



# The voice of Spring

J. G. Deaco  
(1856-1949)

# The voice of Spring

J. G. Veaco

Allegretto ♩ = 156

S *pp*  
I come, I come! ye have call'd me long, I come o'er the moun - tains with

A *pp*  
I come, I come! ye have call'd me long, I come o'er the moun - tains with

T *pp*  
I come, I come! ye have call'd me long, I come o'er the moun - tains with

B *pp*  
I come, I come! ye have call'd me long, I come o'er the moun - tains with

S *cresc.*  
light and song! Ye may trace my step o'er the wak - 'ning earth By the

A *cresc.*  
light and song! Ye may trace my step o'er the wak - 'ning earth By the

T *cresc.*  
light and song! Ye may trace my step o'er the wak - 'ning earth By the

B *cresc.*  
light and song! Ye may trace my step o'er the wak - 'ning earth By the

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7 *cresc.* *ff*

S winds which tell of the vio - let's birth, By the prim - rose - stars, in the

A winds which tell of the vio - let's birth, By the prim - rose - stars, in the

T winds which tell of the vio - let's birth, By the prim - rose - stars, in the

B winds which tell of the vio - let's birth, By the prim - rose - stars, in the

10 *p*

S shad - ovy grass, By the green leaves, op - 'ning as I pass, by the

A shad - ovy grass, By the green leaves, op - 'ning as I pass, by the

T shad - ovy grass, By the green leaves, op - 'ning as I pass, by the

B shad - ovy grass, By the green leaves, op - 'ning as I pass, by the

13 *pp*

S green leaves op - 'ning, op - 'ning, op - 'ning as I pass.

A green leaves op - 'ning, op - 'ning, op - 'ning as I pass.

T green leaves op - 'ning, op - 'ning, op - 'ning as I pass.

B green leaves op - 'ning, op - 'ning, op - 'ning as I pass.

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S *pp*  
I have look'd o'er the hills of the storm - y north, And the larch has — hung all his

A *pp*  
I have look'd o'er the hills of the storm - y north, And the larch has — hung all his

T *pp*  
I have look'd o'er the hills of the storm - y north, And the larch has — hung all his

B *pp*  
I have look'd o'er the hills of the storm - y north, And the larch has hung all his

20 *cresc.*  
S tas - sels — forth, The fish - er is our on the sun - ny sea, And the

A *cresc.*  
tas - sels forth, The fish - er is our on the sun - ny sea, And the

T *cresc.*  
tas - sels — forth, The fish - er is our on the sun - ny sea, And the

B *cresc.*  
tas - sels forth, The fish - er is our on the sun - ny sea, And the

23 *cresc.* *ff*  
S rein - deer bounds o'er the pas - tures free, And the pine has a fringe of

A *cresc.* *ff*  
rein - deer bounds o'er the pas - tures free, And the pine has a fringe of

T *cresc.* *ff*  
rein - deer bounds o'er the pas - tures free, And the pine has a fringe of

B *cresc.* *ff*  
rein - deer bounds o'er the pas - tures free, And the pine has a fringe of

26

S soft - er green, And the moss looks bright where my foot has been, and the

A soft - er green, And the moss looks bright where my foot has been, and the

T soft - er green, And the moss looks bright where my foot has been, and the

B soft - er green, And the moss looks bright where my foot has been, and the

29

S moss looks bright, looks bright, looks bright where my foot has been.

A moss looks bright, looks bright, looks bright where my foot has been.

T moss looks bright, looks bright, looks bright where my foot has been.

B moss looks bright, looks bright, looks bright where my foot has been.

S and the chest - nut flowers By

A and the chest - nut flowers By

T I have breathed on the south, and the

B I have breathed from the south, and the chest - nut flowers By

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36 *ff*

S thou - sands have burst from the for - est - bowers,

A thou - sands have burst from the for - est - bowers,

T chest - nut flowers have burst from the for - est - bowers, *f* And the

B thou - sands have burst from the for - est - bowers, *f* And the

39 *p* *cresc.*

S and the fall - en fanes, Are

A and the fall - en fanes, Are

T an - cient graves, *p* *cresc.* Are

B an - cient graves, *p* *cresc.* and the fall - en fanes, Are

42 *mf*

S veil'd with wreaths on I - tal - ian plains; *mf* But it

A veil'd with wreaths on I - tal - ian plains; *mf* But it

T veil'd with wreaths on I - tal - ian plains; *mf* But it

B veil'd with wreaths on I - tal - ian plains; *mf* But it

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45

S is not for me in my hour of bloom, To speak of the ru - in

A is not for me in my hour of bloom, To speak of the ru - in

T is not for me in my hour of bloom, To speak of the ru - in

B is not for me in my hour of

48

S or the tomb, to speak of the ru - in or the tomb!

A or the tomb, to speak of the ru - in or the tomb!

T or the tomb, to speak of the ru - in or the tomb!

B bloom, To speak of the ru - in or the tomb!

