



# Absent from Thee

Charles Vincent  
(1852-1934)

Andante con moto ♩=96

S *p* The sun has gone down to his rest, The

A *p* The sun has gone down to his rest, to his rest, The

T *p* The sun has gone down to his rest, to his rest, The

B *p* The sun has gone down to his rest, The \_\_\_\_\_

## Absent from Thee

3

S fish - er - man back to his home; The rough rocks are hoar - y with

A fish - er - man back to his home; The rough rocks are hoar - y, are hoar - y with

T fish - er - man back to his home; The rough rocks are hoar - y, are hoar - y with

B fish - er - man back to his home; The rough rocks are hoar - y with

6

S spray, The shin - gles are fring - ed with foam;

A spray, The shin - gles are fring - ed, are fring'd with foam; The love -

T spray, The shin - gles are fring - ed, are fring'd with foam; The love - star of

B spray, The shin - gles are fring'd with foam; The love -

9

S The love - star of eve is on high, It glim - mers be - neath in the

A star of eve, of eve is on high, The love - star of

T eve is on high, It glim - mers be - neath in the sea; En - am - our'd I

B star of eve, the star of eve is on

# Absent from Thee

12

S sea; En - am - our'd I gaze, but am sad \_\_\_\_\_ Be - cause I am ab - sent from

A eve, En - am - our'd I gaze, I gaze, but am

T gaze, *mf* I gaze, but am sad *cresc.* Be - cause I am ab - sent from

B high, It glim - mers be - neath in the sea; En - am - our'd I gaze, but am

15

S *dim.* thee! Be - cause I am ab - sent from thee! *rall.*

A *dim.* sad Be - cause I am ab - sent from thee! *rall.*

T *dim.* thee! am ab - sent from thee! *rall.*

B *dim.* sad Be - cause I am ab - sent from thee! *rall.*

S *p a tempo* The rob - in has fin - ish'd his song, His

A *p a tempo* The rob - in has fin - ish'd his song, his \_\_\_\_\_ song, His

T *p a tempo* The rob - in has fin - ish'd his song, his \_\_\_\_\_ song, His

B *p a tempo* The rob - in has fin - ish'd his song, His \_\_\_\_\_

## Absent from Thee

19

S last lit - tle song for the day; The fields are de - sert - ed and

A last lit - tle song for the day; The fields are de - sert - ed, de - sert - ed and

T last lit - tle song for the day; The fields are de - sert - ed, de - sert - ed and

B last lit - tle song for the day; The fields are de - sert - ed and

21

S lone, The roads are as lone - ly as they.

A lone, The roads are as lone - ly, as lone - ly as they. But I,

T lone, The roads are as lone - ly, as lone - ly as they. But I, still re -

B lone, The roads are as lone - ly as they. But I,

24

S But I, still re - main - ing with - out, My thoughts all un - fet - ter'd and

A still re - main - ing, re - main - ing with - out, re - main - ing with -

T main - ing with - out, My thoughts all un - fet - ter'd and free Go back to the

B still re - main - - - ing, re - main - ing with -

# Absent from Thee

27 *cresc.*

S free Go back to the joys of the time, When I was not ab - sent from

A *cresc.* out, Go back to the joys, the joys of the

T *cresc.* joys, the joys of the time, *cresc.* When I was not ab - sent from

B *cresc.* out, My thoughts all un - fet - ter'd and free Go back to the joys of the

30 *dim.* *rall.*

S thee! When I was not ab - sent from thee!

A *dim.* *rall.* time, When I was not ab - sent from thee!

T *dim.* *rall.* thee! not ab - sent from thee!

B *dim.* *rall.* time, When I was not ab - sent from thee!

32 *pp*

S But now I must hie to my home, I am

A *pp* But now I must hie to my home, I am

T *pp* But now I must hie to my home, I am

B *pp* But now I must hie to my home, I am

## Absent from Thee

35

S chil - ly and wet with the dew, Yet night, with its cur - tain of

A chil - ly and wet with the dew, Yet night, with its cur - tain of

T chil - ly and wet with the dew, Yet night, with its cur - tain of

B chil - ly and wet with the dew, Yet night, with its cur - tain of

38

S clouds Shall not hide thine im - age from view.

A clouds Shall not hide thine im - age from view. *pp* At the

T clouds Shall not hide thine im - age from view. *p con espress.* At the gate of my

B clouds Shall not hide thine im - age from view. *pp* At the

41

S *p con espress.* At the gate of my dreams we will meet, Bright, hap - py and lov - ing we'll

A gate of my dreams we will meet, we will meet, Bright, hap - py and lov - ing we'll

T dreams we will meet, Bright, hap - py and lov - ing we'll be, and lov - ing we'll

B gate of my dreams we will meet, Bright,

# Absent from Thee

44 *f*

S be: For the time I'll whol - ly for - get, That I am still ab - sent from

A be: For the time I'll for - get, I am ab - sent from

T be: I'll whol - ly for - get, That I am still ab - sent from

B hap - py and lov - ing, I'll whol - ly for - get, That I am still ab - sent from

47 *rall.* *pp* *Lento* *cresc.*

S thee! For the time I'll whol - ly for - get, That I am still ab - sent from thee!

A thee! For the time I'll whol - ly for - get, That I am still ab - sent from thee!

T thee! I'll whol - ly for - get, That I am still ab - sent from thee!

B thee! For the time I'll whol - ly for - get, That I am still ab - sent from thee!

J. & J. Hopkinson  
(1886)

**Charles John Vincent** (1852-1934) was born at Houghton-le-Spring, Durham, England. He studied music under his father Charles John Vincent, organist at St. Michael's, was a chorister at Durham Cathedral, studied at the Leipzig Conservatory, and graduated from Oxford University. He was organist at Monkwearmouth Parish Church; St. Mark's, Sunderland; Tavistock Parish Church; Kelly College, Tavistock; and Christ Church, Hampstead, London. He taught harmony at Trinity College, London; was editor of the "Organist and Choirmaster"; and founded the Vincent Music Publishing Co. He wrote a number of textbooks and composed cantatas, organ pieces, piano pieces, small works for orchestra, works for solo strings, part songs, duets, and solo songs. He travelled to South Africa and Australia, and died at Monte Carlo, Monaco.

The sun has gone down to his rest,  
The fisherman back to his home;  
The rough rocks are hoary with spray,  
The shingles are fringed with foam;  
The love-star of eve is on high,  
It glimmers beneath in the sea;  
Enamoured I gaze, but am sad  
Because I am absent from thee!

The robin has finished his song,  
His last little song for the day;  
The fields are deserted and lone,  
The roads are as lonely as they.  
But I, still remaining without,  
My thoughts all unfettered and free  
Go back to the joys of the time,  
When I was not absent from thee!

But now I must hie to my home,  
I am chilly and wet with the dew,  
Yet night, with its curtain of clouds  
Shall not hide thine image from view.  
At the gate of my dreams we will meet,  
Bright, happy and loving we'll be:  
For the time I'll wholly forget,  
That I am still absent from thee!

Rev. Thomas Young (1772-1835)

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