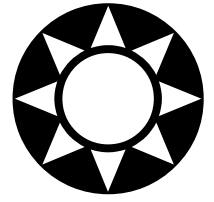


Here's to the Maiden



William F. Sudds (1843-1920)

Here's to the maiden of bashful fifteen;
Here's to the widow of fifty;
Here's to the flaunting extravagant queen,
And here's to the housewife that's thrifty.

*Let the toast pass,--
Drink to the lass,
I'll warrant she'll prove an excuse for the glass.*

Here's to the charmer whose dimples we prize;
Now to the maid who has none, sir:
Here's to the girl with a pair of blue eyes,
And here's to the nymph with but one, sir.

Here's to the maid with a bosom of snow;
Now to her that's as brown as a berry:
Here's to the wife with her face full of woe,
And now to the damsel that's merry.

For let 'em be clumsy, or let 'em be slim,
Young or ancient, I care not a feather;
So fill a pint bumper quite up to the brim,
And let us e'en toast them together.

“School for Scandal” (1777)
Richard Brinsley Sheridan (1751-1816)

Allegro

mf **VERSE ONE**

S Here's to the maid - en of bash - ful fif - teen; Here's to the wid - ow of fif - ty;

A Here's to the maid - en of bash - ful fif - teen; Here's to the wid - ow of fif - ty;

T Here's to the maid - en of bash - ful fif - teen; Here's to the wid - ow of fif - ty;

B Here's to the maid - en of bash - ful fif - teen; Here's to the wid - ow of fif - ty;

S Here's to the flaunt - ing ex - tra - va - gant queen, And here's to the house - wife that's thrif - ty.

A Here's to the flaunt - ing ex - tra - va - gant queen, And here's to the house - wife that's thrif - ty.

T Here's to the flaunt - ing ex - tra - va - gant queen, And here's to the house - wife that's thrif - ty.

B Here's to the flaunt - ing ex - tra - va - gant queen, And here's to the house - wife that's thrif - ty.

Here's to the Maiden

CHORUS

9

S Let the toast pass, Drink to the lass, I'll war - rant she'll prove an ex - cuse for the glass;

A Let the toast pass, Drink to the lass, I'll war - rant she'll prove an ex - cuse for the glass;

T Let the toast pass, Drink to the lass, She'll prove an ex - cuse for the glass;

B Let the toast pass, Drink to the lass, She'll prove an ex - cuse for the glass;

13

S Let the toast pass, Drink to the lass, I'll war - rant she'll prove an ex - cuse for the glass.

A Let the toast pass, Drink to the lass, I'll war - rant she'll prove an ex - cuse for the glass.

T Let the toast pass, Drink to the lass, She'll prove an ex - cuse for the glass.

B Let the toast pass, Drink to the lass, She'll prove an ex - cuse for the glass.

VERSE TWO

17

S Here's to the charm - er whose dim - ples we prize; Now to the maid who has none, sir:

A Here's to the charm - er whose dim - ples we prize; Now to the maid who has none, sir:

T Here's to the charm - er whose dim - ples we prize; Now to the maid who has none, sir:

B Here's to the charm - er whose dim - ples we prize; Now to the maid who has none, sir:

William F. Sudds (1843-1920) was born in London, England. When he was seven, the family moved across the Atlantic and settled on a farm in Gouverneur, New York. By age fifteen, he had taught himself the violin, cello, guitar and cornet. He also took advantage of an offer to use a friend's piano, although it meant a three-mile walk after his day's work. Enlisting in the Civil War, he was ordered to report as a musician and eventually became a bandmaster. He arranged and composed many pieces for the band. During the later part of the war, he took his first piano lessons from a French woman in New Orleans. After the war, he trained at the

Here's to the Maiden

21

S Here's to the girl with a pair of blue eyes, And here's to the nymph with but one, sir.

A Here's to the girl with a pair of blue eyes, And here's to the nymph with but one, sir.

T Here's to the girl with a pair of blue eyes, And here's to the nymph with but one, sir.

B Here's to the girl with a pair of blue eyes, And here's to the nymph with but one, sir.

25 **VERSE THREE**

S Here's to the maid with a bo - som of snow; Now to her that's as brown as a ber - ry:

A Here's to the maid with a bo - som of snow; Now to her that's as brown as a ber - ry:

T Here's to the maid with a bo - som of snow; Now to her that's as brown as a ber - ry:

B Here's to the maid with a bo - som of snow; Now to her that's as brown as a ber - ry:

29

S Here's to the wife with a face full of woe, And now to the dam - sel that's mer - ry.

A Here's to the wife with a face full of woe, And now to the dam - sel that's mer - ry.

T Here's to the wife with a face full of woe, And now to the dam - sel that's mer - ry.

B Here's to the wife with a face full of woe, And now to the dam - sel that's mer - ry.

Boston Conservatory of Music. He returned to Gouverneur and established himself as a teacher, composer and music publisher. He directed choruses and orchestras for local events and was the director of the Choral Union of Gouverneur. His compositions include orchestral works, pieces for piano, church music, songs and part-songs. He published many method books and instructional collections including the "Modern Method for the Reed Organ." His music and writings gained great recognition throughout the country. That popularity was manifest by the appearance of a riddle in the "Youth's Companion" magazine: "What composer is found in every washtub?"

Here's to the Maiden

VERSE FOUR

33

S Let 'em be clum - sy, or let 'em be slim, Young or an - cient, I care not a feath - er;

A Let 'em be clum - sy, or let 'em be slim, Young or an - cient, I care not a feath - er;

T Let 'em be clum - sy, or let 'em be slim, Young or an - cient, I care not a feath - er;

B Let 'em be clum - sy, or let 'em be slim, Young or an - cient, I care not a feath - er;

37

S Fill a pint bump - er clear up to the brim, And then let us toast 'em to - geth - er.

A Fill a pint bump - er clear up to the brim, And then let us toast 'em to - geth - er.

T Fill a pint bump - er clear up to the brim, And then let us toast 'em to - geth - er.

B Fill a pint bump - er clear up to the brim, And then let us toast 'em to - geth - er.

Part-Song Galaxy No. 10
W. F. Sudds
(1882)

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