



# The Turkey Gobbler



Flora Ellis Wells (1845-1929)

Moderato. Pomposo.

S When I see the tur - key gob - bler With his con - se - quen - tial air,

A When I see the tur - key gob - bler With his con - se - quen - tial air,

T When I see the tur - key gob - bler With his con - se - quen - tial air,

B When I see the tur - key gob - bler With his con - se - quen - tial air,

5 S As he struts a - bout the barn - yard, Like a king with - out a care;

A As he struts a - bout the barn - yard, Like a king with - out a care;

T As he struts a - bout the barn - yard, Like a king with - out a care;

B As he struts a - bout the barn - yard, Like a king with - out a care;

9 S I am tempt - ed to re - mind him, Mon - archs of - ten lose their

A I am tempt - ed to re - mind him, Mon - archs of - ten lose their

T I am tempt - ed to re - mind him, Mon - archs of - ten lose their

B I am tempt - ed to re - mind him, Mon - archs of - ten lose their

## The Turkey Gobbler

12

S heads, And a fate that's just as fear - ful

A heads, And a fate that's just as fear - ful

T heads, And a fate that's just as fear - ful

B heads, And \_\_\_\_\_ a fate that's just \_\_\_\_\_ as fear - ful

Detailed description: This system contains the first four staves of music, numbered 12. The vocal parts (Soprano, Alto, Tenor) and the bass part are all in a key with one flat (B-flat major or D minor). The lyrics are: 'heads, And a fate that's just as fear - ful'. The Soprano, Alto, and Tenor parts have a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note. The Bass part has a more rhythmic accompaniment with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, with a slur over the last two notes.

15

S In his foot - steps sure - ly treads. When I hear the

A In his foot - steps sure - ly treads. When I hear the

T In his foot - steps sure - ly treads. When I hear the

B In his foot - steps sure - ly treads. When I hear the

Detailed description: This system contains the next four staves of music, numbered 15. The lyrics are: 'In his foot - steps sure - ly treads. When I hear the'. The Soprano, Alto, and Tenor parts have a melodic line with a quarter note, an eighth note, a quarter note, and a dotted quarter note. The Bass part has a more rhythmic accompaniment with a quarter note, an eighth note, a quarter note, and a dotted quarter note, with a slur over the last two notes.

18

S tur - key gob - bler With his "gob - ble, gob - ble, gob - ble, gob - ble."

A tur - key gob - bler With his "gob - ble, gob - ble, gob - ble, gob - ble."

T tur - key gob - bler With his "gob - ble, gob - ble, gob - ble, gob - ble."

B tur - key gob - bler With his "gob - ble, gob - ble, gob - ble, gob - ble."

Detailed description: This system contains the final four staves of music, numbered 18. The lyrics are: 'tur - key gob - bler With his "gob - ble, gob - ble, gob - ble, gob - ble."'. The Soprano, Alto, and Tenor parts have a melodic line with a quarter note, an eighth note, a quarter note, and a dotted quarter note. The Bass part has a more rhythmic accompaniment with a quarter note, an eighth note, a quarter note, and a dotted quarter note, with a slur over the last two notes.

# The Turkey Gobbler

20

S vain and loud, Pos - ing as a priest of wis - dom, To the hum - ble

A vain and loud, Pos - ing as a priest of wis - dom, To the hum - ble

T vain and loud, Pos - ing as a priest of wis - dom, To the hum - ble

B vain and loud, Pos - ing as a priest of wis - dom, To the hum - ble

24

S barn - yard crowd; I am tempt - ed to re - mind him,

A barn - yard crowd; I am tempt - ed to re - mind him,

T barn - yard crowd; I am tempt - ed to re - mind him,

B barn - yard crowd; I am tempt - ed to re - mind him,

27

S Proud - est heads the soon - est fall, And Thanks - giv - ing

A Proud - est heads the soon - est fall, And Thanks - giv - ing

T Proud - est heads the soon - est fall, And Thanks - giv - ing

B Proud - est heads the soon - est fall, And Thanks - giv - ing

## The Turkey Gobbler

30

S  
day, most like - ly, He will have no head at all.

A  
day, most like - ly, He will have no head at all.

T  
day, most like - ly, He will have no head at all.

B  
day, \_\_\_\_\_ most like - ly, He will have no head \_\_\_\_\_ at all.

A. Flanagan Company  
(1901)

**Flora Ellis Wells** (1845-1929) was born in Lima, New York. She was a graduate of Genesee College (now Syracuse University) in Lima and studied organ with Félix-Alexandre Guilmant at the French Conservatory in Paris. She became a well known organist, recitalist, and composer. She held several teacher, music director, and organist positions in Syracuse and Penn Yan, New York; Champaign, Illinois; and Chicago, Illinois. She was also active in The American Association of University Women. She died in East Orange, New Jersey. Most of her compositions were for organ but also included a few songs for voices.

When I see the turkey gobbler  
With his consequential air,  
As he struts about the barnyard,  
Like a king without a care;  
I am tempted to remind him,  
Monarchs often lose their heads,  
And a fate that's just as fearful  
In his footsteps surely treads.

When I hear the turkey gobbler  
With his "gobble" vain and loud,  
Posing as a priest of wisdom,  
To the humble barnyard crowd;  
I am tempted to remind him,  
Proudest heads the soonest fall,  
And Thanksgiving day, most likely,  
He will have no head at all.

Susie M. Best

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