



Come to the Wild-Wood

T. Martin Towner
(1835-1912)

Come to the Wild-Wood

T. Martin Towne

S
A
T
B

Come to the wild - wood, Come in your glee, Here in the for - est Hap - py are we;

Detailed description: This system contains the first four staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The lyrics are: 'Come to the wild - wood, Come in your glee, Here in the for - est Hap - py are we;'. The music features a mix of eighth and quarter notes with some rests.

5
S
A
T
B

Come from the cit - y, Make no de - lay, Come, come a - way, a - way.

Detailed description: This system contains the next four staves of the musical score. The vocal parts continue in the same key signature and time signature. The lyrics are: 'Come from the cit - y, Make no de - lay, Come, come a - way, a - way.'. The music includes some rests and a change in the bass line.

9
S
A
T
B

Come a - way and leave dull care be - hind, Come a - way and

Detailed description: This system contains the final four staves of the musical score. The vocal parts continue in the same key signature and time signature. The lyrics are: 'Come a - way and leave dull care be - hind, Come a - way and'. The music features triplets and rests. The Soprano part has a triplet of eighth notes, and the Bass part has a triplet of quarter notes.

Come to the Wild-Wood

12

S here a wel - come find; Here is joy and health for you and me,

A here a wel - come find; Here is joy and health for you and me,

T here a wel - come find; Here is joy and health for you and me,

B here a wel - come find; Here is joy and health for you and me,

15

S In the for - est, free, Here is joy and health for you and me,

A In the for - est, free, Here is joy and health for you and me,

T In the for - est, free, Here is joy and health for you and me,

B In the for - est, free, the for - est, free, Here is joy and health for you and me,

19

S In the for - est, free. In the for - est, free.

A In the for - est, free. In the for - est, free.

T In the for - est, free. In the for - est, free.

B In the for - est, free, the for - est, free, In the for - est, free, the for - est, free.

Come to the Wild-Wood

23

S Come to the wild - wood, Na - ture does play; Mu - sic is ring - ing, Glad is the day;

A Come to the wild - wood, Na - ture does play; Mu - sic is ring - ing, Glad is the day;

T Come to the wild - wood, Na - ture does play; Mu - sic is ring - ing, Glad is the day;

B Come to the wild - wood, Na - ture does play; Mu - sic is ring - ing, Glad is the day;

27

S Song birds are joy - ous, Fra - grant the air, Beau - ti - ful earth is fair.

A Song birds are joy - ous, Fra - grant the air, Beau - ti - ful earth is fair.

T Song birds are joy - ous, Fra - grant the air, Beau - ti - ful earth is fair.

B Song birds are joy - ous, Fra - grant the air, Beau - ti - ful earth is fair.

31

S Come a - way and leave dull care be - hind, Come a - way and

A Come a - way and leave dull care be - hind, Come a - way and

T Come a - way and leave dull care be - hind, Come a - way and

B Come a - way and leave dull care be - hind, Come a - way and

Come to the Wild-Wood

34

S here a wel - come find; Here is joy and health for you and me,

A here a wel - come find; Here is joy and health for you and me,

T here a wel - come find; Here is joy and health for you and me,

B here a wel - come find; — Here is joy and health for you and me,

37

S In the for - est, free, Here is joy and health for you and me,

A In the for - est, free, Here is joy and health for you and me,

T In the for - est, free, Here is joy and health for you and me,

B In the for - est, free, the for - est, free, Here is joy and health for you and me,

41

1. In the for - est, free. In the for - est, free.

A In the for - est, free. In the for - est, free.

T In the for - est, free. In the for - est, free.

B In the for - est, free, the for - est, free. In the for - est, free, the for - est, free.

Come to the Wild-Wood

45

S Come to the wild - wood, Wel - come to - day; Breez - es will sweep your Cares far a - way;

A Come to the wild - wood, Wel - come to - day; Breez - es will sweep your Cares far a - way;

T Come to the wild - wood, Wel - come to - day; Breez - es will sweep your Cares far a - way;

B Come to the wild - wood, Wel - come to - day; Breez - es will sweep your Cares far a - way;

49

S Na - ture in - vites you, Come at her call, Hap - py good cheer to all.

A Na - ture in - vites you, Come at her call, Hap - py good cheer to all.

T Na - ture in - vites you, Come at her call, Hap - py good cheer to all.

B Na - ture in - vites you, Come at her call, Hap - py good cheer to all.

53

S Come a - way and leave dull care be - hind, Come a - way and

A Come a - way and leave dull care be - hind, Come a - way and

T Come a - way and leave dull care be - hind, Come a - way and

B Come a - way and leave dull care be - hind, Come a - way and

Come to the Wild-Wood

56

S here a wel - come find; Here is joy and health for you and me,

A here a wel - come find; Here is joy and health for you and me,

T here a wel - come find; Here is joy and health for you and me,

B here a wel - come find; — Here is joy and health for you and me,

59

S In the for - est, free, Here is joy and health for you and me,

A In the for - est, free, Here is joy and health for you and me,

T In the for - est, free, Here is joy and health for you and me,

B In the for - est, free, the for - est, free, Here is joy and health for you and me,

63

1. In the for - est, free. In the for - est, free.

A In the for - est, free. In the for - est, free.

T In the for - est, free. In the for - est, free.

B In the for - est, free, the for - est, free. In the for - est, free, the for - est, free.

Thomas Martin Towne (1835-1912) was born in Coleraine, Massachusetts, where he grew up on a farm and attended the district school and the local singing school. He studied music at Willston Seminary and a convention in Shelburne. He moved to Hudson, New York, to study with W. F. Sherwin and then to Albany as a tenor in St. Peter's Church. He moved west and taught in Ypsilanti, Michigan, and in the Detroit public schools. During this time, he also studied with Lowell Mason, George F. Root, and William B. Bradbury at a North Reading, MA, normal school. At the outbreak of the Civil War, he left teaching and sang with the Continental Vocalists, eventually settling in Janesville, Wisconsin. After teaching a year, he enlisted and became musician in the 40th Wisconsin Infantry. After the war, he went to Milwaukee and taught music at the Female College and sang in Plymouth Church. A few years later, he moved to Chicago, Illinois. He led choirs, composed, held music conventions, taught in many normal schools, and was musical editor for the David C. Cook publishing house. He died in Chicago. After his first wife died, he married Isabella Electa Kellogg, who wrote Sunday school books and edited several Sunday school papers besides writing lyrics for some of her husband's songs using the pseudonyms Mrs. Thomas Martin Towne, Mrs. E. S. Kellogg, and Belle Kellogg. They were devout members of the Methodist Episcopal Church. He composed hundreds of sheet songs, duets, quartets, part-songs, gospel songs, Sunday school songs, hymns, and anthems.

Come to the wildwood,
Come in your glee,
Here in the forest
Happy are we;
Come from the city,
Make no delay,
Come, come away, away.

*Come away and leave dull care behind,
Come away and here a welcome find;
Here is joy and health for you and me,
In the forest, free.*

Come to the wildwood,
Nature does play;
Music is ringing,
Glad is the day;
Song birds are joyous,
Fragrant the air,
Beautiful earth is fair.

Come to the wildwood,
Welcome today;
Breezes will sweep your
Cares far away;
Nature invites you,
Come at her call,
Happy good cheer to all.

Maria Straub (1838-1898)

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