



Shepherds all,  
and maidens fair

Herbert W. Wareing  
[1857-1918]

# Shepherds all, and maidens fair

Herbert W. Wareing

Allegretto ♩ = 76

S *mf* Shep - herds

A *mf* Shep - herds

T *mf* Shep - herds all and maid - ens fair, *p* fold your flocks up, *mf* fold your flocks up, *mf* Shep - herds

B *mf* Shep - herds

5  
S all and maid - ens fair, fold your flocks up,

A all, fold your flocks up,

T all, Fold your flocks up,

B all, fold your flocks up,

10

S fold your flocks up,

A fold your flocks up, for the air 'Gins to

T fold your flocks up, for the air \_\_\_\_\_ 'Gins to

B fold your flocks up, for the

15

S and the sun Al - rea - dy his great course hath

A thick - en, and the sun Al - rea - dy his great course hath

T thick - en, and the sun Al - rea - dy his great course hath

B air 'Gins to thick - en, and the sun Al - rea - dy his great course hath

20

S run.

A run. Shep - herds all and maid - ens fair, Fold your flocks up, fold your

T run.

B run.

## Shepherds all, and maidens fair

24 *mf*

S Shep - herds all and maid - ens fair, Fold your

A flocks up, Shep - herds all, maid - ens fair, Fold your

T Shep - herds all and maid - ens fair, Fold your

B Shep - herds all, maid - ens fair, Fold your

29 *p*

S flocks up, fold your flocks up, See the heav - y clouds low

A flocks, fold your flocks up, See the heav - y clouds low

T flocks, fold your flocks up, See the heav - y clouds low

B flocks, fold your flocks up, See the heav - y clouds low

34 *cresc.* *sempre cresc.* *f*

S fall - ing And bright Hes - pe - rus down call - ing The dead night

A *cresc.* *sempre cresc.* *f*

T *cresc.* *sempre cresc.* *f*

B *cresc.* *sempre cresc.* *f*

fall - ing And bright Hes - pe - rus down call - ing The dead night from

38 *dim.*

S from un - der - ground, —

A from un - der - ground, —

T from un - der - ground, —

B *dim.* un - der - ground, *p* Bright Hes - pe - rus down call - ing The dead *un poco più lento*

42 *più lento pp* *rall.*

S the dead night from un - der - ground.

A the dead night from un - der - ground.

T the dead night from un - der - ground.

B night the dead night from un - der - ground.

46 *p*

S

A See the dew - drops how they kiss Ev - 'ry lit - tle flow'r that is,

T See the dew - drops how they kiss — Ev - 'ry lit - tle flow'r that is,

B See the dew - drops how they kiss — Ev - 'ry lit - tle flow'r that is,

## Shepherds all, and maidens fair

50 *p*

S Damps and va - pours fly a - pace, — damps and va - pours fly a - pace,

A — — — — — *p* Damps and va - pours fly a - pace,

T — — — — — *p* Damps and va - pours fly a - pace,

B *p* Damps and va - pours, damps and va - pours fly a - pace,

54 *p non staccato*

S Hov - 'ring o'er the wan - ton face — Of these pas -

A *p non staccato* Hov - 'ring o'er the wan - ton, wan - ton face Of these pas -

T — — — — —

B — — — — —

58 *f un poco più lento*

S tures, where they come, — where they come, — Strik - ing dead both

A tures, where they come, — where they come, — Strik - ing dead both

T — — — — — where they come, — where they come, — Strik - ing dead both

B — — — — — where they come, — where they come, — Strik - ing dead both

Shepherds all, and maidens fair

*Meno mosso*  
*mf dolce*

62

S bud and bloom. There - fore from such dan - ger

A bud and bloom. There - fore from such dan - ger

T bud and bloom. There - fore from such dan - ger

B bud and bloom. There - fore from such dan - ger

68

S lock Ev - 'ry one his lov - éd flock,

A lock Ev - 'ry one his lov - éd flock,

T lock Ev - 'ry one his lov - éd flock, So you

B lock Ev - 'ry one his lov - éd flock,

73

S So you shall good shep - herds prove, good shep - herds

A So you shall good shep - herds prove, good shep - herds

T shall good shep - herds prove, good shep - herds

B So you shall good shep - herds prove, so you shall good shep - herds

## Shepherds all, and maidens fair

79

S prove \_\_\_\_\_ And for ev - er \_\_\_\_\_ hold the

A prove \_\_\_\_\_ And for ev - - - er \_\_\_\_\_ hold the

T prove \_\_\_\_\_ And for ev - er hold the

B prove \_\_\_\_\_ And for ev - - - er \_\_\_\_\_ hold the

84

S love \_\_\_ Of our great, \_\_\_ great \_\_\_ god, of our great, \_\_\_ *f* *allargando*

