



First shall the heavens
want starry light

Herbert W. Wareing
(1857-1918)

Herbert Walter Wareing (1857-1918) was born in Birmingham, West Midlands, England. He studied under Charles Swinnerton Heap, then at the Leipzig Conservatoire and the University of Cambridge. He held organist positions at St. John's Church, Wolverhampton; St. Bartholomew's Church, Edgbaston, Birmingham; St. Nicolas' Church, Kings Norton; and Christ Church, Malvern. He was professor of piano at Malvern College and directed the Worcester Cathedral Choir School.

MONTANUS' FANCY

First shall the heavens want starry light,
The seas be robbed of their waves;
The day want sun, and sun want bright,
The night want shade, the dead men graves;
The April flowers, and leaf, and tree,
Before I false my faith to thee.

First direful hate shall turn to peace,
And love relent in deep disdain;
And death his fatal stroke shall cease,
And envy pity every pain;
And pleasure mourn, and sorrow smile,
Before I talk of any guile.

Thomas Lodge (1558-1625)

First shall the heavens want starry light

Herbert W. Wareing

Moderato $\text{♩} = 66$

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

First shall the heav'ns want star - ry

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

First shall the heav'ns want star - ry

First shall the heavens want starry light

5

Meno mosso, allargando

8

Soprano (S) vocal line:
the heav'ns want star - ry light, The seas be robb'd of their

Alto (A) vocal line:
the heav'ns want star - ry light, The seas be robb'd of their

Tenor (T) vocal line:
the heav'ns want star - ry light, The seas be robb'd of their

Bass (B) vocal line:
heav'ns want star - ry, star - ry light, The seas be robb'd of their

Tempo 1

11

Soprano (S) vocal line:
waves; _____ and sun want bright, ____

Alto (A) vocal line:
waves; _____ The day want sun, _____ and sun want bright, _____ The

Tenor (T) vocal line:
waves; _____ The day want sun, _____ The

Bass (B) vocal line:
waves; _____

14

Soprano (S) vocal line:
the dead men graves, _____ The day want sun, and ____

Alto (A) vocal line:
night want shade, _____ the dead men graves, _____ The day want sun, and ____

Tenor (T) vocal line:
night want shade, _____ The day want sun, and ____

Bass (B) vocal line:
The day want sun, and ____

First shall the heavens want starry light

17

Soprano (S) Alto (A) Tenor (T) Bass (B)

S sun want bright, The night want shade, and the dead men graves; The
A sun want bright, The night want shade, and the dead men graves; The
T sun want bright, The night want shade, and the dead men graves; The
B sun want bright, The night want shade, and the dead men graves; The

21

Soprano (S) Alto (A) Tenor (T) Bass (B)

S A - pril flow'rs, and leaf, and tree, Be - fore I false my faith to thee, The
A A - pril flow'rs, and leaf, and tree, Be - fore I false my faith to thee, The
T A - pril flow'rs, and leaf, and tree, Be - fore I false my faith to thee, The
B A - pril flow'rs, and leaf, and tree, Be - fore I false my faith to thee, The

25

Soprano (S) Alto (A) Tenor (T) Bass (B)

S A - pril flow'rs, and leaf, and tree, Be - fore I false my faith to thee, Be - fore I false my faith to thee, my
A A - pril flow'rs, and leaf, and tree, Be - fore I false my faith to thee, my
T A - pril flow'rs, and leaf, and tree, Be - fore I false my faith to thee, my
B A - pril flow'rs, and leaf, and tree, Be - fore I false my faith to thee, my

First shall the heavens want starry light

7

Un poco meno mosso

29

fore I false my faith to thee, my faith, my faith to thee.

rall.

faith, my faith, my faith to thee. First

faith, my faith, my faith to thee. First

faith, my faith, my faith to thee. First

33

And love re - lent in deep dis -dain; And

con express.

dire - ful hate shall turn to peace, And love re - lent in deep dis -dain; And

con express.

