



Fiddle de dee

Charles Vincent
(1852-1934)

A musical score for the piece "Fiddle de dee" by Charles Vincent. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and Piano. The vocal parts are in 6/8 time and feature a simple melody with a final note marked *p* and a fermata. The piano accompaniment is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes, with a *p* dynamic marking. The score is written in G major and 6/8 time.

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Piano) parts. The vocal parts are in 6/8 time and feature a simple melody with a final note marked *p* and a fermata. The piano accompaniment is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes, with a *p* dynamic marking.

Fiddle de dee

5

S heard a fid - dler in the street, The

A heard a fid - dler in the street, * Ning, The

T heard a fid - dler in the street, Fid - dle de dee, fid - dle de dee, The

B heard a fid - dler in the street, Fid - dle de dee, fid - dle de dee, The

Pno.

9

S tune he played was ver - y sweet; I

A tune he played was ver - y sweet; Ning,

T tune he played was ver - y sweet; *mp* Fid - dle de, did - dle de dee!

B tune he played was ver - y sweet; Fid - dle de, did - dle de dee!

Pno.

* Sing the consonant in "Ning" as short as possible.

Fiddle de dee

13

S stood and stared, and stared and stood, Ning, ning, ning, ning, The

A Ning, ning, ning, ning, Ning,

T *p* Ning, ning, ning, ning, Fid - dle de dee, fid - dle de dee!

B Ning, ning, ning, ning, Ning, ning, ning, ning, The

Pno.

17

S mu - sic was so ver - y good; Ning, ning, ning.

A Ning, ning, ning, ning, Ning, ning.

T Ning, ning, ning, ning, *mp* Fid - dle de, did - dle de dee!

B mu - sic was so ver - y good; Ning, ning, ning.

Pno.

Fiddle de dee

21 *2nd time pp*

S
Fid - dle de dee, fid - dle de dee, fid - dle de, did - dle de, fid - dle de, did - dle de,

A
Fid - dle de dee, fid - dle de dee, ning,

T
Fid - dle de dee, fid - dle de dee, fid - dle de, did - dle de, fid - dle de, did - dle de,

B
Fid - dle de dee, fid - dle de dee, fid - dle de, did - dle de, fid - dle de, did - dle de,

Pno.
p

25 *f a tempo*

S
fid - dle de dee, fid - dle de dee, fid - dle de, did - dle de dee.

A
fid - dle de dee, fid - dle de dee, Ning.

T
fid - dle de dee, fid - dle de dee, fid - dle de, did - dle de dee.

B
fid - dle de dee, fid - dle de dee, fid - dle de, did - dle de dee.

Pno.
f a tempo

Fiddle de dee

29

S
A
T
B

p
p
p
p

I
I
I
I

Pno.

33

S
A
T
B

could have lis - ten'd all the day, So
could have lis - ten'd all the day, Ning, So
could have lis - ten'd all the day, Fid - dle de dee, fid - dle de dee, So
could have lis - ten'd all the day, Fid - dle de dee, fid - dle de dee, So

Pno.

Fiddle de dee

37

S blithe - ly did the fid - dler play; But

A blithe - ly did the fid - dler play; Ning,

T blithe - ly did the fid - dler play; *mp* Fid - dle de, did - dle de dee.

B blithe - ly did the fid - dler play; Fid - dle de, did - dle de dee.

Pno.

41

S soon I saw the hat come'round, Ning, ning, ning, ning, So

A Ning, ning, ning, ning, Ning,

T *p* Ning, ning, ning, ning, Fid - dle de dee, fid - dle de dee,

B Ning, ning, ning, ning, Ning, ning, ning, ning, So

Pno.

Fiddle de dee

45

S thought it best to leave the ground, Ning, ning, ning.

A Ning, ning, ning, ning, Ning, ning.

T Ning, ning, ning, ning, *mp* Fid - dle de, did - dle de dee.

B thought it best to leave the ground, Ning, ning, ning.

Pno.

