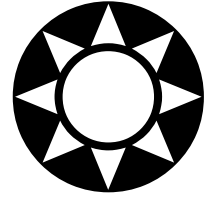


Lo! the day is deep'ning



William F. Sudds (1843-1920)

Lo! the day is deepening;
Night is nigh at hand;
Shadows fall, and darken
Over sea and land;
Storm and shine are ended,
Toil is past and blest;
Take thy welcome slumber,
Take thy well-won rest.

Lo! the years are closing;
Night is nigh for thee;
When, like earth and ocean,
Thou at peace shall be;
Fold thy hands together,
Lay them on thy breast;
Thou hast done thy life work,
Enter into rest.

Frederic Edward Weatherly (1848-1929)

Andante

S *p* Lo! the day is deep - 'ning; Night is nigh at hand;

A *p* Lo! the day is deep - 'ning; Night is nigh at hand; _____

T *p* Lo! the day is deep - 'ning; Night is nigh at hand;

B *p* Lo! the day is deep - 'ning; Night is nigh at hand; _____

S ⁵ Shad - ows fall, and dark - en O - ver sea and land;

A Shad - ows fall, and dark - en O - ver sea and land;

T ⁸ Shad - ows fall, and dark - en O - ver sea and land; _____

B Shad - ows fall, and dark - en O - ver sea and land;

Lo! the day is deep'ning

9

S Storm and shine are end - ed, Toil is past and blest; Take _____

A Storm and shine are end - ed, Toil is past and blest; _____ Take _____

T Storm and shine are end - ed, Toil is past and blest; _____ Take _____

B Storm and shine are end - ed, Toil is past and blest; _____ Take _____

13

S — thy wel - come slum - ber, Take thy well - won rest.

A — thy wel - come slum - ber, Take thy well - won rest. Take thy

T — thy wel - come slum - ber, Take thy well - won rest. Take thy

B — thy wel - come slum - ber, Take thy well - won rest.

17

S Slum - - - - - ber, Take thy well - won rest. *pp*

A wel - come, wel - come slum - ber, Take thy well - won rest, well - won rest. *pp*

T wel - come, wel - come slum - ber, Take thy well - won rest, well - won rest. *pp*

B Slum - - - - - ber, well - won rest. *pp*

William F. Sudds (1843-1920) was born in London, England. When he was seven, the family moved across the Atlantic and settled on a farm in Gouverneur, New York. By age fifteen, he had taught himself the violin, cello, guitar and cornet. He also took advantage of an offer to use a friend's piano, although it meant a three-mile walk after his day's work. Enlisting in the Civil War, he was ordered to report as a musician and eventually became a bandmaster. He arranged and composed many pieces for the band. During the later part of the war, he took his first piano lessons from a French woman in New Orleans. After the war, he trained at the

Lo! the day is deep'ning

23

S *p* Lo! the years are clos - ing; Night is nigh for thee;

A *p* Lo! the years are clos - ing; Night is nigh for thee; _____

T *p* Lo! the years are clos - ing; Night is nigh for thee;

B *p* Lo! the years are clos - ing; Night is nigh for thee; _____

27

S When, like earth and o - cean, Thou at peace shall be;

A When, like earth and o - cean, Thou at peace shall be;

T *p* When, like earth and o - cean, Thou at peace shall be; _____

B When, like earth and o - cean, Thou at peace shall be;

31

S Fold thy hands to - geth - er, Lay them on thy breast; Thou _____

A Fold thy hands to - geth - er, Lay them on thy breast; _____ Thou _____

T *p* Fold thy hands to - geth - er, Lay them on thy breast; _____ Thou _____

B Fold thy hands to - geth - er, Lay them on thy breast; _____ Thou _____

Boston Conservatory of Music. He returned to Gouverneur and established himself as a teacher, composer and music publisher. He directed choruses and orchestras for local events and was the director of the Choral Union of Gouverneur. His compositions include orchestral works, pieces for piano, church music, songs and part-songs. He published many method books and instructional collections including the "Modern Method for the Reed Organ." His music and writings gained great recognition throughout the country. That popularity was manifest by the appearance of a riddle in the "Youth's Companion" magazine: "What composer is found in every washtub?"

Lo! the day is deep'ning

35

S — hast done thy life work, En - ter in - to rest.

A — hast done thy life work, En - ter in - to rest. Take thy

T — hast done thy life work, En - ter in - to rest. Take thy

B — hast done thy life work, En - ter in - to rest.

39

S Slum - - - - ber, Take thy well - won rest. *pp*

A wel - come, wel - come slum - ber, Take thy well - won rest, well - won rest. *pp*

T wel - come, wel - come slum - ber, Take thy well - won rest, well - won rest. *pp*

B Slum - - - - ber, well - won rest. *pp*

Part-Song Galaxy No. 19
W. F. Suds
(1882)

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