

Bye, Baby

B. C. Unseld
(1843-1923)

Bye, Baby

Bye-o-baby bunting,
Papa's gone a-hunting;
Gone to hunt a rabbit skin
To wrap his baby bunting in.
Sleep, my little baby,
Soon he'll bring it, maybe;
Then Jack Frost and Mister Storm
Cannot find your cradle warm.

Thro' the dark that's creeping,
Starry eyes are peeping,
And my pretty one they spy,
Whisper softly "baby-bye."
Precious little bundle,
Made to kiss and fondle!
Peach bloom cheeks and violet eyes,
Rosebud mouth with talk so wise.

Sleep, my drowsy baby!
Pleasant may your way be,
Thro' the lanes of by-lo-land,
Holding fast to mother's hand.
Now your eyes are closing,
Dimpled hand reposing
Like a snowflake on your breast;
Bye-o-baby, sleep and rest.

*Bye-o-bye, bye-o-bye,
Bye-o-baby bunting,
Bye-o-baby, bye-o-bye.*

Attr. Mrs. Adaline H Beery

Benjamin Carl Unseld (1843-1923) was born in Shepherdstown, West Virginia. He left school at age 14 and pursued various commercial jobs. He started to learn music at age 15 from a friend who had attended a singing school. They went to church and practiced together after work. He witnessed part of the Battle at Antietam in 1862 and soon after moved to Columbia, Pennsylvania, and worked as a railroad clerk. He continued to study music, rented a melodeon, and sang in a choir. He accepted a position as organist at the Methodist Church in Columbia. He studied at the Musical Institute at Providence, Rhode Island, under Eben Tourjée and became the Institute's secretary. He followed Tourjée to Boston when Tourjée helped found the New England Conservatory of Music and was the school's first secretary. He also had additional studies with Theo. F. Seward. He later taught at Fisk University in Nashville, Tennessee, assisting in training the famous Jubilee Singers, and was the first principal of the Virginia Normal School of Music. He was then organist and choirmaster at St. James' Episcopal Church in Lancaster, Pennsylvania, and then lived in New York City for fifteen years where he taught, composed, directed choirs, held summer normal schools, edited music and published with the firm Biglow & Main. He later went to Cincinnati, Ohio, as editor with the Fillmore Music House and then to Dayton in a similar capacity with the Lorenz Publishing Company. He then returned to NCY and then moved to Hagerstown, Maryland. In 1911, he moved to Lawrenceburg, Tennessee, as dean of the new James D. Vaughan School of Music. He died in Lawrenceburg. With Seward, he imported John Curwen's Tonic Sol-fa system from England and promoted it, but he method was never widely received in the United States. He wrote many Gospel songs, hymns and secular songs and published a number of volumes for pedagogical use including "The Tonic Sol-Fa Music Reader."

B. C. Unseld

SOLO

Bye - o - ba - by bunt - ing, Pa - pa's gone a - hunt - ing; Gone to hunt a

hmm...

2

6

rab - bit skin To wrap his ba - by bunt - ing in. Sleep, my lit - tle ba - by,

Eye, Baby

11

Soon he'll bring it, may - be; Then Jack Frost and Mis - ter Storm

15

Can - not find your cra - dle warm. Bye - o - - bye, Bye - o - ba - by bunt - ing,

19

bye - o - - bye, Bye - o - ba - by bunt - ing, Pa - pa's gone a hunt - ing; Bye - o - ba - by bunt - ing,

23

Bye - o - ba - by, bye - o - bye. Thro' the dark that's creep - ing, Bye - o - ba - by, bye - o - bye. hmm...

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Eye, Baby

27

Star - ry eyes are peep - ing, And my pret - ty one they spy, — Whis - per soft - ly

This system contains the first five measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in a lyrical, waltz-like style.

32

“ba - by - bye.” Pre - cious lit - tle bun - dle, Made to kiss — and fon - dle!

This system contains the next five measures. The vocal line continues with the lyrics, and the piano accompaniment and bass line provide harmonic support. The notation includes various note values and rests, maintaining the 3/4 time signature.

37

Peach bloom cheeks and vio - let eyes, — Rose - bud mouth with talk so wise.

This system contains the final five measures of the piece. The vocal line concludes with the lyrics, and the piano accompaniment and bass line finish the piece. The notation includes various note values and rests, maintaining the 3/4 time signature.

Eye, Baby

41

Bye - o - bye, _____ bye - o - bye, _____

Bye - o - ba - by bunt - ing, Pa - pa's gone — a hunt - ing;

45

Bye - o - ba - by bunt - ing, _____ Bye - o - ba - by, bye - o - bye.

Bye - o - ba - by bunt - ing, _____ Bye - o - ba - by, bye - o - bye.

