is sing - ing on the bough; I feel like one for -

51

S sak - en, _____ for - sak - en, _____ for - sak - en, _____ I

A sak - en, _____ for - sak - en, _____ for - sak - en, _____ I

T sak - en, _____ for - sak - en, _____ for - sak - en, _____ I

B sak - en, _____ for - sak - en, _____ for - sak - en, _____ I

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S feel like one for - sak - en, _____ Since my Hal - lie is no long - er with me now.

A feel like one for - sak - en, _____ Since my Hal - lie is no long - er with me now.

T feel like one for - sak - en, _____ Since my Hal - lie is no long - er with me now.

B feel like one for - sak - en, _____ Since my Hal - lie is no long - er with me now.

Septimus Winner (1827-1902) was born in Philadelphia, Pennsylvania. His father was a violin maker and his mother was a relative of the novelist Nathaniel Hawthorne. His given name comes from being the seventh child. He graduated from Philadelphia Central High School, studied music informally, and joined his younger brother Joseph Eastburn Winner as a music publisher. He played the violin, guitar, banjo, and other instruments, and he performed with the orchestra of the Musical Fund Society of Philadelphia, the Cecilian Musical Society, and the Philadelphia Brass Band. He became very successful as a song writer, often using the pseudonyms Alice Hawthorne (his mother's maiden name), Mark Mason, Apsley Street, Marion Florence, Leon Dore, and Paul Stenton, and Percy Guyer (his wife's maiden name). His romantic pieces were known as "Hawthorne's Ballads." His most famous song was "Listen to the Mocking Bird." Written under the name Alice Hawthorne, he credited the tune to an African-American street singer, Richard Milburn. He sold the copyright to publishers Lee & Walker. Although he sold it for an amount reportedly between \$5-\$35, the song sold over twenty million copies and made a profit of more than \$3 million by the fiftieth year of publication. He was charged with treason and briefly jailed after writing a song protesting General George B. McClellan's removal from command of the Union army. The song was legally reissued when McClellan ran for president and was adapted for Ulysses S. Grant's campaign. He also wrote "Der Deitcher's Dog" using a mock-German dialect set to a folk tune with its famous line "Oh where, oh where has my little dog gone?" Another famous song is his song originally published as "Ten Little Injuns." He also wrote hymns, anthems, over 200 musical instruction books for at least 23 instruments, and 2000 arrangements for violin and piano and 1500 for other instruments. He was also a poet and writer contributing to the Poet's Corner column in the Philadelphia Sunday Press, writing for Graham's Magazine when Edgar Allan Poe was its editor, and was musical editor for Peterson's Magazine. He died in Philadelphia from a heart attack after attending the dedication of a new building at Philadelphia Central High School and shaking the hand of President Theodore Roosevelt. His brother Joseph also wrote songs under the name Joseph Eastburn. His best known song was "Little Brown Jug."

I'm dreaming now of Hallie,
sweet Hallie, sweet Hallie,
I'm dreaming now of Hallie,
For the thought of her is one that never dies;
She's sleeping in the valley,
the valley, the valley,
She's sleeping in the valley,
And the mocking bird is singing where she lies.

*Listen to the mocking bird, listen to the mocking bird,
The mocking bird still singing o'er her grave;
Listen to the mocking bird, listen to the mocking bird,
Still singing where the weeping willows wave.*

Ah! well I yet remember,
remember, remember,
Ah! well I yet remember,
When we gathered in the cotton side by side;
'Twas in the mild September,
September, September,
'Twas in the mild September,
And the mocking bird was singing far and wide.

When the charms of spring awaken,
awaken, awaken,
When the charms of spring awaken,
And the mocking bird is singing on the bough;
I feel like one forsaken,
forsaken, forsaken,
I feel like one forsaken,
Since my Hallie is no longer with me now.

Alice Hawthorne (Sep. Winner)

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1706 NE 177th St.
Shoreline, WA 98155 USA

