



The Sky-lark

**William F. Sudds
(1843-1920)**

The Sky-lark

W. F. Suds

Allegretto con moto

S *p* Bird of the wil - der - ness, Blithe - some and cum - ber - less, Sweet be thy

A *p* Bird of the wil - der - ness, Blithe - some and cum - ber - less, Sweet be thy

T *p* Bird of the wil - der - ness, Blithe - some and cum - ber - less, Sweet be thy

B *p* Bird of the wil - der - ness, Blithe - some and cum - ber - less, Sweet be thy

S *cresc.*
3 ma - tin o'er moor - land and lea! Em - blem of hap - pi - ness, Blest be thy

A *cresc.*
ma - tin o'er moor - land and lea! Em - blem of hap - pi - ness, Blest be thy

T *cresc.*
ma - tin o'er moor - land and lea! Em - blem of hap - pi - ness, Blest be thy

B *cresc.*
ma - tin o'er moor - land and lea! Em - blem of hap - pi - ness, Blest be thy

S *rall.* *a tempo* *f*
6 dwell - ing place— Oh! to a - bide in the de - sert with thee! Wild is thy

A *rall.* *a tempo* *f*
dwell - ing place— Oh! to a - bide in the de - sert with thee! Wild is thy

T *rall.* *a tempo* *f*
dwell - ing place— Oh! to a - bide in the de - sert with thee! Wild is thy

B *rall.* *a tempo* *f*
dwell - ing place— Oh! to a - bide in the de - sert with thee! Wild is thy

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9

S lay and loud, Far in the down - y cloud, Love gives it

A lay and loud, Far in the down - y cloud, Love gives it

T lay and loud, Far in the down - y cloud, Love gives it

B lay and loud, Far in the down - y cloud, Love gives it

12

S en - er - gy, Love gave it

A en - er - gy, Love gave it

T en - er - gy, Love gave it birth, Love gave it

B en - er - gy, Love gave it

16

S birth. Bird of the wil - der - ness, Blithe - some and cum - ber - less, Sweet be thy

A birth. Bird of the wil - der - ness, Blithe - some and cum - ber - less, Sweet be thy

T birth. Bird of the wil - der - ness, Blithe - some and cum - ber - less, Sweet be thy

B birth. Bird of the wil - der - ness, Blithe - some and cum - ber - less, Sweet be thy

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19

S ma - tin o'er moor-land and lea! Em - blem of hap - pi - ness, Blest be thy

A ma - tin o'er moor land and lea! Em - blem of hap - pi - ness, Blest be thy

T ma - tin o'er moor - land and lea! Em - blem of hap - pi - ness, Blest be thy

B ma - tin o'er moor-land and lea! Em - blem of hap - pi - ness, Blest be thy

cresc.

22

S dwell - ing place— Oh! to a - bide in the de - sert with thee!

A dwell - ing place— Oh! to a - bide in the de - sert with thee!

T dwell - ing place— Oh! to a - bide in the de - sert with thee!

B dwell - ing place— Oh! to a - bide in the de - sert with thee!

f *p* *rall.*

Tempo 1

S *p* O'er fell and foun - tain sheen, O'er moor and moun - tain green, O'er the red

A *p* O'er fell and foun - tain sheen, O'er moor and moun - tain green, O'er the red

T *p* O'er fell and foun - tain sheen, O'er moor and moun - tain green, O'er the red

B *p* O'er fell and foun - tain sheen, O'er moor and moun - tain green, O'er the red

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27

S
stream - er that her - alds the day, _____ O - ver the cloud - let dim, O - ver the

A
stream - er that her _____ alds the day, O - ver the cloud - let dim, O - ver the

T
stream - er that her _____ alds the day, O - ver the cloud - let dim, O - ver the

B
stream - er that her - alds the day, O - ver the cloud - let dim, O - ver the

cresc.

