



Song of Spring

J. H. Tenney
(1840-1918)

Song of Spring

J. H. Tenney

Allegretto

S
The earth is clothed in bright at - tire, And Na - ture

A
The earth is clothed in bright at - tire, And Na - ture

T
The earth is clothed in bright at - tire,

B
The earth is clothed in bright at - tire,

S
strikes her sweet - est lyre, The birds are sing - ing, The

A
strikes her sweet - est lyre, The birds are sing - ing,

T
And Na - ture strikes her sweet - est lyre, The birds are sing - ing, sing - ing,

B
And Na - ture strikes her sweet - est lyre, The birds are

S
air is ring - ing With mu - sic, mu - sic sweet and shrill;

A
The air is ring - ing With mu - sic, mu - sic sweet and shrill;

T
The air is ring - ing, ring - ing With mu - sic sweet and shrill;

B
sing - ing, The air is ring - ing With mu - sic sweet and shrill;

Song of Spring

S Glad voic - es sound - ing, The ech - o re - bound - ing,

A Glad voic - es sound - ing, The ech - o re - bound - ing,

T Glad voic - es sound - ing, The ech - o re - bound - ing From

B Glad voic - es sound - ing, The ech - o re - bound - ing,

11

S The ech - o re - bound - ing, The ech - o

A The ech - o re - bound - ing, The ech - o

T ev - 'ry vale and hill, From ev - 'ry vale and hill, The ech - o

B The ech - o re - bound - ing From ev - 'ry vale and hill, From

14

S re - bound - ing From ev - - - 'ry vale and hill, From

A re - bound - ing From ev - 'ry vale and hill, The ech - o re - bound - ing From

T re - bound - ing From ev - 'ry vale and hill, The ech - o re - bound - ing From

B ev - 'ry vale and hill, _____ From

Song of Spring

17

S ev - 'ry vale and hill, The ech - o re - bound - ing, The ech - o re - bound - ing From

A ev - 'ry vale and hill, The ech - o re - bound - ing, The ech - o re - bound - ing From

T 8 ev - 'ry vale and hill, The ech - o re - bound - ing, The ech - o re - bound - ing From

B ev - 'ry vale and hill, The ech - o re - bound - ing, The ech - o re - bound - ing From

20

S ev - 'ry vale, from ev - 'ry hill, From ev - 'ry vale and hill, From ev - 'ry vale and

A ev - 'ry vale, from ev - 'ry hill, From ev - 'ry vale and hill, From ev - 'ry vale and

T 8 ev - 'ry vale, from ev - 'ry hill, From ev - 'ry vale and hill, From ev - 'ry vale and

B ev - 'ry vale, from ev - 'ry hill, From ev - 'ry vale and hill, From ev - 'ry vale and

23

S hill, From ev - 'ry vale and hill.

A hill, From ev - 'ry vale and hill.

T 8 hill, From ev - 'ry vale and hill.

B hill, From ev - 'ry vale and hill.

Song of Spring

S Our hearts to God _____ in heav'n we'll raise, _____ In songs of

A Our hearts to God _____ in heav'n we'll raise, _____ In songs of

T 8 Our hearts to God _____ in heav'n we'll raise,

B Our hearts to God _____ in heav'n we'll raise,

28 S sweet _____ and joy - ful lays, We'll join our voice - es, While

A sweet _____ and joy - ful lays, We'll join our voice - es,

T 8 In songs of sweet _____ and joy - ful lays, We'll join our voice - es, voice - es,

B In songs of sweet _____ and joy - ful lays, We'll join our

31 S earth re - joic - es, And Heav'n, _____ and Heav'n and Na - ture sing;

A While earth re - joic - es, And Heav'n, _____ and Heav'n and Na - ture sing;

T 8 While earth in praise re - joic - es, _____ And Heav'n and Na - ture sing;

B voice - es, _____ While earth re - joic - es, _____ And Heav'n and Na - ture sing;

Song of Spring

34

S And swell the chor - al Of prais - es im - mor - tal,

A And swell the chor - al Of prais - es im - mor - tal,

T 8 And swell the chor - al Of prais - es im - mor - tal, To

B And swell the chor - al Of prais - es im - mor - tal,

37

S Of prais - es im - mor - tal, Of prais - es

A Of prais - es im - mor - tal, Of prais - es

T 8 God th'e-ter - nal king, To God th'e-ter - nal king, Of prais - es

B Of prais - es im - mor - tal, To God th'e-ter - nal king, To

40

S im - mor - tal To God _____ th'e - ter - nal king, To

A im - mor - tal To God th'e - ter - nal king, Sing prais - es im - mor - tal To

T 8 im - mor - tal To God th'e - ter - nal king, Sing prais - es im - mor - tal To

B God th'e-ter - nal king, _____ To

Song of Spring

43

S God th'e-ter - nal king, Sing prais - es im - mor - tal, Sing prais - es im - mor - tal To

A God th'e-ter - nal king, Sing prais - es im - mor - tal, Sing prais - es im - mor - tal To

T 8 God th'e - ter - nal king, Sing prais - es im - mor - tal, Sing prais - es im - mor - tal To

B God th'e - ter - nal king, Sing prais - es im - mor - tal, Sing prais - es im - mor - tal To

46

S God th'e - ter - nal king, To God, To God th'e - ter - nal king, To God th'e - ter - nal

A God th'e - ter - nal king, To God, To God th'e - ter - nal king, To God th'e - ter - nal

T 8 God th'e - ter - nal king, To God, To God th'e - ter - nal king, To God th'e - ter - nal

B God th'e - ter - nal king, To God, To God th'e - ter - nal king, To God th'e - ter - nal

49

S king, To God th'e - ter - nal king.

A king, To God th'e - ter - nal king.

T 8 king, To God th'e - ter - nal king.

B king, To God th'e - ter - nal king.

The earth is clothed in bright attire,
And Nature strikes her sweetest lyre,
The birds are singing,
The air is ringing
With music sweet and shrill;
Glad voices sounding,
The echo rebounding
From every vale and hill.

Our hearts to God in heaven we'll raise,
In songs of sweet and joyful lays,
We'll join our voices,
While earth rejoices,
And Heaven, and Heaven and Nature sing;
And swell the choral
Of praises immortal
To God th'eternal king.

Anzientia Igene Perry Chapman (1849-1889)

John Harrison Tenney (1840-1918) was born in Rowley, Massachusetts. His father was a choir director and his mother was the leading soprano in her husband's choir. He was named after President William Henry Harrison, being born just after the presidential campaign of "Tippecanoe and Tyler, too." By age 8, his parents had taught him to sight-read music. He attended singing school and developed a pastime of composing tunes to well-known hymn texts. He studied his father's books and taught himself the principles of harmony. He subscribed to the periodical "The Musical Pioneer" and consumed its contents. He began to submit items to the paper, and many were accepted for publication. He became a deacon and organist in the Congregational Church in Linebrook, Massachusetts. He edited or was associate editor of over 30 books, and contributed to hundreds more. He was a prolific composer of music for Sunday schools, churches, singing schools and choral societies.

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