dire - ful hate shall turn to peace, And love re - lent in deep dis -dain; And

con express.

dire - ful hate shall turn to peace, And

37

death his fa - tal stroke shall cease, And en - vy pit - y

death his fa - tal stroke shall cease, And en - vy pit - y

death his fa - tal stroke shall cease, And en - vy pit - y

death his fa - tal stroke shall cease, And en - vy pit - y

First shall the heavens want starry light

Meno mosso

40

pp *a tempo*

Soprano (S): ev - 'ry pain; And pleas - ure mourn, and sor - row smile, Be -

Alto (A): ev - 'ry pain; And pleas - ure mourn, and sor - row smile, Be -

Tenor (T): ev - 'ry pain; And pleas - ure mourn, and sor - row smile, Be -

Bass (B): ev - 'ry pain; And pleas - ure mourn, and sor - row smile, Be -

43

mf

Soprano (S): fore I talk of an - y guile, Be - fore I talk of an - y guile.

Alto (A): fore I talk of an - y guile, Be - fore I talk of an - y guile.

Tenor (T): fore I talk of an - y guile, Be - fore I talk of an - y guile.

Bass (B): fore I talk of an - y guile, Be - fore I talk of an - y guile.

47

Soprano (S): —

Alto (A): —

Tenor (T): —

Bass (B): —

First shall the heav'n's want star - ry

First shall the heav'n's want star - ry

First shall the heav'n's want star - ry light, star - ry

First shall the heavens want starry light

9

51

Soprano (S): First shall the heav'ns want star - ry light,

Alto (A): light, First shall the heav'ns want star - ry light,

Tenor (T): light,

Bass (B): light, First shall the

Meno mosso, allargando

54

Soprano (S): the heav'ns want star - ry light, The seas be robb'd of their

Alto (A): the heav'ns want star - ry light, The seas be robb'd of their

Tenor (T): the heav'ns want star - ry light, The seas be robb'd of their

Bass (B): heav'ns want star - ry, star - ry light, The seas be robb'd of their

Tempo 1

57

Soprano (S): waves; and sun want bright,

Alto (A): waves; The day want sun, and sun want bright, The

Tenor (T): waves; The day want sun,

Bass (B): waves;

First shall the heavens want starry light

60

Soprano (S) - - - - the dead men graves, — The day want sun, and
 Alto (A) night want shade, — the dead men graves, — The day want sun, and
 Tenor (T) night want shade, — The day want sun, and
 Bass (B) - - - - The day want sun, and

63

Soprano (S) sun want bright, The night want shade, and the dead men graves; — The
 Alto (A) sun want bright, The night want shade, and the dead men graves; — The
 Tenor (T) sun want bright, The night want shade, and the dead men graves; —
 Bass (B) sun want bright, The night want shade, and the dead men graves; —

67

Soprano (S) A - pril flow'rs, and leaf, and tree, Be - fore I false my faith to thee, The
 Alto (A) A - pril flow'rs, and leaf, and tree, Be - fore I false my faith to thee, The
 Tenor (T) - - - - Be - fore I false my faith to thee, The
 Bass (B) - - - - Be - fore I false my faith to thee, The

First shall the heavens want starry light

11

71

S A - pril flow'rs, and leaf, and tree, *cresc.* *sempre cresc.* Be - fore I false my faith to thee, Be -

A A - pril flow'rs, and leaf, and tree, *cresc.* *sempre cresc.* Be - fore I false my faith to thee, my

T A - pril flow'rs, and leaf, and tree, *cresc.* *sempre cresc.* Be - fore I false my faith to thee, my

B A - pril flow'rs, and leaf, and tree, *cresc.* *sempre cresc.* Be - fore I false my faith to thee, my

Un poco meno mosso

75

S fore I false my faith to thee, *rall.* my faith, my faith to thee.

A 8: faith, my faith, my faith to First

T 8: faith, my faith, my faith to First

B 8: faith, my faith, my faith to First

H. W. Gray
(1908)

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