



On the glassy waters

Richard J. Wilmot
(1839-1891)

Scherzando

S *mf* On the glass - y wa - ters Gold - en sun - beams play, *cresc.* Round us, round us

A *mf* On the glass - y wa - ters Gold - en sun - beams play, *cresc.* Round us, round us

T *mf* On the glass - y wa - ters Gold - en sun - beams play, *cresc.* Round us, round us

B *mf cresc.* Round us, round us



On the glassy waters

6

S dance the rip - ples In the so - lar ray, _____ The ves - sels near Our voic - es hear, And

A dance the rip - ples In the so - lar ray, _____ The ves - sels near Our voic - es hear, And

T dance the rip - ples In the so - lar ray, _____ The ves - sels near Our voic - es hear, And

B dance the rip - ples In the so - lar ray, _____

dim.

dim.

dim.

dim.

11

S catch the pass - ing strain; _____ In

A catch the pass - ing strain; _____ In sounds well known, Some friend - ly tone, In

T catch the pass - ing strain; _____ In sounds well known, In

B pass - ing strain; _____ In

cresc.

cresc.

cresc.

cresc.

f

f

f

f

15

S sounds well known, Some friend - ly tone Re - peats the glad re - frain. _____

A sounds well known, Some friend - ly tone Re - peats the glad re - frain. _____

T sounds well known, Some friend - ly tone Re - peats the glad re - frain. _____

B sounds well known, Some friend - ly tone Re - peats the glad re - frain. _____

On the glassy waters

19

S Tra la la la la la la la la, Tra la la la la la la la! *ff*

A Tra la la la la la la la la, Tra la la la la la la la! *ff*

T Tra la la la la la la la la, Tra la la la la la la, Tra la la la la! *ff*

B Tra la la la la la la la! *ff*

23

S la la la! Tra la la la la la la! *ff* *p* *cresc.* *f*

A Tra la la la la la la la la la! Tra la la la la la la! *ff* *p* *cresc.* *f*

T Tra la la la la la la la la la! Tra la la la la la la! *ff* *p* *cresc.* *f*

B Tra la la la la la la la! Tra la la la la! *ff* *p* *cresc.* *f*

27

S *mf* On the pla - cid riv - er, 'Neath the glow - ing sky, Pleas - ant, pleas - ant *cresc.*

A *mf* On the pla - cid riv - er, 'Neath the glow - ing sky, Pleas - ant, pleas - ant *cresc.*

T *mf* On the pla - cid riv - er, 'Neath the glow - ing sky, Pleas - ant, pleas - ant *cresc.*

B *mf* *cresc.* Pleas - ant, pleas - ant

On the glassy waters

32 *dim.*

S is our la - bour, Time flits quick - ly by; ——— Oh, who so free From care are we, Grief

A *dim.*
is our la - bour, Time flits quick - ly by; ——— Oh, who so free From care are we, Grief

T *dim.*
is our la - bour, Time flits quick - ly by; ——— Oh, who so free From care are we, Grief

B *dim.*
is our la - bour, Time flits quick - ly by; ———

37 *cresc.*

S can no shad - ows bring, ——— But *f*

A *cresc.*
can no shad - ows bring, ——— But blythe and gay, By night and day, But *f*

T *cresc.*
can no shad - ows bring, ——— But blythe and gay, But *f*

B *cresc.*
shad - ows bring, ——— But *f*

41

S blythe and gay, By night and day, We ply our oars and sing. ———

A blythe and gay, By night and day, We ply our oars and sing. ———

T blythe and gay, By night and day, We ply our oars and sing. ———

B blythe and gay, By night and day, We ply our oars and sing. ———

On the glassy waters

45

S Tra la la la la la la la la, Tra la la la la la la la! *ff*

A Tra la la la la la la la la, Tra la la la la la la la! *ff*

T Tra la la la la la la la la, Tra la la la la la la, Tra la la la la! *ff*

B Tra la la la la la la la! *ff*

49

S la la la! Tra la la la la la la! *ff* *p* *cresc.* *f*

A Tra la la la la la la la la la! Tra la la la la la la! *ff* *p* *cresc.* *f*

T Tra la la la la la la la la la! Tra la la la la la la! *ff* *p* *cresc.* *f*

B Tra la la la la la la la la! Tra la la la la! *ff* *p* *cresc.* *f*

53

S *mf* Now the sun is sink - ing, Home - ward turn the prow, Lov - ing, lov - ing *cresc.*