49

a tempo

Sleep, my drow - sy ba - by! Pleas - ant may — your way be,

hmm...

a tempo

2

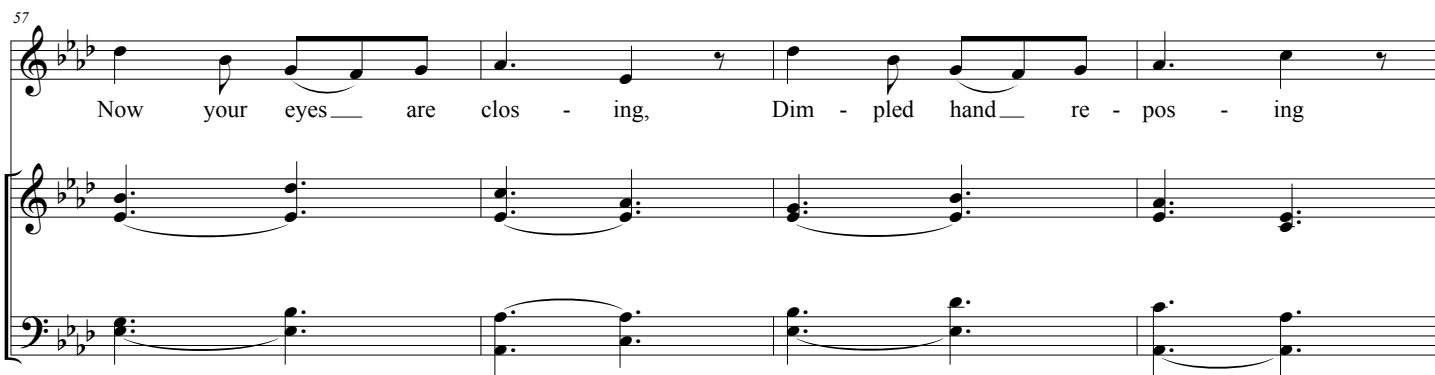
Eye, Baby

53



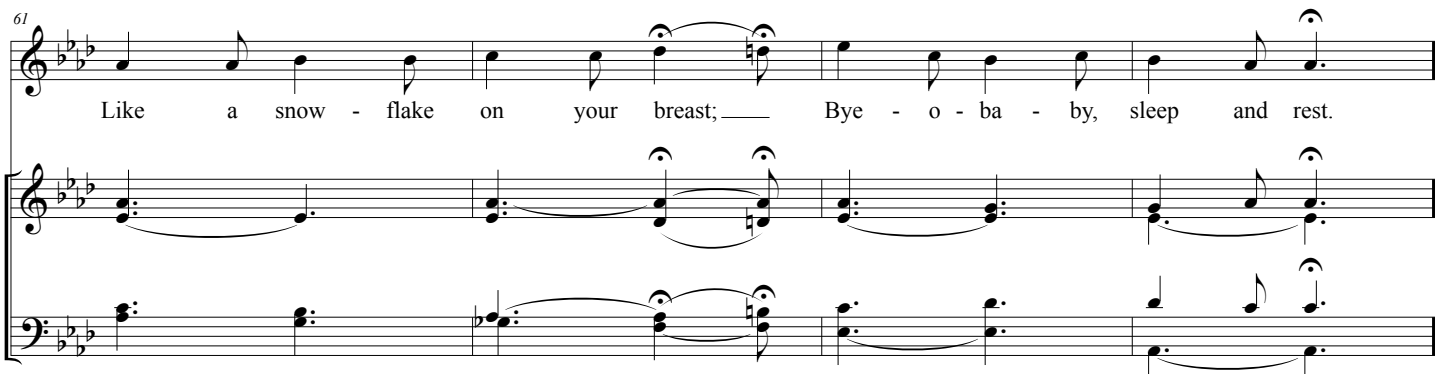
Thro' the lanes of by-lo-land, Hold-ing fast to moth-er's hand.

57



Now your eyes are clos-ing, Dim-pled hand re-pos-ing

61



Like a snow-flake on your breast; Bye-o-ba-by, sleep and rest.

Bye, Baby

65

Bye - o - bye, _____ bye - o - bye, _____

Bye - o - ba - by bunt - ing, Pa - pa's gone — a hunt - ing;

This system contains measures 65 through 68. It features a vocal line, a piano accompaniment, and a bass line. The key signature is three flats (B-flat major or D-flat minor). The vocal line has lyrics: "Bye - o - bye, _____ bye - o - bye, _____". The piano accompaniment has lyrics: "Bye - o - ba - by bunt - ing, Pa - pa's gone — a hunt - ing;".

69

Bye - o - ba - by bunt - ing, _____ Bye - o - ba - by, bye - o - bye. *rit.*

Bye - o - ba - by bunt - ing, _____ Bye - o - ba - by, bye - o - bye. *rit.*

This system contains measures 69 through 72. It features a vocal line, a piano accompaniment, and a bass line. The key signature is three flats. The vocal line has lyrics: "Bye - o - ba - by bunt - ing, _____ Bye - o - ba - by, bye - o - bye." with a *rit.* marking. The piano accompaniment has lyrics: "Bye - o - ba - by bunt - ing, _____ Bye - o - ba - by, bye - o - bye." with a *rit.* marking.

73

Bye - o - ba - by. *p* *pp* *morendo*

hmm... *p* *pp* *morendo*

This system contains measures 73 through 76. It features a vocal line, a piano accompaniment, and a bass line. The key signature is three flats. The vocal line has lyrics: "Bye - o - ba - by." with dynamic markings *p*, *pp*, and *morendo*. The piano accompaniment has lyrics: "hmm..." with dynamic markings *p*, *pp*, and *morendo*.

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