



The Fairies

Op. 11 No.2

Frank E. Ward
(1872-1953)

Frank Edwin Ward (1872-1953) was born in Wysox, Pennsylvania, son of author Cyrenus Osborne Ward. He attended high school in Washington, DC, and studied at the New York College of Music, Scharwenka Conservatory in Berlin, and Columbia University where he studied under Edward MacDowell. He served as University Organist at Columbia's St. Paul's Chapel and as Associate Professor of Music as organist and choirmaster. He also taught at the Trinity School of Church-music and was organist and choirmaster at several churches including Temple Israel and the Protestant Episcopal Church of the Holy Trinity. He established his own school for piano, organ and theory, and was Head of Theory Department Guilman Organ School at First Presbyterian Church, NYC. His compositions include orchestral works, chamber music, cantatas, anthems, organ pieces, songs, and part-songs.

The Fairies

Frank E. Ward

Scherzando $\text{♩} = 132$

S
In the moon - light, thro' the for - est, On their nim - ble cours - ers

A
In the moon - light, thro' the for - est, On their nim - ble cours - ers,

T
In the moon - light, thro' the for - est, On their nim - ble cours - ers,

B
In the moon - light, thro' the for - est, On their nim - ble cours - ers,

5
S
bound - - - ing,

A
on their nim - ble cours - ers bound - ing,

T
on their nim - ble cours - ers bound - ing, on their nim - ble cours - ers bound - ing,

B
on their nim - ble cours - ers bound - ing, on their nim - ble cours - ers bound - ing,



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9

S In the moon - light, thro' the for - est, On their nim - ble cours - ers

A In the moon - light, thro' the for - est, On their nim - ble cours - ers,

T In the moon - light, thro' the for - est, On their nim - ble cours - ers,

B In the moon - light, thro' the for - est, On their nim - ble cours - ers,

13

S bound - - - ing,

A on their nim - ble cours - ers bound - ing,

T on their nim - ble cours - ers bound - ing, on their nim - ble cours - ers bound - ing,

B on their nim - ble cours - ers bound - ing, on their nim - ble cours - ers bound - ing,

17

S *mf* But just now I

A *mf* But just now I

T *mf* But just now I saw the fair - ies,

B *p* on their nim - ble cours - ers bound - ing, on their nim - ble cours - ers bound - ing,

The Fairies

21

S saw the fair - - - ies,

A saw the fair - - - ies,

T saw the fair - ies, but just now I saw the fair - ies,

B But just now I saw the fair - ies, fair - - - ies,

25

S Heard their bells and

A Heard their bells and

T Heard their bells and

B on their nim - ble cours - ers bound - ing, on their nim - ble cours - ers bound - ing,

cresc.

mp

29

S clar - - - ions sound - - - ing,

A clar - - - ions sound - - - ing,

T clar - - - ions sound - - - ing,

B but just now I saw the fair - ies, Heard their

But just now I saw the fair - ies,

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33

S heard their bells
But just now I saw the fair - ies, but just now I

A Heard their bells

T heard
8 Heard their bells and their clar - ions sound - ing, bells heard their bells and

B bells, their bells

36

S and clar - ions
saw the fair - ies on their nim - ble, nim - ble cours - ers

A and clar - ions,

T and clar - ions

B and clar - ions

39

S sound. Their im -
bound - ing.

A heard their bells and clar - ions sound - ing, Their im - pet - uous milk - white hor - ses

T sound. And their im - pet - uous

B sound.

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43

S pet - u - ous Their im - pet - uous milk - white hor - ses gold - en ant - lers

A gold - en ant - lers bore, they gold - en ant - lers

T milk - white hor - ses Gold - en ant - lers

B

Detailed description: This block contains the first system of the musical score, measures 43 through 46. It is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The Soprano part begins with a dotted quarter note on 'pet', followed by an eighth note on 'u', and a quarter note on 'ous'. The Alto part starts with a quarter note on 'gold', followed by eighth notes for 'en' and 'ant', and a quarter note on 'lers'. The Tenor part starts with a quarter note on 'milk', followed by eighth notes for 'white' and 'hor', and a quarter note on 'ses'. The Bass part has a whole rest for the first two measures, then a quarter note on 'Gold' in the third measure, and quarter notes on 'en' and 'ant' in the fourth measure. Lyrics are written below each staff.

