

The fairies
were tripping

E. Douglas T ayl er
(1886-1932)

Edward Douglas Tayler (1886-1932) was born in Hackney, London, England. He trained at the Royal College of Music (ARCM), winning the Arthur Sullivan Prize for composition; and became a Fellow of the Royal College of Organists (FRCO), winning the Lafontaine Prize. In 1913, he moved to Grahamstown, South Africa. In South Africa, he was organist and director of the choir at the Cathedral Church of St. Michael and St. George, professor at the Grahamstown Teachers Training College, and professor at the Diocesan School for Girls. He returned to England and in 1919 and was appointed organist and choirmaster of Lancaster Parish Church. In Lancaster, he was professor at the Lancaster Teachers Training College and at the Lancaster Grammar School for Girls. He was also conductor of the Lancaster Orchestral Society, conductor of the Morecambe Madrigal Society, and head of the Lancaster Ruri-Decanal Church Choir's Association. In 1926, he went to New Zealand and was appointed the first Supervisor of School Music of state primary and intermediate schools for the Dominion of New Zealand. He was also conductor of the Hutt Valley Choral Society. He resigned in 1931 and went to the U.S.A. expressing a desire to pursue his career as an organist and to compose. He joined the faculty at the University of California, Berkeley, but soon died in San Francisco after a short illness. He was of significant influence on music education in New Zealand. He compiled "The Dominion Song Book" and wrote a number of texts including "A Complete Scheme of School Music Related to Human Life," "The Secret of Successful Practice," "Secrets of Musical Expression," "Mind-Power in Music," and "Modulation Made Easy."

The fairies were tripping last night on the green,
(Sing hey! But the day of the fairies is over.)
Their dainty small footprints this morn can be seen,
Sing hey! the bonny may and the sweet blossom'd clover!

*Sing hey! sing lack-a-day, for our loves ever ranging,
Sing hey! sing lack-a-day, for beliefs ever changing,
But never can the day of the fairies be over,
While blooms the bonny may and the sweet blossom'd clover.*

Last night the south wind brought a whisper of Spring,
(Sing hey! But the day of the fairies is over.)
How the wee folk rejoiced as they danced in a ring!
Sing hey! the bonny may and the sweet blossom'd clover!

Though we of their singing wist never a word,
(Sing hey! But the day of the fairies is over.)
The primroses listened, the violets heard!
Sing hey! the bonny may and the sweet blossom'd clover!

At the sound of their calling so silver and clear,
(Sing hey! But the day of the fairies is over.)
The cowslips cried "Coming!" The bluebells rang "Here!"
Sing hey! the bonny may and the sweet blossom'd clover!

A. J. A. Wilson

The fairies were tripping

E. Douglas Tayler

S *Quick p* *Slow pp*

A *Bouche fermée (humming)* *mf* *leggiero* *pp*

The fair - ies were trip - ping last night on the green, Ah!

