



A lullaby

Charles Lee Williams
(1853-1935)

Charles Lee Williams (1853-1935) was born at Winchester. He was a chorister of New College 1862-1865 and assistant organist at Winchester Cathedral 1865-1870. He was then in Ireland as organist at St. Columba's College until 1875 and received a Mus. B. degree at Oxford in 1876. From 1876-1882, he was organist of Llandaff Cathedral then at Gloucester Cathedral, where he served with great distinction until ill health forced retirement in 1898. He remained active as composer and other activities until his death.

Sleep, my love, sleep, rest, my love, rest:
Dieth the moan of the wind in the tree,
Foldeth her pinions the bird in her nest,
Sinks the sun to his bed in the sea.

Sleep, sleep, lulled on my breast,
Tossing and troubled and thinking of me.

Peace, my love, peace, falleth the night,
Veiling in shadows her glory, for thee,
Eyes may be darkened while visions are bright,
Senses be fettered, tho' fancy is free.

Peace, peace, slumbering light,
Longing and loving and dreaming of me.

George John Whyte-Melville (1821-1878)

A lullaby

C. Lee Williams

Andante legato ♩ = 84

S Sleep, rest, my love, rest:

A Sleep, rest, my love, rest:

T Sleep, rest, my love, rest:

B Sleep, my love, sleep, rest, my love, rest:

6

S Di - eth the moan of the wind in the tree, Fold - eth her

A Di - eth the moan of the wind in the tree, Fold - eth her

T Di - eth the moan of the wind in the tree, Fold - eth her

B Di - eth the moan of the wind in the tree, Fold - eth her



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11

S pin - ions the bird in her nest, Sinks the sun to his *dim.*

A pin - ions the bird in her nest, Sinks the *dim.*

T pin - ions the bird in her nest, Sinks the sun to his *dim.*

B pin - ions the bird in her nest, Sinks the sun to his *dim.*

16 *a little slower*

S *p* bed in the sea. *pp* Sleep, lull'd on my

A *p* sun in the sea. *pp* Sleep, lull'd on my

T *p* bed in the sea. *pp* Sleep, sleep,

B *p* bed in the sea. *pp* Sleep, lull'd on my

21

S *mf* breast, Toss - ing and troub - led and *p* think - ing of me. *dim.* *pp*

A *mf* breast, Sleep, *p* think - ing of me. *dim.* *pp*

T *mf* Toss - ing and troub - led and *p* think - ing of me. *dim.* *pp*

B *mf* breast, Sleep - ing and *p* think - ing of me. *dim.* *pp*

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26 *Tempo 1*

S *pp* Peace, fall - eth the night,

A *pp* Peace, fall - eth

T *pp* Peace, fall - eth the night,

B *pp* Peace, my love, peace, fall - eth the night,

31

S *mf* Veil - ing in shad - ows her glo - ry for thee, *dim.*

A *mf* night, in shad - ows her glo - ry for thee, *dim.*

T *mf* Veil - ing in shad - ows her glo - - - - ry, *dim.*

B *mf* Veil - ing in shad - ows her glo - - - - ry, *dim.*

35

S *p* Eyes may be dark - en'd while vi - sions are bright, *mf*

A *p* Eyes may be dark - en'd while vi - sions are bright, *mf*

T *p* Eyes may be dark - en'd vi - sions are bright, *mf*

B *p* Eyes may be dark - en'd while vi - sions are bright, *mf*

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39 *dim.*

S Sen - ses be fet - ter'd, tho' fan - cy is free.

A Sen - ses be fet - ter'd, fan - cy is free. *dim.*

T Sen - ses be fet - ter'd, fan - cy is free. *dim.*

B Sen - ses be fet - ter'd, tho' fan - cy is free. *dim.*

43 *a little slower* *ppp*

S Peace, slum - ber - ing light,

A Peace, peace, slum - ber - ing light,

T Peace, peace, slum - ber - ing light,

B Peace, peace, slum - - - b'ring light,

47 *mf* *p* *dim.* *pp*

S Long - ing and lov - ing and dream - ing of me.

A Long - ing and lov - ing and dream - ing of me. *dim.* *pp*

T Long - ing and lov - ing and dream - ing of me. *dim.* *pp*

B Long - ing and lov - ing and dream - ing of me. *dim.* *pp*

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