47

S hor - ses Gold - en

A bore, and keep - ing on, bore,

T bore, and keep - ing swift - ly on, rush'd by like wild swans thro' the night air.

B

And keep - ing swift - ly

Detailed description: This block contains the second system of the musical score, measures 47 through 50. The Soprano part has a dotted quarter note on 'hor', followed by a quarter note on 'ses', and a quarter note on 'Gold' in the third measure, and a quarter note on 'en' in the fourth measure. The Alto part has a quarter note on 'bore', followed by eighth notes for 'and' and 'keep', and a quarter note on 'ing' in the second measure, and a quarter note on 'bore' in the third measure. The Tenor part has a quarter note on 'bore', followed by eighth notes for 'and' and 'keep', and a quarter note on 'ing' in the second measure, and eighth notes for 'swift' and 'ly' in the third measure, and eighth notes for 'on', 'rush'd', 'by', 'like', 'wild', 'swans', 'thro'', 'the', 'night', and 'air' in the fourth measure. The Bass part has a quarter note on 'And' in the second measure, followed by eighth notes for 'keep' and 'ing' in the third measure, and eighth notes for 'swift' and 'ly' in the fourth measure. Lyrics are written below each staff.

51

S ant - lers bore, and keep - ing

A and keep - ing swift - ly on rush'd by like wild swans thro' the night air

T thro' the night air sweep - ing,

B on rush'd by like wild swans thro' the

Detailed description: This block contains the third system of the musical score, measures 51 through 54. The Soprano part has a dotted quarter note on 'ant', followed by a quarter note on 'lers', and a quarter note on 'bore' in the second measure, and a quarter note on 'and' in the third measure, and a quarter note on 'keep' in the fourth measure. The Alto part has a quarter note on 'and', followed by eighth notes for 'keep' and 'ing' in the second measure, and eighth notes for 'swift' and 'ly' in the third measure, and eighth notes for 'on', 'rush'd', 'by', 'like', 'wild', 'swans', 'thro'', 'the', 'night', and 'air' in the fourth measure. The Tenor part has a quarter note on 'thro'', followed by eighth notes for 'the', 'night', and 'air' in the second measure, and a quarter note on 'sweep' in the third measure, and a quarter note on 'ing' in the fourth measure. The Bass part has a quarter note on 'on' in the second measure, followed by eighth notes for 'rush'd' and 'by' in the third measure, and eighth notes for 'like', 'wild', 'swans', 'thro'', and 'the' in the fourth measure. Lyrics are written below each staff.

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55

S swift - ly on,

A swift - ly sweep - ing, swift - ly on rush'd by like wild swans thro' the night air

T sweep - - - ing. And _____

B night air sweep - ing.

59

S rush'd by like wild _____ swans,

A swift - ly sweep - ing, thro' the night air swift - ly sweep - ing, swift - ly on rush's

T keep - ing swift - ly on rush'd by

B wild swans,

63

S wild _____ swans, thro' the night air thro' the night air

A by like wild swans, swift - ly on rush'd by like wild swans,

T thro' the night, thro' the night air

B wild swans, thro' the night air

The Fairies

67

S
 swift - ly sweep - ing.

A
 sweep - ing, sweep - ing, swift - ly on rush'd by like wild swans, swift - ly on rush'd

T
 sweep - ing, sweep - ing, swift - ly on rush'd by like wild swans, swift - ly on rush'd

B
 sweep - ing, swift - ly on rush'd by like wild swans, swift - ly on rush'd

71

S
 [rest]

A
 by like wild, wild swans, the night air

T
 by like wild swans, swift - ly on rush'd by like wild swans, thro' the night air

B
 by like wild swans, swift - ly on rush'd by like wild swans, thro' the night air

