



Mopsa

Charles Lee Williams
(1853-1935)

Allegretto moderato

S *mf* My Mop - sa is lit - tle, my Mop - sa is brown, *p* And her cheek is as

A *mf* My Mop - sa is lit - tle, my Mop - sa is brown, *p* And her cheek is as

T *mf* My Mop - sa is lit - tle, my Mop - sa is brown, *p* And her cheek is as

B *mf* My Mop - sa is lit - tle, my Mop - sa is brown, *p* And her cheek is as

Mopsa

6

S smooth as the peach's — soft down, And for blush - ing no rose can come

A smooth as the peach's — soft down, And for blush - ing no rose can come

T smooth as the peach's — soft down, And for blush - ing no rose can come

B smooth as the peach's — soft down, And for blush - ing no rose can come

11

S near her, for blush - ing no rose can come near

A near her, for blush - ing no rose can come near

T near her, for blush - ing no rose can come near

B near her, for blush - ing no rose can come near

16

S her: In short she has wo - ven such nets round my

A her: In short she has wo - ven such nets round my

T her: In short she has wo - ven such nets round my

B her: In short she has wo - ven such nets round my

Mopsa

20

S heart, That I ne'er from my dear lit - tle Mop - sa can

A heart, That I ne'er from my dear lit - tle Mop - sa can

T heart, That I ne'er from my dear lit - tle Mop - sa can

B heart, That I ne'er from my dear lit - tle Mop - sa can

24

f *pp* *Vivace*

S part— Un - less I can find one that's dear - er.

A part— Un - less I can find one that's dear - er.

T part— Un - less I can find one that's dear - er.

B part— Un - less I can find one that's dear - er.

27

Tempo I *mf* *p*

S Her voice hath a mu - sic that dwells on the ear, And her

A Her voice hath a mu - sic that dwells on the ear, And her

T Her voice hath a mu - sic that dwells on the ear, And her

B Her voice hath a mu - sic that dwells on the ear, And her

Mopsa

32

S eye from its orb gives a day - light so clear, That I'm daz - zled when -

A eye from its orb gives a day - light so clear, That I'm daz - zled when -

T eye from its orb gives a day - light so clear, That I'm daz - zled when -

B eye from its orb gives a day - light so clear, That I'm daz - zled when -

37

S ev - er I meet her, I'm daz - zled when - ev - er I

A ev - er I meet her, I'm daz - zled when - ev - er I

T ev - er I meet her, I'm daz - zled when - ev - er I

B ev - er I meet her, I'm daz - zled when - ev - er I

42

S meet her! Her ring - lets so cur - ly are

A meet her! Her ring - lets so cur - ly are

T meet her! Her ring - lets so cur - ly are

B meet her! Her ring - lets so cur - ly are

Mopsa

46

S Cu - pid's own net, And her lips, oh! their sweet - ness I ne'er shall for -

A Cu - pid's own net, And her lips, oh! their sweet - ness I ne'er shall for -

T Cu - pid's own net, And her lips, oh! their sweet - ness I ne'er shall for -

B Cu - pid's own net, And her lips, oh! their sweet - ness I ne'er shall for -

51 *Vivace*

S *f* get— *pp* Till I light up - on lips that are sweet - er.

A *f* get— *pp* Till I light up - on lips that are sweet - er.

T *f* get— *pp* Till I light up - on lips that are sweet - er.

B *f* get— *pp* Till I light up - on lips that are sweet - er.

54 *Andante con espress.*

S *mf* But 'tis not her beau - ty that charms me a -

A *mf* But 'tis not her beau - ty that charms me a -

T *mf* But 'tis not her beau - ty that charms me a -

B *mf* But 'tis not her beau - ty that charms me a -

Mopsa

58

S lone, 'Tis her mind, 'tis her lan - guage whose el - o - quent

A lone, 'Tis her mind, 'tis her lan - guage whose el - o - quent

T lone, 'Tis her mind, 'tis her lan - guage whose el - o - quent

B lone, 'Tis her mind, 'tis her lan - guage whose el - o - quent

62

S tone From the depths of the grave could re - vive

A tone From the depths of the grave could re - vive

T tone From the depths of the grave could re - vive

B tone From the depths of the grave could re - vive

66

S one. In short here I swear that if death were her

A one. In short here I swear that if death were her

T one. In short here I swear that if death were her

B one. In short here I swear that if death were her

Mopsa

70 *Slower*

p

S doom, I would in - stant - ly join my dead love in the

A doom, I would in - stant - ly join my dead love in the

T doom, I would in - stant - ly join my dead love in the

B doom, I would in - stant - ly join my dead love in the

74 *p* *pp* *Vivace* *ff*

S tomb— Un - less I could meet with a live one.

A tomb— Un - less I could meet with a live one.

T tomb— Un - less I could meet with a live one.

B tomb— Un - less I could meet with a live one.

Novello and Co.
(1908)

Charles Lee Williams (1853-1935) was born at Winchester. He was a chorister of New College 1862-1865 and assistant organist at Winchester Cathedral 1865-1870. He was then in Ireland as organist at St. Columba's College until 1875 and received a Mus. B. degree at Oxford in 1876. From 1876-1882, he was organist of Llandaff Cathedral then at Gloucester Cathedral, where he served with great distinction until ill health forced retirement in 1898. He remained active as composer and other activities until his death.

My Mopsa is little, my Mopsa is brown,
And her cheek is as smooth as the peach's soft down,
And for blushing no rose can come near her:
In short she has woven such nets round my heart,
That I ne'er from my dear little Mopsa can part—
Unless I can find one that's dearer.

Her voice hath a music that dwells on the ear,
And her eye from its orb gives a daylight so clear,
That I'm dazzled whenever I meet her!
Her ringlets so curly are Cupid's own net,
And her lips, oh! their sweetness I ne'er shall forget—
Till I light upon lips that are sweeter.

But 'tis not her beauty that charms me alone,
'Tis her mind, 'tis her language whose eloquent tone
From the depths of the grave could revive one.
In short here I swear that if death were her doom,
I would instantly join my dead love in the tomb—
Unless I could meet with a live one.

Translated from the Greek by Thomas Moore (1779-1852)

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