A love Of our great, great god, of our great, *f* *allargando*

T love \_\_\_ Of our great, great \_\_\_ god, \_\_\_ of our great, *f* *allargando*

B love Of our great, great \_\_\_ god, of our great, *f* *allargando*

90 *Tempo 1*

S great \_\_\_\_\_ god.

A great god. *mf* Shep - herds all and maid - ens fair, \_\_\_ *p* Fold your flocks up, fold your

T great god.

B great god.



95

*mf*

S Shep - herds all and maid - ens fair, Fold your

A flocks up, Shep - herds all, maid - ens fair, Fold your

T Shep - herds all, and maid - ens fair, Fold your

B Shep - herds all, maid - ens fair, Fold your

100

*pp*

S flocks up, fold your flocks up, Sweet - est slum - bers and soft

A flocks, fold your flocks up, Sweet - est slum - bers and soft

T flocks, fold your flocks up, Sweet - est slum - bers and soft

B flocks, fold your flocks up, Sweet - est slum - bers and soft

105

*un poco cresc.*

S si - lence fall in num - bers On your eye - lids: so fare - well,

A si - lence fall in num - bers On your eye - lids: so fare - well,

T si - lence fall in num - bers On your eye - lids: so fare - well,

B si - lence fall in num - bers On your eye - lids: so fare - well,



126

*rallentando* *ppp* *lento*

S well, fare - well, fare - well, fare - well.

*rallentando* *ppp* *lento*

A well, fare - well, fare - well, fare - well.

*rallentando* *ppp* *lento*

T well, fare - well, fare - well, fare - well.

*p* *rallentando* *ppp* *lento*

B knell, — thus I end my eve - ning's knell. Fare - well, fare - well.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 126. The Soprano, Alto, and Tenor parts have lyrics: 'well, fare - well, fare - well, fare - well.' The Bass part has lyrics: 'knell, — thus I end my eve - ning's knell. Fare - well, fare - well.' Performance markings include *rallentando* and *ppp* (pianissimo) for the vocal parts, and *p* (piano) for the Bass part. The tempo marking *lento* is also present.

Novello and Company  
(1905)

**Herbert Walter Wareing** (1857-1918) was born in Birmingham, West Midlands, England. He studied under Charles Swinnerton Heap, then at the Leipzig Conservatoire and the University of Cambridge. He held organist positions at St. John's Church, Wolverhampton; St. Bartholomew's Church, Edgbaston, Birmingham; St. Nicolas' Church, Kings Norton; and Christ Church, Malvern. He was professor of piano at Malvern College and directed the Worcester Cathedral Choir School.

Shepherds all and maidens fair,  
Fold your flocks up, for the air  
'Gins to thicken, and the sun  
Already his great course hath run.  
See the dewdrops how they kiss  
Every little flower that is,  
Hanging on their velvet heads  
Like a rope of crystal beads.  
See the heavy clouds low falling  
And bright Hesperus down calling  
The dead night from underground,  
At whose rising mists unsound  
Damps and vapors fly apace,  
Hovering o'er the wanton face  
Of these pastures, where they come  
Striking dead doth bud and bloom.

Therefore from such danger lock  
Everyone his lovéd flock,  
And let your dogs lie loose without,  
Lest the wolf come as a scout  
From the mountain, and ere day  
Bear a lamb or kid away,  
Or the crafty thievish fox  
Break upon your simple flocks.  
To secure yourself from these  
Be not too secure in ease;  
Let one eye his watches keep  
Whilst the t' other eye doth sleep.  
So you shall good shepherds prove  
And for ever hold the love  
Of our great god. Sweetest slumbers  
And soft silence fall in numbers  
On your eyelids: so farewell,  
Thus I end my evening's knell.

Priest of Pan  
From "The Faithful Shepherdess"  
Francis Beaumont (1584-1616)  
John Fletcher (1579-1625)

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