30

S
rain - bow's rim, Mu - si - cal cher - ub, *rall.* soar, sing - ing a - way! *p* Then, _____ when the

A
rain - bow's rim, Mu - si - cal cher - ub, *rall.* soar, sing - ing a - way! *p* Then, _____ when the

T
rain - bow's rim, Mu - si - cal cher - ub, *rall.* soar, sing - ing a - way! *p* Then, _____ when the

B
rain - bow's rim, Mu - si - cal cher - ub, *rall.* soar, sing - ing a - way! *p* Then, _____ when the

33

S
gloom - ing comes, Low _____ in the heath - er blooms Sweet will thy wel - come, thy

A
gloom - ing comes, Low _____ in the heath - er blooms Sweet will thy wel - come, thy

T
gloom - ing comes, Low _____ in the heath - er blooms Sweet will thy wel - come, thy

B
gloom - ing comes, Low _____ in the heath - er blooms Sweet will thy wel - come, thy

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38

S wel - come be, _____ *rall. p* sweet thy wel - come

A wel - come be, _____ *rall. p* sweet thy wel - come

T wel - come be, _____ *p rall.* sweet thy wel - come be, _____ thy wel - come

B wel - come be, _____ *rall. p* sweet thy wel - come

43

S be! _____ *p a tempo* Bird of the wil - der - ness, Blithe - some and

A be! _____ *p a tempo* Bird of the wil - der - ness, Blithe - some and

T be! _____ *p a tempo* Bird of the wil - der - ness, Blithe - some and

B be! _____ *p a tempo* Bird of the wil - der - ness, Blithe - some and

45

S cum - ber - less, Sweet be thy ma - tin o'er moor - land and

A cum - ber - less, Sweet be thy ma - tin o'er moor -

T cum - ber - less, Sweet be thy ma - tin o'er moor -

B cum - ber - less, Sweet be thy ma - tin o'er moor - land and

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47

S lea! Em - blem of hap - pi - ness, Blest be thy
 A land and lea! Em - blem of hap - pi - ness, Blest be thy
 T land and lea! Em - blem of hap - pi - ness, Blest be thy
 B lea! Em - blem of hap - pi - ness, Blest be thy

49

S dwell - ing place— Oh! to a - bide in the de - sert with thee!
 A dwell - ing place— Oh! to a - bide in the de - sert with thee!
 T dwell - ing place— Oh! to a - bide in the de - sert with thee!
 B dwell - ing place— Oh! to a - bide in the de - sert with thee!

Part-Song Galaxy No. 32
 W. F. Sudds
 (1882)

William F. Sudds (1843-1920) was born in London, England. When he was seven, the family moved across the Atlantic and settled on a farm in Gouverneur, New York. By age fifteen, he had taught himself the violin, cello, guitar and cornet. He also took advantage of an offer to use a friend's piano, although it meant a three-mile walk after his day's work. Enlisting in the Civil War, he was ordered to report as a musician and eventually became a bandmaster. He arranged and composed many pieces for the band. During the later part of the war, he took his first piano lessons from a French woman in New Orleans. After the war, he trained at the Boston Conservatory of Music. He returned to Gouverneur and established himself as a teacher, composer and music publisher. He directed choruses and orchestras for local events and was the director of the Choral Union of Gouverneur. His compositions include orchestral works, pieces for piano, church music, songs and part-songs. He published many method books and instructional collections including the "Modern Method for the Reed Organ." His music and writings gained great recognition throughout the country. That popularity was manifest by the appearance of a riddle in the "Youth's Companion" magazine: "What composer is found in every washtub?"

Bird of the wilderness,
Blithesome and cumberless,
Sweet be thy matin o'er moorland and lea!
Emblem of happiness,
Blest is thy dwelling-place —
Oh to abide in the desert with thee!

Wild is thy lay and loud,
Far in the downy cloud,
Love gives it energy, love gave it birth.
Where, on thy dewy wing,
Where art thou journeying?
Thy lay is in heaven, thy love is on earth.

O'er fell and fountain sheen,
O'er moor and mountain green,
O'er the red streamer that heralds the day,
Over the cloudlet dim,
Over the rainbow's rim,
Musical cherub, soar, singing, away!

Then, when the gloaming comes,
Low in the heather blooms
Sweet will thy welcome and bed of love be!
Emblem of happiness,
Blest is thy dwelling-place —
O to abide in the desert with thee!

James Hogg (1770-1835)

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