



# **Merrily Row**

**BARCAROLE**

**J. R. Thomas  
(1829-1896)**

# Merrily Row

J. R. Thomas

S *mf*  
The eve— is calm, the moon— shines bright, While o'er the stream we row, — And

A *mf*  
The eve— is calm, the moon— shines bright, While o'er the stream we row, — And

T *mf*  
The eve is calm, the moon shines bright, While o'er the stream we row, — And

B *mf*  
The eve is calm, the moon shines bright, While o'er the stream we row, — And

S<sup>6</sup>  
sweet - ly beam the stars— of night With soft— and lus - trous glow; — With

A  
sweet - ly beam the stars— of night With soft and lus - trous glow; — With

T  
sweet - ly beam the stars of night With soft and lus - trous glow; — With

B  
sweet - ly beam the stars of night With soft and lus - trous glow; — With

S<sup>10</sup>  
oar— in hand we ply— the stream, And swift— we glide a - long, —

A  
oar— in hand we ply the stream, And swift we glide a - long, —

T  
oar in hand we ply the stream, And swift— we glide a - long, —

B  
oar in hand we ply the stream, And swift we glide a - long, —

# Merrily Row

14

S While we hear on the dis - tant air the ech - o of our

A While we hear on the dis - tant air the ech - o of our

T While we hear on the dis - tant air the ech - o of our

B While we hear on the dis - tant air the ech - o of our

17

S *p* song, of our song, *pp* of our song!

A *p* song, of our song, *pp* of our song, of our song!

T *p* song, of our song, *pp* of our song, of our song!

B *p* song, of our song, *pp* of our song, of our song!

21

S *mf* Mer - ri - ly row, Mer - ri - ly row, And let our oars keep time, While

A *mf* Mer - ri - ly row, Mer - ri - ly row, And let our oars keep time, While

T *mf* Mer - ri - ly row, Mer - ri - ly row, And let our oars keep time, While

B *mf* Mer - ri - ly row, Mer - ri - ly row, And let our oars keep time, While

## Merrily Row

24

S o'er the tide We swift - ly glide, In song our voic - es chime! In

A o'er the tide We swift - ly glide, In song our voic - es chime! In

T o'er the tide We swift - ly glide, In song our voic - es chime! In

B o'er the tide We swift - ly glide, In song our voic - es chime! In

28

S song, in song, our voic - es chime! In song our voic - es chime! In

A song, in song, our voic - es chime! In song our voic - es chime! In

T song, in song, our voic - es chime! In song our voic - es chime! In

B song, in song, our voic - es chime! In song our voic - es chime! In

32

S song our voic - es chime! In song our voic - es chime!

A song, in song our voic - es chime! In song our voic - es chime!

T song, in song our voic - es chime! In song our voic - es chime!

B song, in song our voic - es chime! In song our voic - es chime!

# Merrily Row

36 *mf*

S Sweet and cool the breez - es blow, Re - fresh - ing o'er the lea, And

A Sweet and cool the breez - es blow, Re - fresh - ing o'er the lea, And

T Sweet and cool the breez - es blow, Re - fresh - ing o'er the lea, And

B Sweet and cool the breez - es blow, Re - fresh - ing o'er the lea, And

40

S light - ly o'er the moon - lit stream Our boat she glides so free; Our

A light - ly o'er the moon - lit stream Our boat she glides so free; Our

T light - ly o'er the moon - lit stream Our boat she glides so free; Our

B light - ly o'er the moon - lit stream Our boat she glides so free; Our

44

S voi - ces chime, our oars keep time To the har - mo - nious strain, And

A voi - ces chime, our oars keep time To the har - mo - nious strain, And

T voi - ces chime, our oars keep time To the har - mo - nious strain, And

B voi - ces chime, our oars keep time To the har - mo - nious strain, And

## Merrily Row

48

S far — we go — with stead - y row, And then re - turn — a -

A far we go with stead - y row, And then re - turn a -

T far we go — with stead - y row, And then re - turn a -

B far we go with stead - y row, And then re - turn a -

51

S gain, re - turn — a - gain, re - turn — a - gain! ———

A gain, re - turn a - gain, re - turn a - gain, re - turn — a - gain!

T gain, re - turn — a - gain, re - turn a - gain, re - turn — a - - -

B gain, re - turn a - gain, re - turn a - gain, re - turn a - gain! ———

55

S Mer - ri - ly row, Mer - ri - ly row, And let our oars — keep time, ——— While

A Mer - ri - ly row, Mer - ri - ly row, And let our oars — keep time, ——— While

T Mer - ri - ly row, Mer - ri - ly row, And let our oars keep time, ——— While

B Mer - ri - ly row, Mer - ri - ly row, And let our oars keep time, ——— While

# Merrily Row

59

S o'er the tide We swift - ly glide, In song our voic - es chime! In

A o'er the tide We swift - ly glide, In song our voic - es chime! In

T o'er the tide We swift - ly glide, In song our voic - es chime! In

B o'er the tide We swift - ly glide, In song our voic - es chime! In

63

S song, in song, in song our voic - es chime! In

A song, in song, our voic - es chime! In song our voic - es chime! In

T song, in song, our voic - es chime! In song our voic - es chime! In

B song, in song, our voic - es chime! In song our voic - es chime! In

67

S song our voic - es chime! In song our voic - es chime! *ff*

A song, in song our voic - es chime! In song our voic - es chime! *ff*

T song, in song, our voic - es chime! In song our voic - es chime! *ff*

B song, in song, our voic - es chime! In song our voic - es chime! *ff*

**John Rogers Thomas** (1829-1896) was born in Newport, South Wales. He came to the U.S. as a baritone with the Sequin English Opera Company and settled in New York. Establishing himself in America, he sang and toured with Bryant's Minstrels and enjoyed a strong reputation as a teacher and composer in Brooklyn and in New York City. He occasionally used the pseudonyms Charles Osborne, Arthur Percy and Harry Diamond. He died in New York City.

The eve is calm, the moon shines bright,  
While o'er the stream we row,  
And sweetly beam the stars of night  
With soft and lustrous glow;  
With oar in hand we ply the stream,  
And swift we glide along,  
While we hear on the distant air the echo of our song!

*Merrily row,  
Merrily row,  
And let our oars keep time,  
While o'er the tide  
We swiftly glide,  
In song our voices chime!*

Sweet and cool the breezes blow,  
Refreshing o'er the lea,  
And lightly o'er the moonlit stream  
Our boat she glides so free;  
Our voices chime, our oars keep time  
To the harmonious strain,  
And far we go with steady row,  
And then return again!

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