



Merrily Over the Sea

Wm. Vincent Wallace
(1812-1865)

Merrily Over the Sea

Vincent Wallace

Allegretto ma non troppo

S
Mer - ri-ly, mer - ri-ly o - ver the sea, Cleav - ing the bil - lows we're bound-ing a - long;

A
Mer - ri-ly, mer - ri-ly o - ver the sea, Cleav - ing the bil - lows we're bound-ing a - long;

T
Mer - ri-ly, mer - ri-ly o - ver the sea, Cleav - ing the bil - lows we're bound-ing a - long;

B
Mer - ri-ly, mer - ri-ly o - ver the sea, Cleav - ing the bil - lows we're bound-ing a - long;

5
S
Wak - ing deep ech - oes with frolic and glee, Mock - ing the Sy - rens with mu - sic and song!

A
Wak - ing deep ech - oes with frolic and glee, Mock - ing the Sy - rens with mu - sic and song!

T
Wak - ing deep ech - oes with frolic and glee, Mock - ing the Sy - rens with mu - sic and song!

B
Wak - ing deep ech - oes with frolic and glee, Mock - ing the Sy - rens with mu - sic and song!

Merrily Over the Sea

9

S We have no fears of the green depths be - low, More than we feel for the blue sky a - bove;

A We have no fears of the green depths be - low, More than we feel for the blue sky a - bove;

T We have no fears of the green depths be - low,

B We have no fears of the green depths be - low,

13

S All that we care for as on - ward we go Is reach - ing our homes and hearts that we love. Oh,

A All that we care for as on - ward we go Is reach - ing our homes and hearts that we love. Oh,

T All that we care for as on - ward we go Is reach - ing our homes and hearts that we love. Oh,

B All that we care for as on - ward we go Is reach - ing our homes and hearts that we love. Oh,

rall.

17

S mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly bound - ing o - ver the sea,

A mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly bound - ing o - ver the sea,

T mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly bound - ing o - ver the sea,

B mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly bound - ing o - ver the sea,

a tempo

Merrily Over the Sea

21

S Mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly o'er the sea, _____

A Mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly o'er the sea, _____

T Mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly o'er the sea, _____

B Mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly o'er the sea, _____

25

S O - ver the sea, Bound - ing mer - ri - ly o - ver the sea,

A O'er the sea, the bright blue sea, Now bound - ing, bound - ing, o'er the sea, Yes,

T O'er the sea, the bright blue sea, Now bound - ing, bound - ing, o'er the sea, Yes,

B O'er the sea, the bright blue sea, Now bound - ing, bound - ing, o'er the sea, Yes,

29

S O - ver the sea, Bound - ing o - ver the sea. _____

A o'er the sea, the bright blue sea, Bound - ing o - ver the sea. _____

T o'er the sea, the bright blue sea, Bound - ing o - ver the sea. _____

B o'er the sea, the bright blue sea, Bound - ing o - ver the sea. _____

Merrily Over the Sea

33

S
A
T
B

Surg - ing a - round us the foam - ing waves curl White as the spray that is borne on the wind;

37

S
A
T
B

Mak - ing our track like a path-way of pearl, Leav - ing the Sea - bird far float - ing be - hind! So

41

S
A
T
B

we to our homes and she to her nest, Speed on and on o'er the glit - ter-ing tide;

So _____ we to our _____ homes and she _____ to her nest,

Merrily Over the Sea

45 *rall.*

S Noth - ing can stay us un - til we find rest, A hav'n of love and the lov'd at our side! Oh,

A Noth - ing can stay us un - til we find rest, A hav'n of love and the lov'd at our side! Oh,

T Noth - ing can stay us un - til we find rest, A hav'n of love and the lov'd at our side! Oh,

B Noth - ing can stay us un - til we find rest, A hav'n of love and the lov'd at our side! Oh,

49 *a tempo*

S mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly bound - ing o - ver the sea,

A mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly bound - ing o - ver the sea,

T mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly bound - ing o - ver the sea,

B mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly bound - ing o - ver the sea,

53

S Mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly o'er the sea, _____

A Mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly o'er the sea, _____

T Mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly o'er the sea, _____

B Mer - ri - ly, mer - ri - ly o - ver the sea, Mer - ri - ly o'er the sea, _____

Merrily Over the Sea

57

S O - ver the sea, Bound - ing mer - ri - ly o - ver the sea,

A O'er the sea, the bright blue sea, Now bound - ing, bound - ing, o'er the sea, Yes,

T O'er the sea, the bright blue sea, Now bound - ing, bound - ing, o'er the sea, Yes,

B O'er the sea, the bright blue sea, Now bound - ing, bound - ing, o'er the sea, Yes,

61

S O - ver the sea, Bound - ing o - ver the sea. _____

A o'er the sea, the bright blue sea, Bound - ing o - ver the sea. _____

T o'er the sea, the bright blue sea, Bound - ing o - ver the sea. _____

B — o'er the sea, the bright blue sea, Bound - ing o - ver the sea. _____

cresc. *f*

Oliver Ditson Co.
(1878)

Merrily, merrily over the sea,
Cleaving the billows we're bounding along;
Waking deep echoes with frolic and glee,
Mocking the Syrens with music and song!
We have no fears of the green depths below,
All that we care for as onward we go
Is reaching our homes and hearts that we love.
Oh, merrily, merrily over the sea,
Merrily o'er the bright blue sea,
Now merrily bounding over the sea,
Merrily o'er the sea.

Surging around us the foaming waves curl
White as the spray that is borne on the wind;
Making our track like a pathway of pearl,
Leaving the Seabird far floating behind!
So we to our homes and she to her nest,
Nothing can stay us until we find rest,
A haven of love and the loved at our side!
Oh, merrily, merrily over the sea,
Merrily o'er the bright blue sea,
Now merrily bounding over the sea,
Merrily o'er the sea.

William Vincent Wallace (1812-1865) was born in Waterford, Ireland, the son of a regimental bandmaster with the North Mayo Militia. He was active in his father's band and composed pieces for the band by age nine. Learning many instruments as a child, he became organist of the Roman Catholic Cathedral at Thurles and taught music at the Ursuline Convent. He moved to Dublin as a violinist at the Theatre Royal. He emigrated to Hobart, Tasmania, and then to Sydney, Australia, and opened the first Australian music academy. After separating from his wife, he went to New Zealand, Chile, Argentina, Peru, Jamaica, Cuba, Mexico, New Orleans, ending up in New York. He built a reputation as virtuoso on violin and piano and began publishing his compositions. He became an American citizen and was associated with the early concert seasons of the New York Philharmonic Society. He travelled to Europe for the premieres of some of his operas and died at the Château de Bagen, Sauveterre de Comminges, from a heart condition. He is buried in London. His compositions include operas, a large amount of piano music, songs, ballads, and part-songs.

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