T *mf* (Sing hey! — but the day of the

B



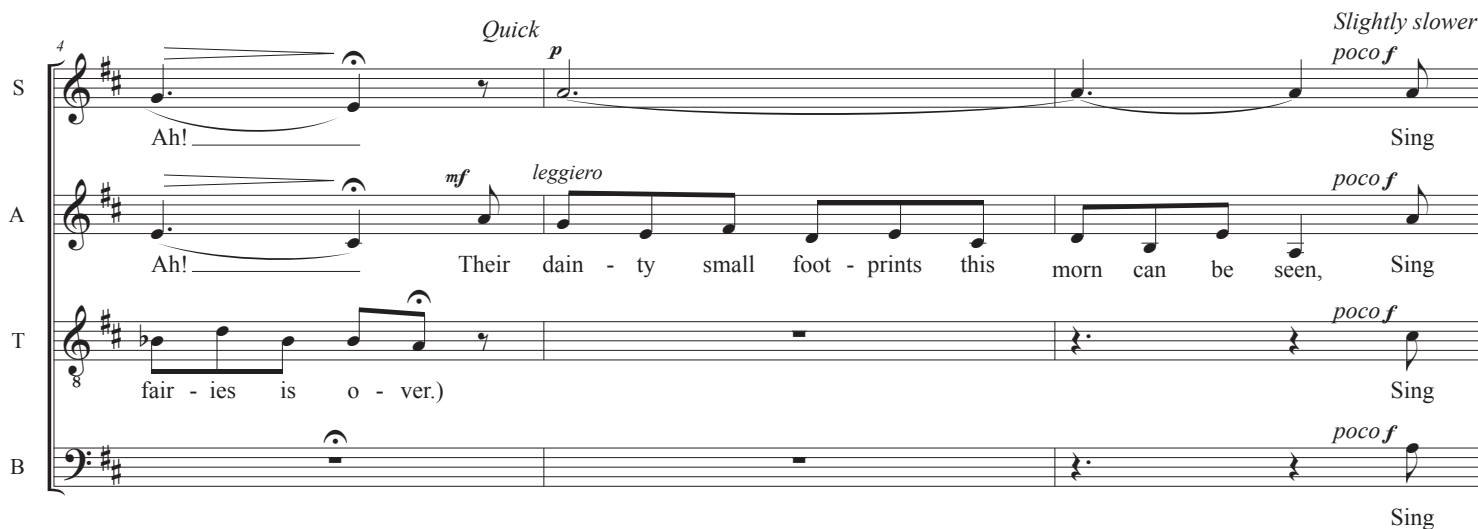
S *Quick p* *Slightly slower poco f*

A *mf* *leggiero* *poco f*

Ah! Ah! Their dain - ty small foot - prints this morn can be seen, Sing

T fair - ies is o - ver.) *poco f* Sing

B *poco f* Sing



The fairies were tripping

7

S hey! the bon - ny may and the sweet _____ blos - som'd clo - ver!

A hey! _____ (hum)

T hey! _____ (hum)

B hey! _____ (hum)

dim. *rall.*

Quick

S Sing hey! sing lack - a - day, for our loves ev - er rang - ing, Sing

A Sing hey! sing lack - a - day, for our loves ev - er rang - ing, Sing

T Sing hey! sing lack - a - day, for our loves ev - er rang - ing, Sing

B Sing hey! _____ for our loves ev - er rang - ing, Sing

f *p* *mf* *f*

11

S hey! sing lack - a - day, for be - liefs ev - er chang - ing, But nev - er can the day of the

A hey! sing lack - a - day, for be - liefs ev - er chang - ing, But nev - er can the day of the

T hey! sing lack - a - day, for be - liefs ev - er chang - ing, But nev - er can the day of the

B hey! _____ for be - liefs ev - er chang - ing, But nev - er can the day of the

p *mf* *f*

14 *rall.* *Poco lento* *a tempo*

S fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver.

A fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver.

T fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver.

B fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver.

Quick *Slow* *p*

S Ah!

A Ah!

T *p* (hum) *mf* (Sing hey! — but the day of the

B *mf* *leggiero* Last night the south wind brought a whis - per of Spring,

20 *Quick* *Slightly slower* *f*

S Ah! Sing

A *p* *leggiero* How the wee folk re - joiced as they danced in a ring! Sing *f*

T fair - ies is o - ver.) *p* (hum) Sing *f*

B *p* *leggiero* How the wee folk re - joiced as they danced in a ring! Sing *f*

The fairies were tripping

23

S hey! the bon - ny may and the sweet _____ blos - som'd clo - ver!

A hey! _____ (hum)

T hey! _____ (hum)

B hey! _____ (hum)

dim. rall.

Quick

S Sing hey! sing lack - a - day, for our loves ev - er rang - ing, Sing

A Sing hey! sing lack - a - day, for our loves ev - er rang - ing, Sing

T Sing hey! sing lack - a - day, for our loves ev - er rang - ing, Sing

B Sing hey! _____ for our loves ev - er rang - ing, Sing

f p mf f

27

S hey! sing lack - a - day, for be - liefs ev - er chang - ing, But nev - er can the day of the

A hey! sing lack - a - day, for be - liefs ev - er chang - ing, But nev - er can the day of the

T hey! sing lack - a - day, for be - liefs ev - er chang - ing, But nev - er can the day of the

B hey! _____ for be - liefs ev - er chang - ing, But nev - er can the day of the

p mf f

30 *rall.* *Poco lento* *a tempo*

S fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver.

A fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver.

T fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver.

B fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver.

33 *Quick pp* *Slow pp*

S Ah!

A *mf* *leggiero* *pp*
 Though we of their sing - ing wist nev - er a word, Ah!

