



# Hie Away!

E. Douglas Tayler  
(1886-1932)

*Allegro moderato e leggero* ♩ = 116  
*(con portamento)*

S Hie a - way, O - ver bank and o - ver brae,

A Hie a - way, hie a - way,

T Hie a - way, O - ver

B Hie a - way,

4

S Hie a - way, Where the

A hie a - way, Where the

T bank and o - ver brae, Hie a - way, Hie a -

B hie a - way, Hie a - way, Hie a -



# Hie Away!

13

S sips it, Hie a - way, Hie a - way, Where the

A way, Where the fair - y lat - est

T Hie a - way, Hie a - way, Where the

B way, Hie a - way, Where the

*dim.* *pp*

16

S fair - y lat - est trips it: Hie a - way, Hie a -

A trips it: Hie to haunts right sel - dom seen, Love - ly,

T fair - y lat - est trips it: Hie a - way, Hie to

B fair - y lat - est trips it: Hie a - way, Hie to

*ppp.* *mf*

18

S way, Hie to haunts right sel - dom seen, Hie a -

A lone - some, cool, and green, Hie a - way, Hie a -

T haunts right sel - dom seen, Love - ly, lone - some, cool, and green, Hie a -

B haunts right sel - dom seen, Hie a - way, Hie a -

## Hie Away!

20

S way, Hie a - way, O - ver bank and o - ver brae,

A way, Hie a - way, Hie a -

T way, Hie a - way, O - ver bank and o - ver

B way, O - ver

23

S O - ver bank and o - ver brae, Hie a - way!

A way, Hie a - way, Hie a - way!

T brae, Hie a - way, Hie a - way!

B bank and o - ver brae, Hie a - way!

Stainer & Bell  
(1910)

Hie away, hie away,  
Over bank and over brae,  
Where the copsewood is the greenest,  
Where the fountains glisten sheenest,  
Where the lady-fern grows strongest,  
Where the morning dew lies longest,  
Where the black-cock sweetest sips it,  
Where the fairy latest trips it:  
Hie to haunts right seldom seen,  
Lovely, lonesome, cool, and green,  
Over bank and over brae,  
Hie away, hie away.

Sir Walter Scott (1771–1832)

**Edward Douglas Tayler** (1886–1932) was born in Hackney, London, England. He trained at the Royal College of Music (ARCM), winning the Arthur Sullivan Prize for composition; and became a Fellow of the Royal College of Organists (FRCO), winning the Lafontaine Prize. In 1913, he moved to Grahamstown, South Africa. In South Africa, he was organist and director of the choir at the Cathedral Church of St. Michael and St. George, professor at the Grahamstown Teachers Training College, and professor at the Diocesan School for Girls. He returned to England and in 1919 and was appointed organist and choirmaster of Lancaster Parish Church. In Lancaster, he was professor at the Lancaster Teachers Training College and at the Lancaster Grammar School for Girls. He was also conductor of the Lancaster Orchestral Society, conductor of the Morecambe Madrigal Society, and head of the Lancaster Ruri-Decanal Church Choir's Association. In 1926, he went to New Zealand and was appointed the first Supervisor of School Music of state primary and intermediate schools for the Dominion of New Zealand. He was also conductor of the Hutt Valley Choral Society. He resigned in 1931 and went to the U.S.A. expressing a desire to pursue his career as an organist and to compose. He joined the faculty at the University of California, Berkeley, but soon died in San Francisco after a short illness. He was of significant influence on music education in New Zealand. He compiled "The Dominion Song Book" and wrote a number of texts including "A Complete Scheme of School Music Related to Human Life," "The Secret of Successful Practice," "Secrets of Musical Expression," "Mind-Power in Music," and "Modulation Made Easy."

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