



**Gently touch
the warbling lyre**

**Healey Willan
(1880-1968)**

Gently touch the warbling lyre,
Chloe seems inclined to rest,
Fill her soul with fond desire,
Softest notes will soothe her rest,
Pleasing dreams assist in love,
Let them all propitious prove.

On the moving bank she lies
(Nature's verdant velvet bed),
Beauteous flowers meet her eyes,
Forming pillows for her head;
Zephyrs waft their odours round,
And indulging whispers sound.

Oliver Goldsmith (1728-1774)

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Healy Willan

Andante sostenuto $\text{♩} = 68$

S
Gen - - - tly touch the war - bling lyre, Chlo - e seems in -

A
Gen - tly touch the war - bling lyre, Chlo - e seems in -

T
Gen - tly touch the war - bling lyre, Chlo - e seems in - clin'd to

B
Gen - tly touch the war - bling lyre, Chlo - e seems in -

4
S
clin'd to rest, Fill her soul with fond de - sire,

A
clin'd to rest, Fill her soul with fond de - sire,

T
rest, Fill her soul with fond de - sire,

B
clin'd to rest, Fill her soul with fond de - sire,



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7 *dolcissimo*

S Soft - - - est notes will soothe her

A *dolcissimo*
Soft - - - est notes will soothe her

T *dolcissimo*
Soft - - - est notes will soothe her

B *dolcissimo*
Soft - - - est notes will soothe her

10 *poco rit.*

S rest, soothe her rest,

A *poco rit.*
rest, soothe her rest,

T *poco rit.*
rest, soothe her rest,

B *poco rit.*
rest, soothe her rest,

13 *a tempo*

S *mf*
Pleas - ing dreams as - sist in love, Let them all pro -

A *a tempo*
mf
Pleas - ing dreams as - sist in love, Let them all pro -

T *a tempo*
mf
Pleas - ing dreams as - sist in love, Let them all pro -

B *a tempo*
mf
Pleas - ing dreams as - sist in love, Let them all pro -

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16

S *poco rit.* pi - - - tious prove. *a tempo mf* On the mov -

A *poco rit. 3* pi - - - tious prove. *a tempo 3 mf* On the mov - ing bank

T *poco rit. 3* pi - - - tious prove. *a tempo 3 mf* On the mov - ing bank

B *poco rit.* pi - - - tious prove. *a tempo mf* On the mov - - - ing

19

S - ing bank she lies (Na - ture's ver - dant vel - vet bed),

A - she lies (Na - ture's ver - dant vel - vet bed),

T 8 - she lies (Na - ture's ver - dant vel - vet bed),

B bank she lies (Na - ture's ver - dant vel - vet bed),

22

S Beau - teous flow - ers meet her eyes, *f* *mp e dim.* Form - - - ing

A Beau - teousflow - ers meet her eyes, *f* *mp e dim.* Form - - - ing

T 8 Beau - teousflow - ers meet her eyes, *f* *mp e dim.* Form - - - ing

B Beau - teous flow - ers meet her eyes, *f* *mp e dim.* Form - - - ing

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25

S
pil - - - lows for her head,

A
pil - - - lows for her head,

T
pil - - - lows for her head,

B
pil - - - lows for her head,

28

S
ppp rit. pil - - - lows; *a tempo mp* Ze - - - phrys waft their

A
ppp rit. pil - - - lows; *a tempo mp* Ze - phrys waft their

T
ppp rit. pil - - - lows; *a tempo mp* Ze - - - phrys waft their

B
ppp rit. pil - - - lows; *a tempo mp* Ze - phrys waft their o - dours

31

S
o - dours round, And in - dulg - ing whis - pers

A
o - dours round, And in - dulg - ing whis - pers

T
o - dours round, And in - dulg - ing whis - pers

B
round, And in - dulg - ing whis - pers

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34

The musical score consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "sound, whis - pers sound." The performance markings include *pp* (pianissimo) at the start of the second measure, *morendo* (diminuendo) over the second and third measures, and *ppp* (pianississimo) at the end of the fourth measure. The notes are: Soprano (B-flat, B-flat), Alto (A, G, F), Tenor (G, F, E), and Bass (B-flat, B-flat). The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.

S
A
T
B

sound, whis - pers sound.

pp *morendo* *ppp*

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