A *mf* Now the sun is sink - ing, Home - ward turn the prow, Lov - ing, lov - ing *cresc.*

T *mf* Now the sun is sink - ing, Home - ward turn the prow, Lov - ing, lov - ing *cresc.*

B *mf* *cresc.* Lov - ing, lov - ing

On the glassy waters

58 *dim.*

S hearts im - pa - tient Wait our com - ing now. _____ We haste a - shore, Our toil is o'er, Bright

A hearts im - pa - tient Wait our com - ing now. _____ We haste a - shore, Our toil is o'er, Bright

T hearts im - pa - tient Wait our com - ing now. _____ We haste a - shore, Our toil is o'er, Bright

B hearts im - pa - tient Wait our com - ing now. _____

63 *cresc.*

S riv - er fare - thee - well, _____ 'Till *f*

A riv - er fare - thee - well, _____ 'Till Sol's last ray Has pass'd a - way, 'Till *f*

T riv - er fare - thee - well, _____ 'Till Sol's last ray, 'Till *f*

B fare - thee - well, _____ 'Till *f*

67

S Sol's last ray Has pass'd a - way, Loud let our chor - us swell. _____

A Sol's last ray Has pass'd a - way, Loud let our chor - us swell. _____

T Sol's last ray Has pass'd a - way, Loud let our chor - us swell. _____

B Sol's last ray Has pass'd a - way, Loud let our chor - us swell. _____

On the glassy waters

71

S Tra la la la la la la la la, Tra la la la la la la la!

A Tra la la la la la la la la, Tra la la la la la la la!

T Tra la la la la la la la la, Tra la la la la la la, Tra la la la la! —

B Tra la la la la la la la!

75

S la la la! Tra la la la la la la! Tra la la la la la la!

A Tra la la la la la la la la la la la la! Tra la la la la la la la!

T Tra la la la la la la la la la la la la! Tra la la la la la la la!

B Tra la la la la la la la la! Tra la la la la!

R. Limpus, London
(ca. 1870)

Richard James Wilmot (1839-1891) was born in Camden Town, Middlesex, London, and was blind as a child or from birth. He was musically trained—an organist and Fellow of the College of Organists. He was a teacher of singing and piano in London, and married operatic soprano Blanche Reives, often serving as her musical director. She was active touring internationally and made her American New York debut in 1873. They moved to the United States and settled in Quincy, Illinois, where he taught music and directed the Quincy Musical Club. They soon moved to California where he became organist and music director at St. Paul’s Episcopal Church and she continued to tour the world, notably India and Australia. He died in San Francisco. He published some piano pieces, a few songs, and part songs.

On the glassy waters
Golden sunbeams play,
Round us dance the ripples
In the solar ray,
The vessels near
Our voices hear,
And catch the passing strain;
In sounds well known,
Some friendly tone,
Repeats the glad refrain.

Tra la la la la la la la,
Tra la la la la la la!

On the placid river,
'Neath the glowing sky,
Pleasant is our labour,
Time flits quickly by;
Oh, who so free
From care are we,
Grief can no shadows bring,
But blythe and gay,
By night and day,
We ply our oars and sing.

Now the sun is sinking,
Homeward turn the prow,
Loving hearts impatient
Wait our coming now.
We haste ashore,
Our toil is o'er,
Bright river fare-thee-well,
'Till Sol's last ray
Has pass'd away,
Loud let our chorus swell.

Mrs. Valentine Roberts

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