



Hide me under the shadow of Thy wings

John Ebenezer West (1863-1929)

from Psalms 17, 19, & 4



Hide me under the shadow of Thy wings

John E. West
 edited & engraved by David Anderson

Andante non troppo

S *pp* *legato* Hide me un - der the shad - ow of Thy wings, O Lord, *poco cres.*

A *pp* *legato* Hide me un - der the shad - ow of Thy wings, O Lord, and give Thine *poco cres.*

T *pp* *legato* Hide me un - der the shad - ow of Thy wings, O Lord, and give Thine *poco cres.*

B *pp* *legato* Hide me un - der the shad - ow of Thy wings, O Lord, *poco cres.*

5
 and give Thine an - gels charge con - cern - ing me:

an - - - gels charge con - cern - ing me:

an - - - gels charge, charge con - cern - ing me:

and give Thine an - gels charge con - cern - ing me: *mf* That I may lie

9 *mf* *dim.* *p*
 That I may lie down in peace, and take my rest,
 That I may lie down in peace, and take my
 That I may lie down in peace, and take my
 down in peace, in peace, and take my

13 *mf* *cres.* *f*
 for it is Thou, Lord, for it is Thou, Lord,
 rest, for it is Thou, it is Thou, Lord,
 rest, for it is Thou, it is Thou, Lord,
 rest, for it is Thou, Lord, on - - - -

17 *dim.* *rall.* *pp*
 on - ly, that ma - kest me to dwell in safe - - - - ty.
 on - ly, that ma - kest me to dwell in safe - - - - ty.
 on - ly, that ma - kest me to dwell in safe - - - - ty.
 ly, that ma - kest me to dwell in safe - - - - ty.

John Ebenezer West

(1863-1929)

John E. West was taught at home by his father William West, founder of the North-East London Academy of Music. He also studied organ with Frederick Bridge, organist at Westminster Abbey. His mother, Madame Clara West, was a professional soprano, and his sister, Lottie West, a professional contralto soloist, pianist and teacher.

West studied at the Royal Academy of Music, where he was taught composition by his uncle, Ebenezer Prout, an authority on the fugues of Bach. West held organ posts in London at St. Mary's, Bourdon Street, St. John of Jerusalem, South Hackney and St. Augustine's, Queen's Gate. He conducted various choral societies and choirs in London, Reading, Croydon, Warlingham and the highly regarded Railway Clearing House Male-Voice Choir.

In 1884, he became an associate editor with Novello & Company in London. In 1897, West became chief editor and adviser, a post previously occupied by such notables as Joseph Barnby and John Stainer. He remained with Novello's for 45 years, 32 as chief editor. He retired shortly before his death in 1929.



He was a prolific composer and editor with nearly 500 published pieces. He was a pioneer in the field of editing, especially choral and organ music from earlier centuries. He collapsed on the stage of Westminster Central Hall after conducting the third item in a concert by the Railway Clearing House Male-Voice Choir. He was rushed to nearby Westminster Hospital where he was pronounced dead.



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