



# **Those Sweet Blue Eyes**

**T. Martin Towne**  
**(1835-1912)**

# Those Sweet Blue Eyes

(To Miss E. A. Holt, Wheaton, Ill.)

T. Martin Towne

S  
Those sweet blue eyes, those sweet blue eyes As

A  
Those sweet blue eyes, blue eyes, those sweet blue eyes As

T  
Those sweet blue eyes, those sweet blue eyes, those sweet blue eyes, those sweet blue eyes As

B  
Those sweet blue eyes, those sweet blue eyes, those sweet blue eyes, those sweet blue eyes As

S  
clear as sum - mer's, sum - mer's hap - - - py skies. They

A  
clear as sum - mer's hap - py skies, as hap - - - py skies. They

T  
clear as sum - mer's hap - - - py skies. They

B  
clear as sum - mer's hap - py skies, as sum - mer's hap - py skies. They

S  
shine in beau - - - ty like the gems That

A  
shine in beau - - - ty like the gems That

T  
shine in beau - - - ty like the gems That

B  
shine in beau - - - ty like the gems That



# Those Sweet Blue Eyes

7

S gleam in queen - - - ly di - - - a - dems. When

A gleam in queen - - - ly, queen - ly di - a - dems. When

T gleam in queen - ly di - a - dems, in di - - - a - dems.

B gleam in queen - ly di - a - dems, in queen - ly di - a - dems.

9

S first their light up - on me shone, I

A first their light up - on me shone,

T I

B

11

S was a wear - y wand - 'rer lone, With

A With

T was a wear - y wand - 'rer lone, With

B With

## Those Sweet Blue Eyes

13

S none \_\_\_\_\_ to cheer, \_\_\_\_\_ with none \_\_\_\_\_ to smile, \_\_\_\_\_ Or

A none to cheer, to cheer, \_\_\_\_\_ with none \_\_\_\_\_ to smile, \_\_\_\_\_ Or

T none to cheer, with none to smile, with none to cheer, with none to smile, Or

B none to cheer, with none to smile, With none to cheer, with none to smile, Or

15

S stay \_\_\_\_\_ the flow \_\_\_\_\_ of sor - row's Nile. \_\_\_\_\_

A stay the flow, the flow \_\_\_\_\_ of sor - row's Nile. \_\_\_\_\_

T stay the flow of sor - row's Nile, of sor - row's Nile. \_\_\_\_\_

B stay the flow of sor - row's Nile, of sor - row's Nile. \_\_\_\_\_

S How oft \_\_\_\_\_ will mem - 'ry lin - ger near \_\_\_\_\_ To

A How oft will mem - 'ry, mem - 'ry lin - ger near \_\_\_\_\_ To

T How oft will mem - 'ry lin - ger near, How oft will mem - 'ry lin - ger near To

B How oft will mem - 'ry lin - ger near, How oft will mem - 'ry lin - ger near To

# Those Sweet Blue Eyes

19

S gem the time, the place, the place, the year I

A gem the time, the place, the year, the place, the year I

T gem the time, the place, the year I

B gem the time, the place, the year, the time, the place, the year I

21

S met thy sweet en - dear - ing smile With -

A met thy sweet en - dear - ing smile With -

T met thy sweet en - dear - ing smile With -

B met thy sweet en - dear - ing smile With -

23

S in thy peace - - - ful sea - - - girt isle. Long,

A in thy peace - - - ful, peace - ful sea - girt isle. Long,

T in thy peace - ful sea - girt isle, thy sea - - - girt isle.

B in thy peace - ful sea - girt isle, thy peace - ful sea - girt isle.

## Those Sweet Blue Eyes

25

S long may love's most hope - ful blue Tint

A long may love's most hope - ful blue

T

B

27

S fu - - - ture years with bliss for you, And

A

T fu - - - ture years with bliss for you, And

B

29

S lin - - - ger ev - - - er on my skies, The

A lin - ger ev - er, ev - - - er on my skies, The

T lin - ger ev - er on my skies, And lin - ger ev - er on my skies, The

B lin - ger ev - er on my skies, And lin - ger ev - er on my skies, The

# Those Sweet Blue Eyes

31

S  
clear sweet light of thy blue eyes.

A  
clear sweet light, sweet light of thy blue eyes.

T  
clear sweet light of thy blue eyes, of thy blue eyes.

B  
clear sweet light of thy blue eyes, of thy blue eyes.

Root & Cady  
(1869)

**Thomas Martin Towne** (1835-1912) was born in Coleraine, Massachusetts, where he grew up on a farm and attended the district school and the local singing school. He studied music at Willston Seminary and a convention in Shelburne. He moved to Hudson, New York, to study with W. F. Sherwin and then to Albany as a tenor in St. Peter's Church. He moved west and taught in Ypsilanti, Michigan, and in the Detroit public schools. During this time, he also studied with Lowell Mason, George F. Root, and William B. Bradbury at a North Reading, MA, normal school. At the outbreak of the Civil War, he left teaching and sang with the Continental Vocalists, eventually settling in Janesville, Wisconsin. After teaching a year, he enlisted and became musician in the 40th Wisconsin Infantry. After the war, he went to Milwaukee and taught music at the Female College and sang in Plymouth Church. A few years later, he moved to Chicago, Illinois. He led choirs, composed, held music conventions, taught in many normal schools, and was musical editor for the David C. Cook publishing house. He died in Chicago. After his first wife died, he married Isabella Electa Kellogg, who wrote Sunday school books and edited several Sunday school papers besides writing lyrics for some of her husband's songs using the pseudonyms Mrs. Thomas Martin Towne, Mrs. E. S. Kellogg, and Belle Kellogg. They were devout members of the Methodist Episcopal Church. He composed hundreds of sheet songs, duets, quartets, part-songs, gospel songs, Sunday school songs, hymns, and anthems.

Those sweet blue eyes, those sweet blue eyes  
As clear as summer's, summer's happy skies.  
They shine in beauty like the gems  
That gleam in queenly diadems.  
When first their light upon me shone,  
I was a weary wanderer lone,  
With none to cheer, with none to smile,  
Or stay the flow of sorrow's Nile.

How oft will memory linger near  
To gem the time, the place, the place, the year  
I met thy sweet endearing smile  
Within thy peaceful sea-girt isle.  
Long, long may love's most hopeful blue  
Tint future years with bliss for you,  
And linger ever on my skies,  
The clear sweet light of thy blue eyes.

Rev. C. Hartley

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