49 *2nd time pp*

S Fid - dle de dee, fid - dle de dee, fid - dle de, did - dle de, fid - dle de, did - dle de,

A Fid - dle de dee, fid - dle de dee, Ning,

T Fid - dle de dee, fid - dle de dee, fid - dle de, did - dle de, fid - dle de, did - dle de,

B Fid - dle de dee, fid - dle de dee, fid - dle de, did - dle de, fid - dle de, did - dle de,

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Fiddle de dee

53

S
fid - dle de dee, fid - dle de dee, *f a tempo* fid - dle de, did - dle de dee.

A
fid - dle de dee, fid - dle de dee, *f a tempo* Ning. _____

T
fid - dle de dee, fid - dle de dee, *f a tempo* fid - dle de, did - dle de dee.

B
fid - dle de dee, fid - dle de dee, *f a tempo* fid - dle de, did - dle de dee. _____

Pno.
f a tempo

57

S
Now, *p*

A
Now, *p*

T
Now, *p*

B
Now, *p*

Pno.
p

61

S when you're walk - ing down the street, If

A when you're walk - ing down the street, Ning, If

T when you're walk - ing down the street, Fid - dle de dee, fid - dle de dee, If

B when you're walk - ing down the street, Fid - dle de dee, fid - dle de dee, If

Pno.

65

S you should hear some mu - sic sweet; Re -

A you should hear some mu - sic sweet; Ning,

T you should hear some mu - sic sweet; *mp* Fid - dle de, did - dle de dee.

B you should hear some mu - sic sweet; Fid - dle de, did - dle de dee.

Pno.

Fiddle de dee

69

S mem - ber that you do not stay, Ning, ning, ning, ning, Un -

A Ning, ning, ning, ning, Ning,

T Ning, ning, ning, ning, Fid - dle de dee, fid - dle de dee,

B Ning, ning, ning, ning, Ning, ning, ning, ning, Un -

Pno.

73

S less you can the fid - dler pay, Ning, ning, ning.

A Ning, ning, ning, ning, Ning, ning.

T Ning, ning, ning, ning, *mp* Fid - dle de, did - dle de dee.

B less you can the fid - dler pay, Ning, ning, ning.

Pno.

Fiddle de dee

77 *2nd time pp*

S
Fid - dle de dee, fid - dle de dee, fid - dle de, did - dle de, fid - dle de, did - dle de,

A
Fid - dle de dee, fid - dle de dee, ning,

T
Fid - dle de dee, fid - dle de dee, fid - dle de, did - dle de, fid - dle de, did - dle de,

B
Fid - dle de dee, fid - dle de dee, fid - dle de, did - dle de, fid - dle de, did - dle de,

Pno.

81 *f a tempo*

S
fid - dle de dee, fid - dle de dee, fid - dle de, did - dle de dee.

A
fid - dle de dee, fid - dle de dee, Ning.

T
fid - dle de dee, fid - dle de dee, fid - dle de, did - dle de dee.

B
fid - dle de dee, fid - dle de dee, fid - dle de, did - dle de dee.

Pno.

Charles John Vincent (1852-1934) was born at Houghton-le-Spring, Durham, England. He studied music under his father Charles John Vincent, organist at St. Michael's, was a chorister at Durham Cathedral, studied at the Leipzig Conservatory, and graduated from Oxford University. He was organist at Monkwearmouth Parish Church; St. Mark's, Sunderland; Tavistock Parish Church; Kelly College, Tavistock; and Christ Church, Hampstead, London. He taught harmony at Trinity College, London; was editor of the "Organist and Choirmaster"; and founded the Vincent Music Publishing Co. He wrote a number of textbooks and composed cantatas, organ pieces, piano pieces, small works for orchestra, works for solo strings, part songs, duets, and solo songs. He travelled to South Africa and Australia, and died at Monte Carlo, Monaco.

I heard a fiddler in the street,
The tune he played was very sweet;
I stood and stared, and stared and stood,
The music was so very good;

*Fiddle de dee, fiddle de dee,
fiddle de, diddle de,
fiddle de, diddle de, fiddle de dee,
fiddle de dee, fiddle de, diddle de dee.*

I could have listened all the day,
So blithely did the fiddler play;
But soon I saw the hat come 'round,
So thought it best to leave the ground,

Now, when you're walking down the street,
If you should hear some music sweet;
Remember that you do not stay,
Unless you can the fiddler pay,

Charles Vincent

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