75

S
 rit. In the moon - light, thro' the for - est, On their nim - ble

A
 rit. sweep - ing, In the moon - light, thro' the for - est, On their nim - ble

T
 rit. sweep - ing; In the moon - light, thro' the for - est, On their nim - ble

B
 rit. sweep - ing; — In the moon - light, thro' the for - est, On their nim - ble

The Fairies

79

S
cours - ers bound - - - ing,

A
cours - ers, on their nim - ble cours - ers bound - ing,

T
cours - ers, on their nim - ble cours - ers bound - ing, on their nim - ble

B
cours - ers, on their nim - ble cours - ers bound - ing, on their nim - ble

83

S
In the moon - light, thro' the for - est, On their nim - ble

A
In the moon - light, thro' the for - est, On their nim - ble

T
cours - ers bound - ing, In the moon - light, thro' the for - est, On their nim - ble

B
cours - ers bound - ing, In the moon - light, thro' the for - est, On their nim - ble

87

S
cours - ers bound - - - ing,

A
cours - ers, on their nim - ble cours - ers bound - ing,

T
cours - ers, on their nim - ble cours - ers bound - ing, on their nim - ble

B
cours - ers, on their nim - ble cours - ers bound - ing, on their nim - ble

The Fairies

91

S *mf* But just now

A *mf* But just now

T *mf* cours - ers bound - ing, But just now I saw the

B *p* cours - ers bound - ing, on their nim - ble cours - ers bound - ing, on their nim - ble

95

S I saw the

A I saw the

T fair - ies, saw the fair - ies,

B cours - ers bound - ing, But just now I saw the fair - ies,

98

S *mf* fair - - - ies, Gai - - -

A *mf* fair - - - ies, Gai - - -

T *mf* but just now I saw the fair - ies, Gai - - -

B *mf* but just now I saw the fair - ies, but just now I Gai - - -

The Fairies

101

S ly smil'd the

A ly smil'd the

T ly saw the fair - ies, Gai - ly, gai - ly, sweet - ly smil'd the

B ly smil'd the

104

S queen as past me she was rid - ing, smil'd the queen as

A queen as past me she was rid - ing, smil'd the queen as

T queen as past me she was rid - ing, smil'd the queen as

B queen as past me she was rid - ing, smil'd the queen as

107

S past me she was rid - ing, she was rid - ing,

A past me she was rid - ing, she was rid - ing,

T past me she was rid - ing, smil'd the queen as past me

B past me she was rid - ing on her nim - ble cours - er, rid - ing on her

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111

S she was rid - ing,

A she was rid - ing,

T she was rid - ing,

B nim - ble cours - er, rid - ing on her nim - ble cours - er,

114

S Means it my new love

A Means it my new love

T Means but just now I saw the fair - ies, my Means it my new new

B Means it love

117

S shall pros - - - per

A shall pros - - - per

T love shall pros - - - per

B shall pros - per, means it my new love shall pros - per

The Fairies

Grave

120 *pp*

S Or _____ for - bodes some

A Or _____ for - bodes some

T Or _____ for - bodes some

B Or _____ for - bodes some

124

S fa - - - tal, fa - - - tal

A fa - - - tal, fa - - - tal

T fa - - - tal, fa - - - tal

B fa - - - tal, fa - - - tal

128 *pp*

S tid - - - ing, some

A tid - - - ing, some

T tid - - - ing, some

B tid - - - ing, some

The Fairies

132 *rit.* *ppp*
S fa - tal tid - - - ing.
rit. *ppp*
A fa - tal tid - - - ing.
rit. *ppp*
T fa - tal tid - - - ing.
rit. *ppp*
B fa - tal tid - - - ing.

W. H. Gray Co.
(1914)

In the moonlight, thro' the forest, on their nimble coursers bounding,
But just now I saw the fairies, heard their bells and clarions sounding.
And their impetuous milk-white horses golden antlers bore,
And keeping swiftly on, rushed by like wild swans through the night air
Gaily smiled the queen as past me she was riding,
Means it my new love shall prosper or forbodes some fatal tiding.

transl. from Christian Johann Heinrich Heine (1797-1856)

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