



Early rising

Charles E. Whiting
(1833-1923)

Charles Edward Whiting (1833-1923) was born in Holliston, Massachusetts. He was an instructor in music in the Boston public schools for over forty years. He authored a series of textbooks on music, "The Public School Music Course." His compositions and arrangements were mostly songs for his music textbooks.

The light of the morning is bright in the sky,
The birds sing their sweet morning lay:
With night let the shadows of slumber pass by,
Arouse and bid welcome to day;
With night let the shadows of slumber pass by;
Arouse and bid welcome, bid welcome to day.

How bright is morn's rising, how brilliant the light,
While spreading o'er mountain and sky!
Come forth, oh, come forth from your cells of the night,
To meadow and hilltop away;
Come forth, oh, come forth from your cells of the night;
To meadow and hilltop away we will hie.

Early Rising

C. E. Whiting

Allegretto

S *mf* The light of the morn - ing is bright in the sky, the

A *mf* The light of the morn - ing is bright in the sky, the

T *mf* The light of the morn - ing is bright in the sky, the

B *mf* The light of the morn - ing is bright in the sky, the

5 S birds sing their sweet morn - ing lay: With night let the

A birds sing their sweet morn - ing lay: With night let the

T birds sing their sweet morn - ing lay: With night let the

B birds sing their sweet morn - ing lay: With night let the

9 S shad - ows of slum - ber pass by, *f* A - rouse and bid

A shad - ows of slum - ber pass by, *f* A - rouse and bid

T shad - ows of slum - ber pass by, *f* A - rouse and bid

B shad - ows of slum - ber pass by, *f* A - rouse and bid

Early Rising

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S wel - come to day;

A wel - come to day; of ___

T wel - come to day; With night let ___ the ___ shad - ows of ___

B wel - come to day;

17

S A - rouse and bid wel - come, bid

A slum - ber pass by; A - rouse and bid wel - come, bid

T slum - ber pass by; A - rouse and bid wel - come, bid

B A - rouse and bid wel - come, bid

21

S wel - come to day. Bid wel - come to day, Bid *cresc.*

A wel - come to day. Bid wel - come to day, Bid *cresc.*

T wel - come to day. Bid wel - come to day, Bid *cresc.*

B wel - come to day. Bid wel - come to day, Bid *cresc.*

Early Rising

25 *rit.* *mf* *a tempo*

S wel - come to day. How bright is morn's ris - ing, how

A wel - come to day. How bright is morn's ris - ing, how

T wel - come to day. How bright is morn's ris - ing, how

B wel - come to day. How bright is morn's ris - ing, how

29

S bril - liant the light, While spread - ing o'er moun - tain and

A bril - liant the light, While spread - ing o'er moun - tain and

T bril - liant the light, While spread - ing o'er moun - tain and

B bril - liant the light, While spread - ing o'er moun - tain and

33

S sky! Come forth, oh, come forth from your cells of the

A sky! Come forth, oh, come forth from your cells of the

T sky! Come forth, oh, come forth from your cells of the

B sky! Come forth, oh, come forth from your cells of the

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S *f* night, To mead - ow and hill - top a - way;

A *f* night, To mead - ow and hill - top a - way;

T *f* night, To mead - ow and hill - top a - way; Come

B *f* night, To mead - ow and hill - top a - way;

41

S *f* To

A *f* your — cells of the night; — To

T *f* forth, oh, — come — forth from your — cells — of — the — night; — To

B *f* To

45

S mead - ow and hill - top a - way we will hie, — A -

A mead - ow and hill - top a - way we will hie, — A -

T mead - ow and hill - top a - way we will hie, — A -

B mead - ow and hill - top a - way we will hie, — A -

Early Rising

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S
way we will hie, A - way we will hie.

A
way we will hie, A - way we will hie.

T
way we will hie, A - way we will hie.

B
way we will hie, A - way we will hie.

cresc. *rit.* *cresc.* *rit.* *cresc.* *rit.* *cresc.* *rit.*

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