T *mf*
 (Sing hey! — but the day of the

B

37 *(lento sempre)* *pp* *f*

S Ah! (hum) (hum) Sing

A Ah! *pp* *f*
 The prim - ro - ses lis - tened, the vi - o - lets heard! Sing

T fair - ies is o - ver.) *pp* *f*
 the vi - o - lets heard! Sing

B *pp* *f*
 The prim - ro - ses lis - tened, the vi - o - lets heard! Sing

The fairies were tripping

40

S hey! the bon - ny may and the sweet _____ blos - som'd clo - ver.

A hey! _____ Ah! _____

T hey! _____ Ah! _____

B hey! _____ Ah! _____

dim. e rall.

Quick

S Sing hey! sing lack - a - day, for our loves ev - er rang - ing, Sing

A Sing hey! sing lack - a - day, for our loves ev - er rang - ing, Sing

T Sing hey! sing lack - a - day, for our loves ev - er rang - ing, Sing

B Sing hey! _____ for our loves ev - er rang - ing, Sing

f p mf f

44

S hey! sing lack - a - day, for be - liefs ev - er chang - ing, But nev - er can the day of the

A hey! sing lack - a - day, for be - liefs ev - er chang - ing, But nev - er can the day of the

T hey! sing lack - a - day, for be - liefs ev - er chang - ing, But nev - er can the day of the

B hey! _____ for be - liefs ev - er chang - ing, But nev - er can the day of the

p mf f

47 *rall.* *Poco lento* *a tempo*

S fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver.

A fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver.

T fair - ies be o - ver, While blooms the bon - y may and the sweet blos - som'd clo - ver.

B fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver.

50 *Quick* *pp* *Slow* *pp*

S (hum) Ah!

A *mf* At the sound of their call - ing so sil - ver and clear, Ah!

T *pp* (hum) *mf* (Sing hey! — but the day of the

B *mf* At the sound of their call - ing so sil - ver and clear,

54 *rall.* *mf* (*lento sempre*) *f*

S The cow - slips cried "Com-ing!" the blue - bells rang "Here!" Sing

A *rall.* *mf* The cow - slips cried "Com-ing!" The blue - bells rang "Here!" Sing

T *rall.* *mf* fair - ies is o - ver.) The cow - slips cried "Com-ing!" The blue - bells rang "Here!" Sing

B *rall.* *mf* The cow - slips cried "Com-ing!" The blue - bells rang "Here!" Sing

The fairies were tripping

57

S hey! the bon - ny may and the sweet *rall.* blos - som'd clo - ver.

A hey! the bon - ny may and the sweet *rall.* blos - som'd clo - ver.

T hey! the bon - ny may and the sweet *rall.* blos - som'd clo - ver.

B hey! the bon - ny may and the sweet *rall.* blos - som'd clo - ver.

Quick

S Sing hey! *p* sing lack - a - day, *mf* for our loves *f* ev - er rang - ing, Sing

A Sing hey! *p* sing - lack - a - day, *mf* for our loves *f* ev - er rang - ing, Sing

T Sing hey! *p* sing lack - a - day, *mf* for our loves *f* ev - er rang - ing, Sing

B Sing hey! *p* sing lack - a - day, *mf* for our loves *f* ev - er rang - ing, Sing

61

S hey! *p* sing lack - a - day, *mf* for be - liefs *f* ev - er chang - ing, But nev - er can the day of the

A hey! *p* sing lack - a - day, *mf* for be - liefs *f* ev - er chang - ing, But nev - er can the day of the

T hey! *p* sing lack - a - day, *mf* for be - liefs *f* ev - er chang - ing, But nev - er can the day of the

B hey! *p* sing lack - a - day, *mf* for be - liefs *f* ev - er chang - ing, But nev - er can the day of the

64

rall. *Slower* *sempre f* *rall.*

S fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver.

rall. *sempre f* *rall.*

A fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver.

rall. *sempre f* *rall.*

T fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver.

rall. *sempre f* *rall.*

B fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver.

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins at measure 64. The key signature has two sharps (F# and C#). The tempo and dynamics markings are: *rall.* (ritardando), *Slower*, *sempre f* (sempre forte), and *rall.* again. The lyrics are: "fair - ies be o - ver, While blooms the bon - ny may and the sweet blos - som'd clo - ver." The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also fermatas over certain notes.

Novello and Co.
(1920)

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