



# **The Battle of Sea and Shore**

**George L. Tracy  
(1855-1921)**

**George Lowell Tracy** (1855-1921) was born in Lynn, Massachusetts. At age 10, he made his first public appearance, conducting the orchestra for a performance of *Oliver Twist*. He directed the First Corps Cadets and the Bank Officers Association of Boston. He went to England for two years at the request of Sir Arthur Sullivan to assist him in the Gilbert and Sullivan operas. He returned to America and toured coast to coast with the Hanlon Brothers, pantomimists as he composed, arranged, and directed all the music for their shows, and his wife sang in the company. He was then hired by the State of Massachusetts, doing special work among the mentally disabled by experimenting with “the application of musical vibrations to the cure of mental defectives.” For a few years, he lived near Lewiston, Maine, and founded the Rubenstein Club of Lewiston and Auburn, and the Maine Conservatory of Music. He was then a professor of music at a Boston college about a year before his death.

Since first the Earth on its course begun,  
The seven seas have been leagued as one;  
In their fell purpose to blight and blast  
The rock-hewn walls that have held them fast.  
With close clenched fists or with open hands  
They beat the shores or they scoop the sands;  
And still with fury and wild uproar  
Is waged the battle of sea and shore.

Though mad seas thunder at cape and rock,  
The Earth forever hurls back the shock.  
From thick walled fortress that proudly rears  
Its head unshaken a thousand years,  
Nor feels the billows that foam and leap,  
But hurls them back to the misty deep.  
And still with fury and wild uproar  
Is waged the battle of sea and shore.

While manmade nations shall rise and fall,  
And change forever must come to all,  
As long as seasons shall come and go,  
As long as waters shall ebb and flow,  
The rockbound coast and the storm-tossed deep  
Their old time purpose must ever keep.  
And still with fury and wild uproar  
Shall wage the battle of sea and shore.

Nixon Waterman (1859-1944)

# The Battle of Sea and Shore

George L. Tracy

Slow and very marked

S Since first the Earth on its course be - gun, The sev - en seas have been

A Since first the Earth on its course be - gun, The sev - en seas have been

T Since first the Earth on its course be - gun, The sev - en seas have been

B Since first the Earth on its course be - gun, The sev - en seas have been

*agitato*

5 S leagued as one; In their fell pur-*pose* to blight and blast The rock - hewn walls that have

A leagued as one; In their fell pur-*pose* to blight and blast The rock - hewn walls that have

T leagued as one; In their fell pur-*pose* to blight and blast The rock - hewn walls that have

B leagued as one; In their fell pur-*pose* to blight and blast The rock - hewn walls that have

*agitato*

9 S held them fast. With close clenched fists or with o - pen hands They beat the shores or they

A held them fast. With close clenched fists or with o - pen hands They beat the shores or they

T held them fast. With close clenched fists or with o - pen hands They beat the shores or they

B held them fast. With close clenched fists or with o - pen hands They beat the shores or they

## The Battle of Sea and Shore

13 *accel.*

S scoop the sands; And still with fu - ry and wild up - roar Is waged the bat - tle of

A scoop the sands; And still with fu - ry and wild up - roar Is waged the bat - tle of

T scoop the sands; And still with fu - ry and wild up - roar Is waged the bat - tle of

B scoop the sands; And still with fu - ry and wild up - roar Is waged the bat - tle of

17 *molto rall.*

S sea and shore, Is waged the bat - tle of sea and shore.

A sea and shore, Is waged the bat - tle of sea and shore.

T sea and shore, Is waged the bat - tle of sea and shore.

B sea and shore, Is waged the bat - tle of sea and shore.

*a tempo*

S Though mad seas thun - der at cape and rock, The Earth for - ev - er hurls

A Though mad seas thun - der at cape and rock, The Earth for - ev - er hurls

T Though mad seas thun - der at cape and rock, The Earth for - ev - er hurls

B Though mad seas thun - der at cape and rock, The Earth for - ev - er hurls

# The Battle of Sea and Shore

24 *agitato*

S back the shock. From thick walled for-tress that proud - ly rears Its head un - shak - en a

A back the shock. From thick walled for-tress that proud - ly rears Its head un - shak - en a

T back the shock. From thick walled for-tress that proud - ly rears Its head un - shak - en a

B back the shock. From thick walled for-tress that proud - ly rears Its head un - shak - en a

28 *agitato*

S thou - sand years, Nor feels the bil - lows that foam and leap, But hurls them back to the

A thou - sand years, Nor feels the bil - lows that foam and leap, But hurls them back to the

T thou - sand years, Nor feels the bil - lows that foam and leap, But hurls them back to the

B thou - sand years, Nor feels the bil - lows that foam and leap, But hurls them back to the

32 *accel.*

S mist - y deep. And still with fu - ry and wild up - roar Is waged the bat - tle of

A mist - y deep. And still with fu - ry and wild up - roar Is waged the bat - tle of

T mist - y deep. And still with fu - ry and wild up - roar Is waged the bat - tle of

B mist - y deep. And still with fu - ry and wild up - roar Is waged the bat - tle of

## The Battle of Sea and Shore

36 *molto rall.*

S sea and shore, Is waged the bat - tle of sea and shore.

A sea and shore, Is waged the bat - tle of sea and shore.

T sea and shore, Is waged the bat - tle of sea and shore.

B sea and shore, Is waged the bat - tle of sea and shore.

40 *a tempo*

S While man - made na - tions shall rise and fall, And change for - ev - er must

A While man - made na - tions shall rise and fall, And change for - ev - er must

T While man - made na - tions shall rise and fall, And change for - ev - er must

B While man - made na - tions shall rise and fall, And change for - ev - er must

44 *agitato*

S come to all, As long as sea-sons shall come and go, As long as wa - ters shall

A come to all, As long as sea-sons shall come and go, As long as wa - ters shall

T come to all, As long as sea-sons shall come and go, As long as wa - ters shall

B come to all, As long as sea-sons shall come and go, As long as wa - ters shall

# The Battle of Sea and Shore

*agitato*

48

S ebb and flow, The rock - bound coast and the storm - tossed deep Their old time pur - pose must

A ebb and flow, The rock - bound coast and the storm - tossed deep Their old time pur - pose must

T ebb and flow, The rock - bound coast and the storm - tossed deep Their old time pur - pose must

B ebb and flow, The rock - bound coast and the storm - tossed deep Their old time pur - pose must

*accel.*

52

S ev - er keep. And still with fu - ry and wild up - roar Shall wage the bat - tle of

A ev - er keep. And still with fu - ry and wild up - roar Shall wage the bat - tle of

T ev - er keep. And still with fu - ry and wild up - roar Shall wage the bat - tle of

B ev - er keep. And still with fu - ry and wild up - roar Shall wage the bat - tle of

*molto rall.*

56

S sea and shore, Shall wage the bat - tle of sea and shore.

A sea and shore, Shall wage the bat - tle of sea and shore.

T sea and shore, Shall wage the bat - tle of sea and shore.

B sea and shore, Shall wage the bat - tle of sea and shore.

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