*mf*

S I have sent through the wood - paths, And

A a glow - ing sigh, And

T a glow - ing sigh, And

B a glow - ing sigh, And

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56

S call'd out each voice of the deep blue sky;

A call'd out each voice of the deep blue sky; *mf* From the night - bird's

T call'd out each voice of the deep blue sky;

B call'd out each voice of the deep blue sky;

60

S through the star - ry time, In the groves of the

A lay, \_\_\_\_\_ In the groves of the

T through the star - ry time, In the groves of the

B through the star - ry time, In the groves of the

63

S soft Hes - pe - rian clime, *mf* To the swan's wild note, by the

A soft Hes - pe - rian clime, *mf* To the swan's wild note, by the

T soft Hes - pe - rian clime, *mf* To the swan's wild note, by the

B soft Hes - pe - rian clime, *mf* To the swan's wild note, by the



66

S Ice - land lakes, When the dark fir - branch in - to ver - dure breaks, in - to

A Ice - land lakes, When the dark fir - branch in - to ver - dure breaks, in - to

T Ice - land lakes, When the dark fir - branch in - to ver - dure breaks, in - to

B Ice - land lakes, When the dark fir - branch in - to ver - dure breaks,

69

S ver - dure breaks, in - to ver - dure breaks, in - to ver - dure breaks. *dim. e rall. molto*

A ver - dure breaks, in - to ver - dure breaks, in - to ver - dure breaks. *dim. e rall. molto*

T ver - dure breaks, in - to ver - dure breaks, in - to ver - dure breaks. *dim. e rall. molto*

B in - to ver - dure breaks. *dim. e rall. molto*

S *pp a tempo*  
From the streams and founts I have loosed the chain, They are sweep - ing on to the

A *pp a tempo*  
From the streams and founts I have loosed the chain, They are sweep - ing on to the

T *pp a tempo*  
From the streams and founts I have loosed the chain, They are sweep - ing on to the

B *pp a tempo*  
From the streams and founts I have loosed the chain, They are sweep - ing on to the

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76

S sil - ver - y main, They are flash - ing down from the moun - tain brows, They are

A sil - ver - y main, They are flash - ing down from the moun - tain brows, They are

T sil - ver - y main, They are flash - ing down from the moun - tain brows, They are

B sil - ver - y main, They are flash - ing down from the moun - tain brows, They are

*cresc.*

79

S fling - ing spray o'er the for - est - boughs, They are burst - ing fresh from their

A fling - ing spray o'er the for - est - boughs, They are burst - ing fresh from their

T fling - ing spray o'er the for - est - boughs, They are burst - ing fresh from their

B fling - ing spray o'er the for - est - boughs, They are burst - ing fresh from their

*cresc.* *ff*

82

S spar - ry caves, And the earth re-sounds with the joy of waves, and the earth re - sounds, re -

A spar - ry caves, And the earth re-sounds with the joy of waves, and the earth re - sounds, re -

T spar - ry caves, And the earth re-sounds with the joy of waves, and the earth re - sounds, re -

B spar - ry caves, And the earth re-sounds with the joy of waves, and the earth re - sounds, re -

86

S  
sounds, re - sounds with the joy of waves, the joy of waves.

A  
sounds, re - sounds with the joy of waves, the joy of waves.

T  
sounds, re - sounds with the joy of waves, the joy of waves.

B  
sounds, re - sounds with the joy of waves, the joy of waves.

Novello, Ewer and Company  
(1886)

**EDITOR'S NOTE:** The original publication included an *ad lib.* piano accompaniment. This accompaniment was almost an exact duplication of the vocal parts but did include an occasional duplication of the bass line an octave lower and an occasional merging or simplification of rhythmic figures.

**John George Veaco** (1856-1949) was born in Liverpool, Lancashire, England. He was trained at the Royal Academy of Music and taught at Farrington Ladies' College. As composer, he was best known for songs and organ works.

I come, I come! ye have called me long,  
I come o'er the mountains with light and song!  
Ye may trace my step o'er the wakening earth  
By the winds which tell of the violet's birth,  
By the primrose-stars, in the shadowy grass,  
By the green leaves, opening as I pass.

I have looked o'er the hills of the stormy north,  
And the larch has hung all his tassels forth,  
The fisher is our on the sunny sea,  
And the reindeer bounds o'er the pastures free,  
And the pine has a fringe of softer green,  
And the moss looks bright where my foot has been.

I have breathed on the south, and the chestnut flowers  
By thousands have burst from the forest-bowers,  
And the ancient graves, and the fallen fanes,  
Are veiled with wreaths on Italian plains;  
But it is not for me in my hour of bloom,  
To speak of the ruin or the tomb!

I have sent through the wood-paths, a glowing sigh,  
And called out each voice of the deep blue sky;  
From the night-bird's lay, through the starry time,  
In the groves of the soft Hesperian clime,  
To the swan's wild note, by the Iceland lakes,  
When the dark fir-branch into verdure breaks.

From the streams and founts I have loosed the chain,  
They are sweeping on to the silvery main,  
They are flashing down from the mountain brows,  
They are flinging spray o'er the forest-boughs,  
They are bursting fresh from their sparry caves,  
And the earth resounds with the joy of waves.

Felicia Dorothea Hemans [née Browne] (1793-1835)

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